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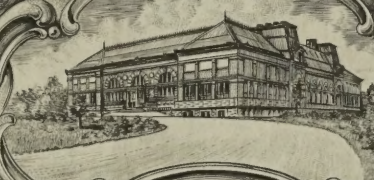

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From Saturday · December 29 Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

[New Year's Day from 2 to 5]

UNRESTRICTED PUBLIC SALE

January 3, 4 and 5

At 2:15 O'clock Each Day

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street

New York City

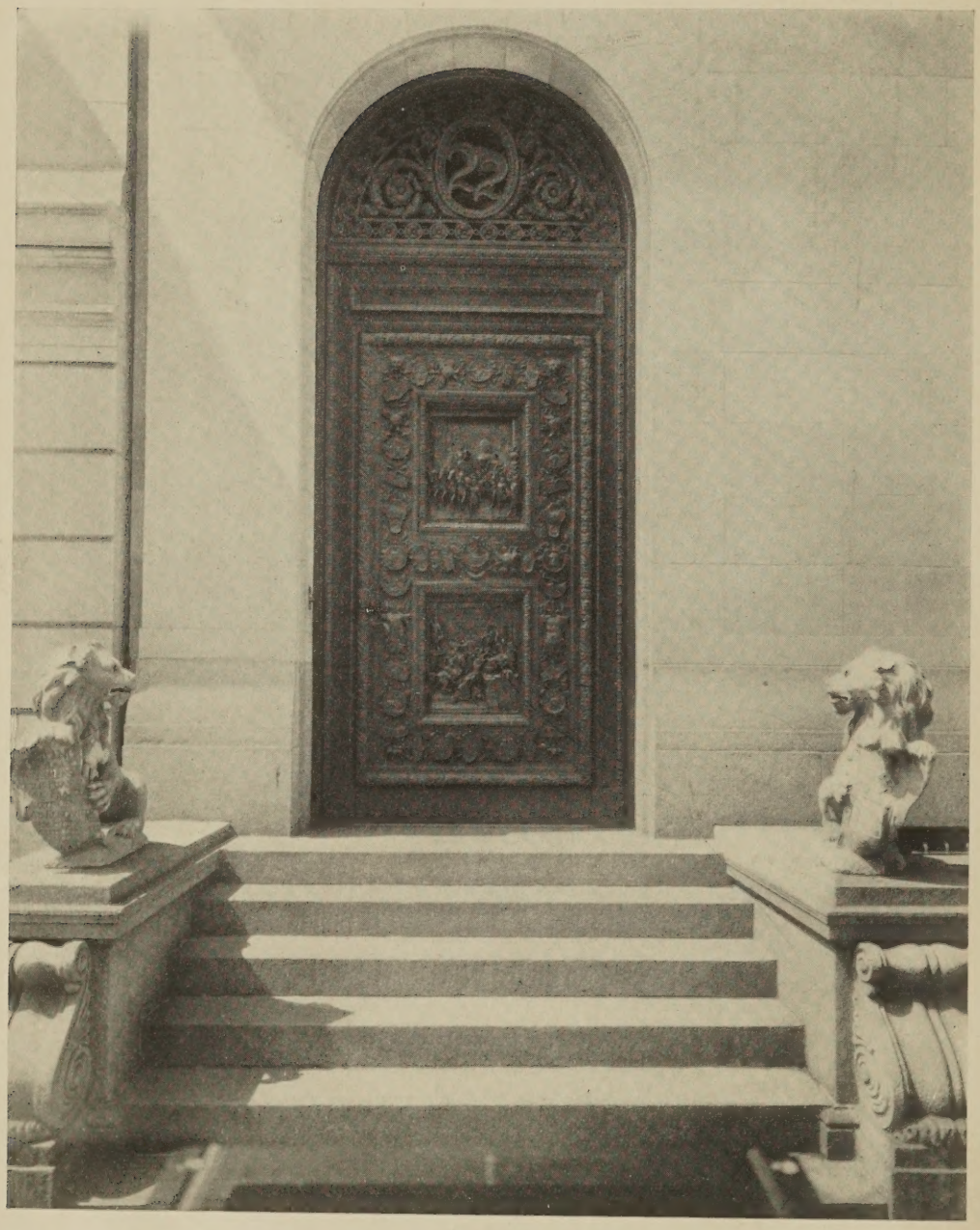
SALES CONDUCTED BY

Messrs. O. Bernet, H. H. Parke & H. E. Russell, Jr.

AMERICAN ART ASSOCIATION · INC

MANAGERS

1929



Entrance to the Glemby Residence

THE ART COLLECTION OF
MR. HARRY GLEMBY

MAINLY OF THE GOTHIC, RENAISSANCE
AND LOUIS QUINZE PERIODS

INCLUDING

PERIOD FURNITURE
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TAPESTRIES, RARE FABRICS
SEMI-PRECIOUS STONE CARVINGS
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THE OWNER'S RESIDENCE
22 East 67 Street
New York

UNDER MANAGEMENT OF THE
AMERICAN ART ASSOCIATION
INCORPORATED
NEW YORK
1929

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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, Jr.
Auctioneers

AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

FOREWORD

THE American Art Association is privileged to offer at public sale the collection of Mr. Harry Glemby, of 22 East 67th Street, New York City, comprising virtually the entire decorations of this very beautiful Gothic mansion. The owner, whose taste for the mediaeval is well known, contrived a number of dignified interiors around a nucleus formed by the famous fifteenth century oak rooms from the Abbaye de Marsiac—hall, library and dining room—with salons, dressing rooms and bedrooms in the style of Louis Quinze; the contents of these charming apartments, together with the entire *boiserie* of a music room from the Vanderbilt Mansion and an oak library in the German Gothic taste, are contained within the covers of the present catalogue.

Of the early pieces we may signalize the carvings, among which are a beautiful Gothic alabaster *Virgin* [No. 604]; a fifteenth century plane-tree statuette of St. Florian, patron saint of Austria; two important sculptured stone groups of the schools of Normandy and Picardy, from Demotte, of the end of the fifteenth century [Nos. 615 and 616]; a vigorous baroque statuette in walnut of a bishop [No. 619], and a delightful niche of the French Flamboyant period, from Marsiac. The furniture of the time includes tables, chests, chairs covered in fine Genoese velvets and Renaissance embroideries, and a set of six stalls from the Cathedral of Valladolid.

The collection further contains a number of satinwood pieces in the Sheraton taste and a small group of eighteenth century French furniture of merit: *viz.*, the Louis XV day bed in purple velvet [No. 636], the delicately carved *cannée* chaise-longue [No. 633] and the rare Italianesque window seat [No. 638], from Decour of Paris; a Louis Seize gilded sofa and oval-back chairs, a tulipwood writing desk, an important pair of needle-point fauteuils [No. 635] of the Régence period, from Henry Symons, and several beautifully carved consoles, of which the finest is the table in oak [No. 631] of the time of the fifteenth Louis, with its enrichment of flowers and birds and the restraint of its perfect design.

A large collection of Chinese carvings in jade, lapis lazuli, carnelian, rock crystal and agate comprise statuettes, writer's bowls, plates, wine cups, two important white jade teapots of the Ch'ien-lung period [Nos. 506 and 512], a number of rich jade incense burners, of which we may refer to Nos. 338 and 340, and several superbly mounted lamps in jade and rock crystal; these will be offered on the second and third afternoons of the sale.

Of the tapestries, there may be noted two Flemish verdures of the early eighteenth century; three exquisite Aubusson panels of the Louis XVI period, depicting rustic pastoral scenes [Nos. 644, 645, 646] and a great Brussels tapestry, *The Victories of Charlemagne* [No. 647] from the atelier of Jan Raes, and dating from the second quarter of the seventeenth century. The fine textiles include Gothic velvets and Renaissance embroideries, particularly the orphreys [Nos. 545 and 546], three magnificent Italian needlepainted roundels [Nos. 541-543], two apparels with figures of St. Jerome and St. John [Nos. 535 and 536] and the portfolio and chasse [Nos. 275 and 274]. Together with these are dalmatics, copes and chasubles [two with sumptuously needlepainted orphreys] and a large variety of eighteenth century brocades. The fine armorial floor carpets are of the Savonnerie type, executed to the special order of the consignor.

Among the paintings are examples by J. L. Gerome, Henner [including the important *Nymph with Auburn Hair*], Baroccio, Verboeckhoven, landscapes by Walter Griffin, a pair of beautiful canvases by Poelemberg and *genre* paintings by Lefebvre, Benjamin Constant, Boldini and Domingo.

The rest of the collection is composed of house appointments of high quality, the first session of the sale including linens, fine china, glassware [with an assemblage of Venetian vases, principally from the Converse Collection], miniatures, enamels, objects of *vertu* and the like.

Leslie A. Hyam

FIRST SESSION

Thursday, January 3, 1929 at 2:15 O'clock

Catalogue Numbers 1 to 268 Inclusive

GLASSWARE

1. Nine Gold-decorated Tinted Glass Demi-tasses and Saucers

40.

Comprising six in ruby and three in sapphire-blue glass. Decorated with putti and festoons in gold, and *perlés* borders of white enamel.

2. Twelve Venetian Gold-decorated and Enameled Tall Wines

50.

~~Bowl~~ with gilded band of blue, green and red leaves and *perlé* ornament in white enamel; stem with spiraled knop.

3. Nine Venetian Gold-decorated and Enameled Goblets

To match the preceding.

30.

[See illustration on page 13]

4. Ten Venetian Gold-decorated and Enameled Champagnes

To match the preceding.

60.

5. Eleven Venetian Gold-decorated and Enameled Ports

To match the preceding.

35.

6. Five Venetian Gold-decorated and Enameled Clarets and Eight Liqueurs

30.

To match the preceding.

7. Pair Venetian Gold-decorated and Enameled Decanters

To match the preceding.

20.

Thirteen

8. ~~Fourteen~~ Venetian Gold-decorated Glass Liqueurs

30. Funnel-shaped bowl, on stem with *adossés* bird figures; powdered with gold.

9. Twenty-two Venetian Gold-decorated Glass Champagnes

85. Tazza on floriform stem with a pierced circlet; round foot; delicately powdered in gold.

[See illustration]

10. Sixteen Venetian Gold-decorated Glass Tall Wines

70. Spiral molded tulip bowl, on stem twined about with a dolphin; circular foot. The whole delicately powdered with gold.

[See illustration]

11. Seventeen Venetian Gold-decorated Glass Tumblers

105. To match the preceding.

12. Eighteen Venetian Gold-decorated Glass Burgundies

130 To match the preceding.

13. Thirteen Engraved Glass Goblets

75. Cut with a band of lattice ornament and scrolled pendants; hexagonal knopped stem on star-cut circular foot.

[See illustration]

Twelve

14. ~~Thirteen~~ Engraved Glass Lemonade Tumblers

40. To match the preceding.

15. Sixteen Engraved Glass Clarets

35 To match the preceding.

16. Sixteen Engraved Glass Ports

40. To match the preceding.

Thirteen

17. ~~Fourteen~~ Engraved Glass Champagnes

50. To match the preceding.

3 13 9 23 10

Catalogue Nos. 3-9-10-13-23

18. Thirteen Engraved Glass Finger-bowls
55. To match the preceding.

19. Eleven Cut Ruby Glass Hocks
85. Ruby glass bowl and clear glass stem. To match the preceding.

20. Eleven Cut Green Glass Hocks
45. To match the preceding. Green glass bowl and clear glass stem.

21. Fifteen Venetian Tinted Glass Tumblers
50. Hexagonal, with pale delicate amber tint and enriched with vertical thread moldings at foot.

22. Sixteen Venetian Tinted Glass Goblets
75. To match the preceding.

23. Seventeen Venetian Tinted Glass Champagnes
85. To match the preceding.

[See illustration on page 13]

24. Ten Venetian Tinted Glass Wines
40. To match the preceding.

25. Nineteen Venetian Tinted Glass Clarets
50. To match the preceding.

26. Nineteen Venetian Tinted Glass Sherries
60. To match the preceding.

27. Nineteen Venetian Tinted Glass Sherbets
90. To match the preceding.

28. Eighteen Venetian Tinted Glass Finger-bowls and Plates
120 To match the preceding.

29. Seventeen Venetian Tinted Glass Salad Plates
110 To match the preceding.

30. Twenty-four Tinted Glass Finger-bowls and Plates
Octagonal bowl, on round plate. Pale green glass.

31. Thirteen Etched Cut Glass Salad Plates
Mounted in Silver
Etched with floral ornament; mounted with silver and monogrammed H C G. *Diameter,* 10½ *inches*

32. Twenty-two Etched Aquamarine Glass Plates
Tinted glass, with broad edges beautifully etched with six linked medallions of flying birds and rustic figures. *Diameter* 12 *inches*

VENETIAN DECORATIVE GLASS OF THE XVIII AND XIX CENTURIES

33. Venetian Decorated Glass Goblet
Deep bowl encircled by a band of bosses speckled with gilding. *Height,* 12 *inches*

34. Two Venetian Glass Tazze and Goblet
[A] Pale amber-tinted, flower-shaped tazza. [B] Gold-decorated rose tinted tazza, on tall stem. [C] Clear glass tulip goblet, with applied lattice decoration. *Heights,* 9¼ *and* 10 *inches*

35. Venetian Decorated Amethyst Glass Tazza
Shallow scalloped amethyst bowl blotted with gold and having two clear glass *chinoiserie* handles; supported on a third scrolled *chinoiserie* figure, resting on an amethyst glass foot. [Slight repair.] *Height,* 11½ *inches*

36. Two Venetian Tinted Glass Goblets
[A] Pale green glass; stem in the form of two interlaced branches of pendent blossoms. [B] Bowl and foot of amber glass, with stem of serpentine monsters with carunculated heads. *Height,* 13¼ *inches*

37. Venetian Gold-decorated Rose Glass Goblet

17.50 Spiraled tulip bowl and finely blown knopped stem with ridged scrollings in clear glass; circular foot; speckled gilded decoration.

Height, 9¼ inches

38. Venetian Tinted Glass Goblet

25. Bowl with two loop handles, on stem with knop. Pale greenish amber-tinted glass.

Height, 12 inches

39. Venetian Glass Decanter and Two Goblets

30. [A] Feather-weight blown glass, with melon-ribbed body and scalloped mouth. [B] Two-handled goblet and tazza of opalescent glass.

Heights, 9½, 10½ and 9 inches

40. Three Venetian Glass Goblets

17.50 [A] Tall goblet of tinted glass with bosses and blue glass band. [B] Tinted goblet and tazza, with ridged and tear-drop ornament.

Heights, 9, 9 and 7½ inches

41. Three Venetian Glass Vessels

10. [A] Champagne glass, with scrolled stem ornament. [B] Miniature ewer. [C] Gold-decorated shell vase, on tall stem.

Heights, 7, 6¾ and 9 inches

42. Two Venetian Glass Vases

32.50 [A] Flower vase, with double spiraled stem of brownish tinted glass. [B] Gold-decorated glass *fiasca*, enriched with two horses' heads.

Heights, 9 and 10 inches

43. Venetian Decorated Glass Vase

17.50 Funnel-shaped, with tinted spiraled stem supporting two blue cornflowers.

Height, 12½ inches

44. Venetian Opalescent Amber Glass Bocal

30. Deep beaker with gadrooned base and knopped stem, flaring into round foot decorated with berry bosses alternating wtih mascaron medallions. [Cracked.]

Height, 14¾ inches

45. Venetian Blue Glass Goblet

Pale blue tulip bowl and foot, joined by scroll-enriched stem of clear glass. *Height,* 13¾ *inches*

46. Venetian Gold-decorated Amethyst Glass Goblet

Gold speckled, pear-shaped amethyst bowl, with two clear glass chimera handles and serpentine twisted ornament about the stem. [Stem damaged.] *Height,* 13½ *inches*

47. Venetian Tinted Glass Goblet

Melon-ribbed bowl, enriched with blue glass threads and berry bosses; tinted stem with two knops. *Height,* 11 *inches*

48. Venetian Decorated Glass Vase

Bowl tinted pale blue, with molded lattice ornament and tear-drops; on double knopped stem, bracketed with scrollings. *Height,* 13½ *inches*

[See illustration on page 19]

49. Venetian Decorated Glass Goblet

Bowl striped in yellow and white spiral threads; the stem finely worked into the figure of a winged griffin with red tongue. *Height,* 10½ *inches*

[See illustration on page 19]

50. Venetian Decorated Glass Fountain Ornament

Stand in the form of a three-tiered fountain, enriched with scrolled threads of glass picked out with blue glass, and surmounted by a dolphin. *Height,* 18 *inches*

[See illustration on page 19]

51. Venetian Gold-decorated Opalescent Glass Bocal

Deep beaker of milky amethyst glass, supported on four gilded scrollings and gilded knopped stem, with circular opalescent foot. *Height,* 14 *inches*

[See illustration on page 19]

52. Venetian Gold-decorated Tinted Glass Sweetmeat Dish

40. In the form of a scrolled leaf in pale blue glass, surmounted by a clear glass chimera; scrolled dolphin stem, on round foot. *Height, 13 inches*

[See illustration on page opposite]

53. Venetian Decorated Glass Goblet

15. Bowl and foot with dragged patterns in rose and light and dark blue enamels; two scrolled handles. Stem formed of looped and ridged scrollings. *Height, 14½ inches*

54. Venetian Decorated Glass Goblet

25. Deep clear glass bowl, on knopped stem, enclosed by vermiculate scrollings in pale amethyst glass. *Height, 15½ inches*

55. Venetian Amethyst Glass Goblet

15. Amethyst tulip bowl and foot; the stem formed of a circlet of clear glass enclosing a dolphin figure. *Height, 13¾ inches*

56. Venetian Tinted Glass Goblet

20. Deep bowl, on stem with two gadrooned knops, joined by triangular branches enriched with berry blossoms. Watery amber-tinted glass. *Height, 13 inches*

57. Venetian Green Glass Vase

12. Inverted pear-shaped bowl in green glass on clear spiraled stem, with green glass knop and scroll ornament. *Height, 14 inches*

58. Venetian Gold Decorated Green Glass Fiasca

30. Pilgrim-bottle-shape, with tall neck and fig stopper; sides and base with ridged moldings; front and back with lion-mask medallions. *Height, 15¼ inches*

59. Venetian Decorated and Tinted Glass Vase

20. Spoon-form bowl, tinted with pink and green stripes, with a tall chimera handle and supported on the back of a scrolled dolphin. Circular tinted foot. *Height, 15½ inches*

48 49 50 52 51

Catalogue Nos. 48-52

60. Venetian Gilded and Tinted Glass Decanter

27.50 With tall slender neck and green glass encircled by twisted chimera bodies in yellow glass, sprinkled with gold; the stopper with dolphin finial. *Height, 16¼ inches*

61. Venetian Gold-decorated Tinted Glass Compotier

35. Gilded shell dish, tinted pink and supported by two dolphin heads in pale blue glass; on gadrooned stem enriched with berries; circular foot. *Height, 9¼ inches*

62. Venetian Tinted Glass Sweetmeat Dish

45. Scrolled leaf of pale amethyst glass, terminating in a blue demi-Pegasus. Spiral molded circular foot. *Height, 10 inches*

63. Venetian Gold-decorated Rose Glass Bird Vase

20. Small bowl, supporting a curved neck and the tall leafy wings of a bird. *Height, 7½ inches*

64. Venetian Blue Glass Bottle and Tumbler and Two Iridescent Decanters

15. [A] Pale blue glass, etched with upstanding foliations, in festooned iron stand. [B] Two finely opalescent clear glass decanters, with gilded rims. *Heights, 9¼ and 11½ inches*

65. Venetian Gold-decorated Amethyst Glass Vase

32.50 Gold speckled amethyst bowl and foot, with two scrolled handles. Scrolled stem, enriched with three scrolled dolphin figures. *Height, 11¼ inches*

66. Venetian Opalescent Glass Vase

27.50 Flower-shaped bowl, with spiraled ribbon stripes in opalescent enamels; the stem with *adossés* serpents and two pink hawthorn blossoms. *Height, 9¼ inches*

67. Venetian Gold-decorated Glass Wyvern Vase

15. Curved bodies of two monsters supporting between them a bowl in the form of a broken egg, tinted green; flaring circular foot, with gilded spiral ornament. *Height, 15½ inches*

68. Gilded and Painted Emerald Glass Goblet

40. Deep bowl of emerald glass, on knopped stem, decorated with festooned Renaissance scrollings and three panels painted with Vulcan's Forge, Bacchus and Ariadne, and Mercury and The Graces.

Height, 10½ inches

69. Venetian Enameled Glass Bowl on Wrought Iron Stand

100. Bowl with pattern of dragged stripes in blue, pink, gold and white. Scrolled stand with leaved foot.

Height of stand, 7 inches; diameter of bowl, 9¼ inches

70. Venetian Enameled Glass Vase

65. Bell-shaped bowl, on flaring circular foot; enameled with borders of leaf scrollings and central band wtih two medallions of saints and two semicircular reserves painted with The Deposition, and The Apostles at Galilee. *Height, 10 inches*

71. Two Catalonian Green Glass Vases

Pear-shaped bodies, variously rounded; two loop handles.

25. *Height, 11½ inches*

72. Two French Glass Trees

Garlanded shrub in white glass, on beveled mirror base.

55. *Height, about 22 inches*

73. Pair French Green Glass Trees

90. Spiky shrubs with blossoms in striped green glass; mounted in square beveled plaques. *Height, about 20 inches*

74. Venetian Tinted Glass Potpourri Jar, with Cover

Two-handled ovoid vase in pale green glass, with sapphire-blue rim; cover with apple finial. *Height, 12 inches*

17.50

75. Pair Venetian Glass Wall Vases, with Brackets

60. Half-round two-handled krater vase with waisted bracket; the frame in glass beads decorated with square cut and diamond ornaments.

Height of vases, 16 inches; of brackets, 9½ inches

76. Favrile Glass Jardinière

65.

Deep circular bowl; with carved teakwood stand.

77. Ancient Syrian Iridescent Glass Pitcher and Small Bottle

22.50

[A] Cylindrical pitcher, with flaring neck and ridged strap handle. Pale green glass, with fugitive iridescence. [B] Small pear-shaped bottle of bluish green glass, with silvery incrustations.

Heights, 8 *and* 4¼ *inches*

TABLE PORCELAINS

78. Ten Hohenberg Blue and Gold Porcelain Demi-tasses and Saucers

70.

Banded decoration of *gros bleu* and gold.

79. Hand-painted Altrohlau Porcelain Tea Service

80.

Comprising teapot, creamer, covered sugar-bowl, and six teacups and saucers. Glazed in deep claret, with painted bands depicting youthful male and female musicians in romantic landscapes.

80. ~~Twelve~~ Eleven Hohenberg Gilded Canary-yellow Porcelain Butter Plates

35.

Gold-decorated and valanced canary-yellow glaze; centred with a reserve medallion. *Diameter,* 6¼ *inches*

81. Royal Vienna Hand-painted and Gilded Porcelain Chocolate Service

165.

Comprising chocolate pot, creamer, covered sugar-bowl, tray, and two cups and saucers. Decoration in *rose pompadour,* biscuit-yellow and pink, enriched with classical motives and gilding; each piece finely hand-painted with mythological groups: Venus and Adonis, Ulysses and Andromache, nymphs, amors, etc.

82. Twelve Limoges Blue-and-white Porcelain Teacups and Saucers

60. *Gros bleu* porcelain; banded with gold, etched with leafage.

83. Twelve Royal Doulton Gilded Rose Pompadour Porcelain Soup Plates

300. *Cavetto* centred with a gilded medallion; broad *marli* in *rose pompadour,* with leaf scrollings and gadrooned edges. *Diameter,* 9½ *inches*

84. Twelve Painted Blue and Gold Porcelain Dinner Plates *Sèvres Style*

out Border of *gros bleu,* with interlacing leaf scrollings in gold, and three reserves painted with sprays of roses and centred with medallion heads. *Cavetto* with floral monogram.

85. Twelve Cauldon Porcelain Fruit Plates

Cavetto painted with a spray of blossoms; deep border stippled in jade-green. *Diameter,* 8 *inches*

60.

86. Eight Vienna Pea-green and Gold Porcelain Fish Plates

72. Central medallion and border of pea-green, decorated with gilded carp alternating with sprays of berries. *Diameter,* 9½ *inches*

87. Twelve Worcester Hand-painted and Gilded Rose Pompadour Porcelain Fruit Plates

228. Ivory *cavetto,* decorated in gold, centred with a hand-painted medallion of flowers; signed, E. PHILLIPS. Border of *rose pompadour,* with paterae and leaf *rinceaux* in gold.

88. Twelve Royal Crown Derby Gilded Rose Porcelain Dinner Plates

96. Rose-pink border with gilded edges and beautifully decorated in gold with *rinceaux* and festoons. *Diameter,* 9¾ *inches*

[See illustration on page 25]

470. — 88a — Porcelain Service (107 Pieces)

89. Twelve Royal Worcester Pea-green and Gold Porcelain Dinner Plates

168. ~~Fine~~ ivory porcelain, with pea-green *marli* banded with gilding and etched with vases and bowknots. *Diameter,* 10½ *inches*

[See illustration]

90. Twelve Fine Dresden Hand-painted and Gilded Porcelain Place Plates

360. Beautifully hand-painted with scenes from the operas, Siegfried, Götterdämmerung, Die Walküre, etc. Within border of cream porcelain, enriched in gilding with comic masks, lyres and *affrontés* swans. Exceptionally fine porcelain.

[See illustration]

91. Twelve Fine Royal Worcester Hand-painted and Gilded Porcelain Dinner Plates

240. *Cavetto* beautifully painted with scenes of highland cattle in mountain landscape; signed, J. Stinton. Broad gilded *marli,* etched with jardinières of fruit and vases with *rinceaux.*

[See illustration]

MINIATURES, IVORIES AND OTHER BIBELOTS

92. Onyx Agate Ash-tray, Mounted in Cuivre Doré

25. Mounted with rim, base, and cigarette holder.

Diameter, 4¼ *inches*

93. Enamel-mounted Agate Presentation Spoon

3. Bowl and shank of beautifully figured gray agate, mounted with gilded and enameled blossoms. In case.

94. Two Old Boxes

25. [A] Eighteenth century star-form box in gilded wood. [B] Ivory box, finely painted with a Louis Quinze street scene; the sides with floral festoons and vignettes enclosed by rococo scrollings.

Widths, 5 *and* 4 *inches*

89 90 91 88

Catalogue Nos. 88-91

95. Six Old Brass Curtain Holders
Rosette-form.
30.

96. Three French Tooled Leather Book Covers
Geometrical tile design in colors, on black Seville leather.
12.

97. Five French Tooled Leather Book Covers
Fret-work frame design in red, orange and gold, on black Seville leather.
30.

98. Three French Tooled Leather Book Covers
Medallioned engraved diamond lattice design in colors, on black leather.
15.

99. Three French Gold-tooled Leather Book Covers
Strap-work design reserved in a ground of gold dots, on black Seville leather.
15.

100. Two Pairs Viennese Gold-tooled Leather Book Covers
Medallion and floral border design in gold, on brown tortoise-shell leather.
20.

101. Two Pairs Viennese Gold-tooled Leather Book Covers
Two with scrolled strap-work design; the other two with floral lambrequin borders, surrounding a ruddy central medallion; engraved brown leather.
24.

102. Two Pairs Viennese Tooled Leather Book Covers
One with arabesque medallion and strap-work design; the other with minute Persian design of floral borders and plaquettes in gold; engraved brown leather.
24.

103. Seven Viennese Tooled Leather Book Covers
Strap-work medallion, Moresque and Renaissance designs; some in colors.
42.

104. Two French Gold-tooled Leather Book Covers

14. One with Persian design of cusped floral medallions in a red ground; the other with a Renaissance medallion pattern in a blue ground *semé* with stars; all tooled in gold on shiny black Seville leather.

105. Gilded Silver and Enamel Filigree Snuff Box

30. Oblong box, the cover and sides enriched with filigree scrollings and enameled with wreaths in red, white, green and blue; studded with gems. *Length, 4 inches*

106. Silver-mounted Agate Ash-tray

17.50 Oval bowl of agate mottled in brown and bluish gray; mounted in silver. *Diameter, 3⅛ inches*

107. Miniature Portrait in Filigree Frame

155. Oval miniature of a Louis Seize musicale in a pastoral setting. Filigree frame, set with gems. In case.
Height, 3¾ inches; length, 5¼ inches

108. Three Ivory Miniature Portraits

120. Two oval portraits of young ladies of 1840, and a small circular portrait of Mrs. Wills, after Cosway.

109. Translucent Agate Ash-tray

25. Oval bowl of beautiful pure agate, centred with a plaque of striations in gray, yellow and blue, curiously marked. *Diameter, 4 inches*

110. Cuivre Doré and Mother-of-pearl Snuffer Set

17.50 Comprising snuffers and *nacre* dish, mounted in *cuivre doré*.

111. Miniature Painting of the Duchesse de Lorraine, by J. M. Ardin

50. Three-quarter-length figure of the duchess in rose skirt and blue bodice, with ermine-lined cloak, standing before a column. Signed at lower left, J. ARDIN, *fecit*.

112. Silver-inlaid Ivory Box, with Paintings after Fragonard

100. Oblong box, inlaid in silver with floral ornaments; the sides painted with four tiny landscape vignettes, the cover with medallion depicting a rustic game of *colin-maillard*, after Fragonard. *Length, 6 inches*

113. Miniature Painting, by Skell

60. Portraits of a Flemish burgher and his wife, seated before a background of woodland. *Height, 9¾ inches; width, 6 inches*

114. Two Ivory Miniature Portraits

80. Three-quarter-length figures of ladies after the English eighteenth century school. Ebonized oval frames.
Height, 4½ inches; width, 3¾ inches

115. Gold-mounted Lapis Lazuli Snuff Box

100. Oval box of beautifully modeled lapis lazuli, mounted with leaf chiseled rim in 18-carat gold. *Length, 2½ inches*

116. Red Agate Bowl

90. Oval bowl, with striations of red carnelian color; brilliant polish.
Diameter, 5¾ inches

117. Two Ivory Miniature Paintings, by Skell

80. Half-length portraits of maidens in tight-waisted white flowing robes. [Frames imperfect.] *Height, 5½ inches; width, 4 inches*

118. Decorated Ivory Box *French, XIX Century*

45. Cover painted with a pastorale, with dancing figures; the sides with floral ornament and two landscape vignettes *en camaïeu* in blue.
Diameter, 3¼ inches

119. Three Ivory Oval Miniature Portraits

105. Waist-length portraits of Queen Elizabeth, Josephine, and a lady of the court of Louis Quinze. *Cuivre doré* frames.

120. Gilded Silver Filigree and Enamel Snuff Box
Set with Gems

17.50 Oval box with filigree scrollings and ornamented with leafage in blue and lilac enamels; studded with blue paste gems. *Length, 3¼ inches*

15.— 120 a 3 ml

121. Decorated Ivory Snuff Box *French, XIX Century*

Oblong box, the cover painted with children and animals in a wooded lakeside landscape; the sides incised and painted with tiny floral sprays and vignettes. [Repaired.] *Length, 5 inches*

40.

122. Miniature Painting in Ivory Frame, Signed Ostor

Figure of a young lady in a white dress, reclining on a purple drapery and holding a sheaf of wheat; landscape background. Frame veneered in ivory engraved with undulating leafage.

Height, 3¾ inches; length, 8¼ inches

60.

123. Enameled Gilded Silver and Rose Quartz Miniature Clock

Base and clock of rose quartz, inset with jeweled dial and surrounded by a garland of green enamel leaves; surmounted by a group of Diana and two hounds. *Height, 5½ inches*

105.

124. Gilded Silver Snuff Box, with Portrait Medallion

Oval box, the sides chased with leafage, the cover inset with enameled portrait medallion of a monarch. *Length, 2¼ inches*

35.

125. Amethyst Ornament

Bunch of grapes, beautifully carved of amethysts, with green agate stem and leaves, on mineral slab. *Length, 7¾ inches*

55.

Collection of H. H. Duke Nicholas of Württemberg, 1881

126. Gilded Silver and Enamel Miniature Clock Set with Gems

In the form of a Durbar platform, with canopy and steps, surrounded by posts, enameled with leafage design in colors; canopy surmounted by a cupid finial and supporting small clock face, bordered with pearls; hung at rear with a pendant of pearls and gems. *Height, 6½ inches*

55.

127. Six Indo-Persian Oval Miniature Paintings

Views of the Devan Khas, Delhi; the Taj Mahal, Agra, etc. Carved frames.

30.

128. Eight Indo-Persian Oval Miniature Paintings
Portraits of noble ladies in jeweled robes. Carved frames.

129. Six Indo-Persian Oval Miniature Paintings
Portraits of the ruling ladies Nurumisa Begum, Lalbai Begum, Hatam Begum, and others. Carved and parcel-gilded frames.

130. Eight Indo-Persian Oval Miniature Paintings
Views of the Taj Mahal and mosques and palaces at Agra and Delhi. Carved and parcel-gilded frames.

131. Six Indo-Persian Oval Miniature Paintings
Four portraits of royal Begums and two of the male rulers Ahmed Shah and Babar. Carved and parcel-gilded frames.

132. Six Indo-Persian Oval Miniatures
Portraits of royal Begums and male rulers in jeweled robes. Carved and parcel-gilded frames.

133. Six Indo-Persian Oval Miniature Paintings
Views of palaces and mosques in Agra and Delhi. Carved and parcel-gilded frames.

134. Four Indo-Persian Oval Miniature Paintings
Portraits of two Begums and two male rulers in jeweled robes. Carved ebonized frames.

135. Ivory Miniature Painting, after Frans Hals
The cavalier. Standing figure in black robes and white ruff, and holding a sword before a scarlet drapery. *Cuivre doré* frame.
Height, 6¼ inches; width, 3¾ inches

136. Miniature Painting, after Boucher, in Ivory and Tortoise-shell Frame
Two pairs of lovers beside a Temple of Love. Frame veneered with borders of tortoise-shell and ivory.
Height, 6¾ inches; width, 4¾ inches

137. Cuivre Doré and Porcelain Jewel Box, with Inset Miniature of Napoleon *Empire Style*

100 Square box, chiseled with Empire motives; the cover with porcelain plaque and inset miniature of Napoleon. *6¾ inches square*

138. Miniature Painting, in Ivory Frame

50 An incident in the history of charlemagne. A meeting of the Emperor and ladies taking place on a meadow beside a river. *Height, 6 inches; length, 9½ inches*

139. Enamel and Silver Filigree Cigarette Box Studded with Gems

70 Cover and sides with *ajourés* filigree scrollings, decorated with floral ornament in black, green and lavender enamels and mounted with green beryls. *Length, 5¾ inches*

140. Miniature Painting after Peter Paul Rubens in Boulle Marqueterie Frame

200 The rape of the sabines. After the well-known painting in the Alte Pinakothek, Munich; inlaid brass and tortoise-shell frame. Signed, Viviany. *Height, 12¼ inches; width, 10¾ inches*

141. Smoke Agate Bowl

5750 Oval bowl of smoky gray agate, with striated markings. *Diameter, 4½ inches*

142. Two Ivory Miniatures, in Gilded Filigree Frames

50 Portrait of a lady in Renaissance costume, signed Latour, and a half-length portrait of a youth wearing a breast plate, signed H. K. Filigree frames set with cabochon gems.

143. Miniature Painting in Ivory Frame, Signed Van Haaten

70 Two groups of Flemish noblemen and ladies drinking and playing music before the terrace of a formal garden. In engraved ivory frame. *Height, 6 inches; length, 15 inches*

144. Agate Miniature Bowl

40 Shallow oval bowl of brilliantly polished agate with stratified markings in brown, yellow and grayish blue. *Diameter, 4 inches*

145. Miniature Painting after Boucher, in Ivory Frame

80. Toilet of venus, with attendant cupids and nymphs. Depicted amid wine-red and purple draperies. Frame veneered in ivory and engraved with scrolling leaves. *Height, 6 inches; width, 3¾ inches*

146. Pair Gemmed Ivory Figurines on Enameled Cuivre Doré Bases

360. Figures of an old man with a monkey and a hurdy-gurdy, and an old woman, their clothes studded with gems. *Cuivre doré* base set with gems, and lapis lazuli platform. *Height, 9 inches*

147. Miniature Painting after Boucher, in Ivory Frame

A youth and a maiden dancing to fife music in woodland. Signed, M. Gerard. Frame veneered in engraved ivory.

60. *Height, 8 inches; width, 6 inches*

148. Ivory Miniature Painting after the Carracci in Filigree Frame

200. Bacchanalia, with flying putti, leaping satyrs, nymphs, Bacchus, Ariadne and Silenus. Filigree frame, mounted with cabochon gems. In case. *Height, 5 inches; length, 10¼ inches*

149. Lapis Lazuli Vase, Mounted in Cuivre Doré

Directoire Period

80. Semi-ovoid vase, with short flaring neck; mounted with two voluted anthemion handles and leaved and fluted foot. Black basaltic plinth. *Height, 6¾ inches*

[See illustration on page opposite]

150. Miniature Portrait of the Family of Napoleon Signed Pernier

75. Empire interior, with figure of Marie Louise holding the King of Rome; a courtier and two female attendants behind them. Chiseled *cuivre doré* frame in the Empire taste. *Height, 5 inches; length, 7½ inches*

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151. Agate Bowl

65.

Oval bowl of highly polished agate, striated in brown, gray and black.

Diameter, 7½ inches

[See illustration on preceding page]

152. The Rare Jasper Ware Medusa-head Medallion

Wedgwood & Bentley, 1777

130.

Circular medallion of blue jasper, depicting in high relief in yellowish jasper the Medusa head. Gilded frame. *Diameter, 4½ inches*

Mary Clark Thompson Collection, 1924

Note: The head was modeled by Flaxman in Oct., 1776, from an antique marble in the possession of Sir Wm. Hamilton. Rathbone says of it [pl. 30]: "This subject has perhaps the highest relief of any ever made by Wedgwood, standing over an inch clear of the field . . . ", the difficulties of manufacture being very great. Only eight of them were known [1898], all being in private hands; and since 1915 [Timothy Crowley Collection] none have come on the market.

153. German Enameled Gilded Silver and Rock Crystal Coupe, Mounted with Pearls

160.

Bowl with octagonal facets and scrolled rims, hung with baroque pearls and supporting two seated sphinxes, sustained on the head of a putto holding a bunch of pearl fruit; on a plinth enriched with enamel and supported by three demi-nymphs and three monsters.

Height, 7¾ inches

154. Derbyshire Spar Ovoid Vase *English, circa 1790*

60.

Slender ovoid vase with flaring round foot and short neck with mammiform finial. Brilliantly polished mineral with areas of rich purple hue; black basaltic plinth. *Height, 9 inches*

Collection of Lord Leverhulme, 1926

[See illustration on preceding page]

155. Carved Agate Bust, on Lapis Lazuli Plinth

Italian, Late XVIII Century

115.

Bust of a Roman matron in armor, with long flowing hair and draped toga. On tall square lapis lazuli plinth, with black basaltic base.

Height, 7½ inches

[See illustration on preceding page]

156. Cuivre Doré and Onyx Cabinet, with Inset Miniature

Lous XVI Style

65 Upright cabinet ornamented with borders of hollow gadrooning and nulling; the sides with floral pendants, the front with small drawer and tiny cupboard; the latter inset with miniature portrait of a lady in Louis Quinze costume, signed Rours. *Height,* 13½ *inches*

157. Vienna Gros Bleu Porcelain Box, Hand-painted by W. Rosner

60 Oblong box, with rounded ends; porcelain with gilded decoration, the cover painted with a group, The Shepherd's Gift, signed, W. Rosner. *Length,* 8½ *inches*

158. Gilded Silver, Ivory and Enamel Mantel Clock

220 In the form of an elaborate baroque façade, with columns surmounted by vases of flowers, inset with jewels and having three balustrades, on which are five figures looking down upon a dagger fight between two men, on either side of a font in the portico. Base with latticed and leaf-scrolled borders, set with lapis lazuli cabochons; five claw feet. *Height,* 13 *inches; width,* 7½ *inches*

159. Carved Ivory and Nacre Triptych, with Inset Miniatures by Dubois

75 Triptych of kingwood, the interior veneered with bands of ivory, carved with guilloche ornament and inlaid with mother-of-pearl. Inset with two oval miniatures of statesmen and a larger miniature depicting noblemen walking in a gallery. Signed, Dubois. [Cracked.] *Height,* 16¼ *inches; length open,* 25 *inches*

160. Pair Early German Gilded Silver and Rock Crystal Candlesticks

220 Tapering faceted rock crystal shaft, supporting four shell niches enriched with putto mermen and surmounted by a seated female figure upholding a *bobêche*. Base *repoussé* with blossoms and leaf scrollings, supporting male and female figures seated on shells, and two winged horses. *Height,* 14¼ *inches*

161. Ivory and Lapis Lazuli Enameled and Gilded Silver Miniature Cabinet

150 — Arched cabinet with enamel colonnettes surmounted by lapis lazuli vases set with gems, the roof with dancing nymph and two putti as finial; sides and double cupboard doors in the form of trellised niches, enriched with gilded and enameled figures of nymphs and amors. Four ram's head feet. Interior fitted with nine drawers faced in lapis lazuli, with pearl handles. *Height,* 11 *inches; width,* 6½ *inches*

[See illustration]

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162. Capo di Monte Decorated Porcelain Jewel Casket

Oval, with flaring sides, the cover painted and molded in bas-relief with knightly figures surrounding a group of St. Michael and the dragon; the sides with wreathed shields upheld by putto supporters.

Height, 7 inches; length, 12 inches

[See illustration on preceding page]

163. Pair Capo di Monte Decorated Porcelain Covered Vases

Urn-shaped, with two satyr-head handles, and cover with leafage ornament; painted and molded in bas-relief with a group of sporting putti beneath swags of holly. *Height, 15½ inches*

[See illustration on preceding page]

164. Three Small Decorative Engravings

French, Directoire Period

Costumes du tarn; la jeune quêteuse and je ne veux pas. Framed in *passepartout.*

165. Twelve Sterling Silver Butter Chips
Monogrammed G.

166. Pair Silver Salt-cellars and Repoussé Silver Peppers
[A] Oval salts, with blue glass liners; by Tiffany & Company, New York. [B] Dutch silver peppers, *repoussés* with rustic figures and blossoms.

167. Sterling Silver Shell Dish — *W. Gale & Son, New York*
Ovoid foot. — *Diameter, 6½ inches*

168. Lot of Sterling Silver Servers
Comprising: Fish server and fork, compote spoon, berry spoon, cake slice and three serving forks.

169. Lot of Assorted Silver Servers
Comprising: *Repoussé* silver cake server, shell scoop, asparagus tongs, small serving fork and four spoons, cake fork, lemonade spoon and two small cake servers.

170. Nine Horn-handled Dinner Knives and Eleven Forks

171. Set of Twelve Tinted Ivory and Silver Fruit Knives and Forks — *Asprey, London*
With green tinted handles. In two leather cases.

172. Twelve Sterling Silver-handled Dessert Knives
Engraved with festoons of husks. Monogrammed H C G.

173. Twelve Sterling Silver Dessert Forks
To match the preceding. Monogrammed.

174. Twelve Sterling Silver-handled Dinner Knives
To match the preceding. Monogrammed.

175. Twelve Sterling Silver Dinner Forks
20 To match the preceding. Monogrammed.

176. Twelve Sterling Silver Soup Spoons
20 To match the preceding. Monogrammed.

177. Twelve Sterling Silver Salad Forks
20 To match the preceding. Monogrammed.

178. Twelve Sterling Silver Grape-fruit Spoons
15 To match the preceding. Monogrammed.

179. Ten Sterling Silver Butter Knives
17 50 To match the preceding. Monogrammed.

180. Eleven Sterling Silver Teaspoons
To match the preceding. Monogrammed.
30

181. Ten Sterling Silver Coffee Spoons
To match the preceding. Monogrammed.
10

182. Twelve Sterling Silver Ice-cream Spoons
15 To match the preceding. Monogrammed.

183. Two Pairs of Servers
[A] Ivory handled spoon and fork of *repoussé* gilded sterling silver.
30 [B] Agate-handled fish servers of silver plate, chased with strap scrollings.

184. Sterling Silver Desk Set *Gorham Co., New York*
30 Comprising small octagonal tray, watch-holder, octagonal cup and oil lamp. Nulled edges. *Length of tray, 9½ inches*

185. Sterling Silver Toast-rack *Birmingham, 1898*
12 50 Loop handle. *Length, 6 inches*

186. Two Sterling Silver Sweetmeat Dishes

20.— One circular; one valanced. *Diameters, 4¾ and 5 inches*

187. Repoussé Silver Sweetmeat Dish *Dutch, XVIII Century*

20.— Oval dish, *repoussé* with rococo scrollings and thistles; pierced mascaron handles. *Length, 9½ inches*

188. Pair Repoussé Silver Bridal Cups *Dutch, Early XIX Century*

60.— In the form of a standing female figure with upraised arms supporting a swinging cup; her robe *repoussé* with strap scrollings and blossoms. *Height, 10 inches*

189. Sterling Silver Compotier

Small circular dish, with *ajourés* borders.

30.— *Height, 5½ inches; diameter, 8¾ inches*

190. Set of Four Sterling Silver Tazzas

Flat dish with *ajouré* border, on round tapering stem; circular foot.

80.— *Height, 7½ inches*

191. Dutch Repoussé Silver Chocolate Service *Rococo Style*

105.— Comprising chocolate pot, creamer, small sugar-bowl and tray. *Repoussés* with rococo scrollings and pendent swags of blossoms.

Length of tray, 10¾ inches

192. Repoussé Sterling Silver Ewer and Tray

Gorham Co., New York; Louis XIV Style

300.— Ewer enriched with Renaissance masks and floral festoons, with ~~rosett~~ed gadrooning about base, and claw feet. Tray chiseled with mascarons; border of laurel leafage.

Height of ewer, 11¼ inches; length of tray, 15 inches

Collection of Senator William A. Clark, New York, 1926

193. Pair Repoussé Sterling Silver and Etched Glass Claret Jugs *Gorham Co., New York; Louis XIV Style*

150.— To match the preceding. Glass etched with strap scrollings.

Height, 12¼ inches

Collection of Senator William A. Clark, New York, 1926

194. Repoussé Sterling Silver Jardinière
Gorham Co., New York; Louis XIV Style

120. To match the preceding.

Collection of Senator William A. Clark, New York, 1926

195. Pair Sterling Silver Sweetmeat Dishes
Gorham Co., New York; Louis XIV Style

80 Oval dish, chiseled with mascarons and blank cartouches; parcel-gilded. *Length, 9½ inches*

Collection of Senator William A. Clark, New York, 1926

196. Pair Sterling Silver Chop Dishes
Gorham Co., New York; Louis XIV Style

340 To match the preceding. *Length, 16¾ inches*

Collection of Senator William A. Clark, New York, 1926

197. Four Silver Standing Salts *E. Barnard & Son, London,* 1862

600 In the form of standing figures, two of a court youth and maiden; the other two of a rustic boy and girl; each holding a basket with blue glass liner for salt. Circular base engraved with an escutcheon. Together with four silver salt-spoons; the handles with portraits of monarchs. *Heights, 7¾ and 8 inches*

198. Two Russian Parcel-gilded Silver Sweetmeat Dishes

50 Gadrooned basket-form, with swinging handle and border moldings. *Lengths, 5 and 7½ inches*

199. Sterling Silver Celery Dish *Gorham Co., New York*

Boat-shaped dish, with reeded edges and carrying handle. *Length, 13 inches*

45

200. Repoussé Silver-plated and Gilded Sweetmeat Dish

20 Scalloped petal dish, centred with a medallion *repoussé* with a scene of a bear hunt; two tiny scrolled handles with caryatids. *Diameter, 7½ inches*

25 — 200a — Gold

201. Pair George III Small Silver Fruit Dishes

Frederick Kandler, London, 1770

200. Oval dish, with *ajourés* sides and pierced border, molded with blossoms and scrollings; on four lion-mask claw feet. Engraved inscription under foot, and date 1893. *Length,* 10 *inches*

202. Pair Repoussé Silver Compotiers *Augsburg, XVIII Century*

340. Circular bowl, *repoussé* with rococo cartouches, some with figures of sporting putti; on four colonnettes, *repoussés* with blossoms and standing on circular foot. Marks: pineapple and B W.

Height, 6 *inches; diameter,* 9 *inches*

Note: These beautiful dishes are probably by the Augsburg silversmith Bernard Weye [1737-1782] and were made about 1760.

[See illustration of one]

203. Pair Repoussé Silver Compotiers *Augsburg, XVIII Century*

300. Oval quatrefoil dish; the sides beautifully *repoussés* with rococo medallions or cartouches with sporting cherubim; lobed oval foot.

Height, 8 *inches; length,* 11 *inches*

See note to preceding.

[See illustration]

204. Pair Sterling Silver Sweetmeat Dishes

Black, Starr and Frost, New York

50. Flower-shaped; the edges molded with pierced scrollings and pendent blossoms. *Diameter,* 8 *inches*

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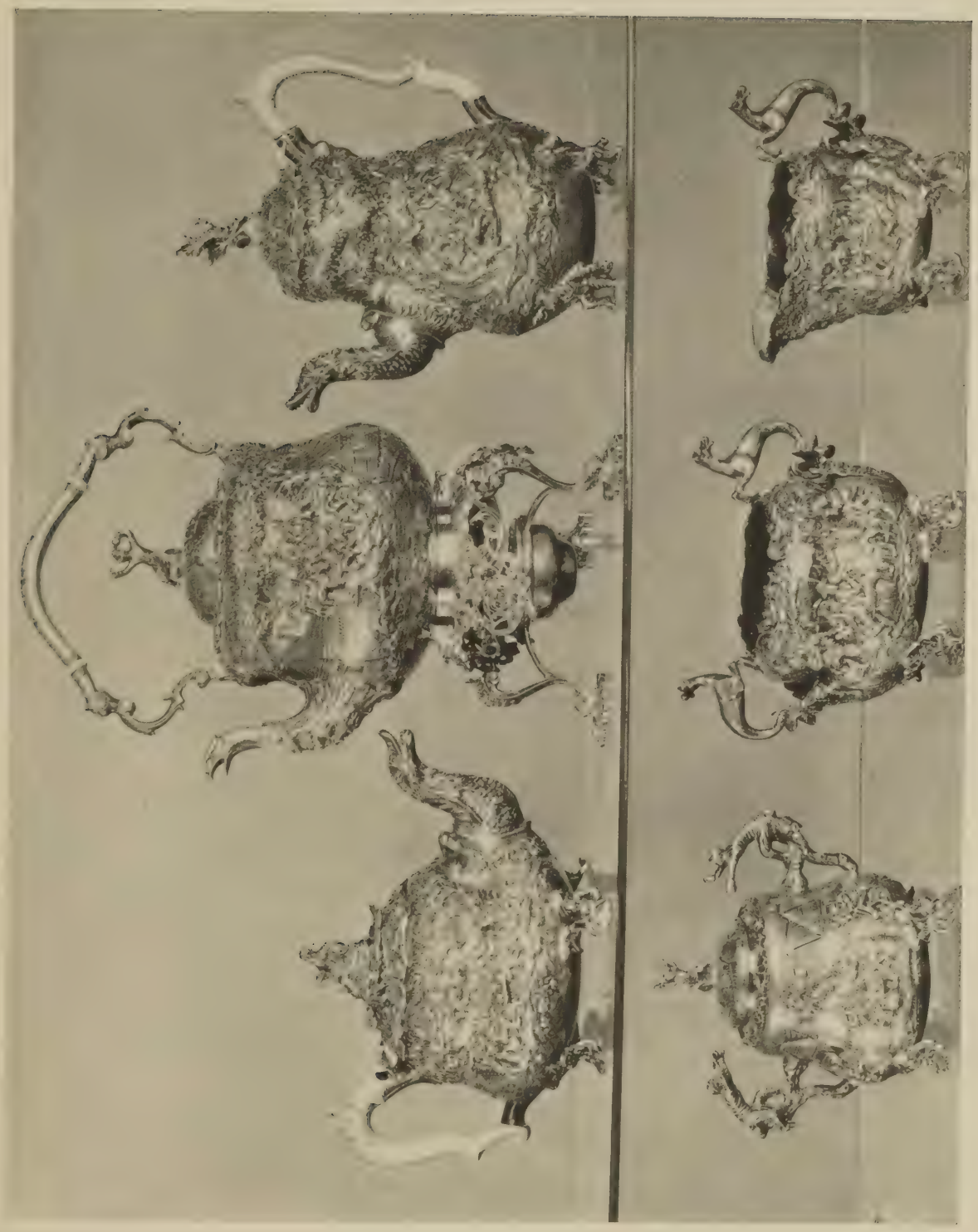
205. Georgian Repoussé Silver Tea and Coffee Service

1900.

Comprising: Teapot and coffee-pot by Edward Fennell [?], London, ~~1779;~~ hot-water kettle and stand, and covered sugar-bowl by C. S. Harris & Sons, London, 1894-1897; early creamer and sugar-bowl with irregular date marks. Elaborately *repoussés* and chiseled all over with blossoms and rustic scenery with groups hunting, playing music, carousing, etc. Handles in the form of hounds or peasants; dragon-head spouts.

[See illustration]



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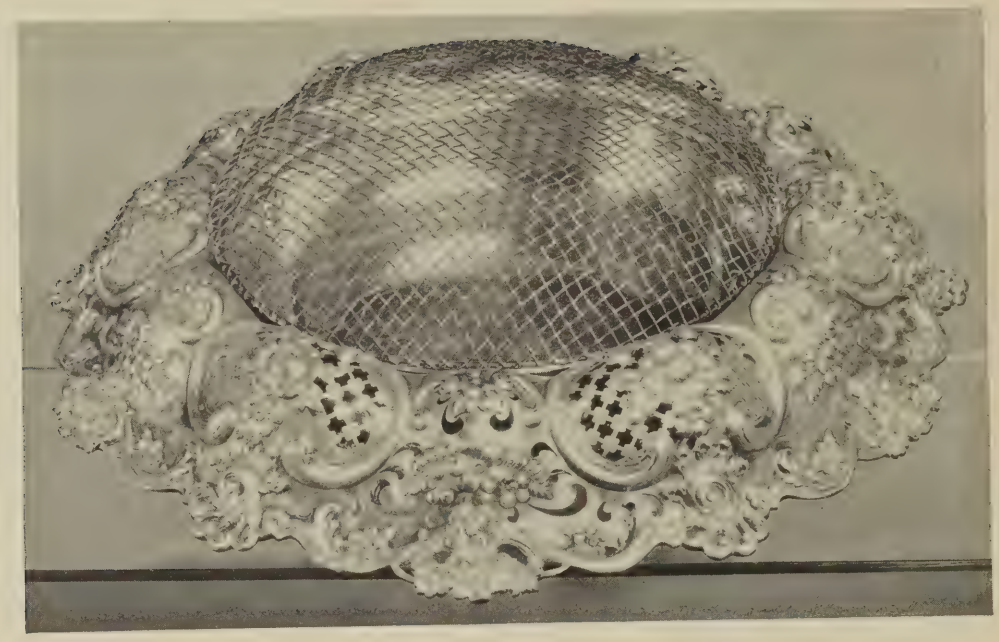


206. Ajouré Silver Vegetable Dish and Two Gravy Boats
Boat-shaped; the sides pierced with stems of irises; loop handles. Plated liners.

185.

207. Repoussé Silver Fruit Dish *Louis XIV Style*
Boat-shaped; the sides *ajourés* with ornaments, blossoms and trophies, the *cavetto repoussé* with sportive cherubs. *Length,* 16½ *inches*

70.

208. Repoussé Sterling Silver Centrepiece
Circular bowl with broad everted lip elaborately pierced with lattices within *repoussés* rococo scrollings enriched with blossoms. With ~~liner.~~ Monogrammed. *Diameter,* 22½ *inches*

400.

Collection of Senator William A. Clark, New York, 1926

[See illustration above]

209. Two Finely Repoussé Silver Fruit Dishes

Deep sides *ajourés* with floral scrollings and *repoussés* with festoons and medallions of cherubs; the *cavetti* richly *repoussés* with amors sporting in a pond and playing with flowers.

Diameters, 14½ *and* 16 *inches*

210. Repoussé Silver and Glass Oyster Condiment Service

Comprising faceted glass bottle and stand with three tiny shell dishes and hung with six small cups. *Height,* 9½ *inches*

211. Engraved Sheffield Plate Tray

Border molded with blossoms; two handles. Tray engraved with floral scrollings and monogram. *Length,* 28½ *inches*

212. Repoussé Silver-plated Sirloin Dish

Gorham Co., New York

Oval dish, with *repoussé* floral border and gadrooned edge; monogrammed. *Length,* 22 *inches*

213. Silver-plated Cake Basket, Grape Dish and Cocktail Shaker

[A] Edge molded with leaf scrollings, swinging handle. [B] Eleven-inch glass dish with latticed molded border, enriched with vines. [C] *Repoussé* with blossoms, mascarons and cartouches of Dutch landscapes.

214. Silver-plated Tray and Oval Platter

[A] Tray with ribbon border; two handles. [B] Oval dish, with reeded edges. [Damaged.] *Lengths,* 24 *and* 20½ *inches*

215. Assortment of Silver Plate

Comprising *repoussé* sweetmeat dish, *ajouré* fruit plate and bread plate.

BROCADES, DAMASKS
VELVETS AND EMBROIDERIES

216. Brocade Hood and Cushion Cover *XVIII Century*

35 [A] Hood of Louis Seize salmon-pink and silver brocade. [B] Cover of ivory floral brocade of the Louis Quinze period.

217. Small Cushion

10 Centre of French ivory and silver striped brocade, bordered with Genoese ruby velvet and backed in green damask.

218. Ivory Brocade and Silk Embroidery Cushion *French, XVIII Century*

20 Centre of floral embroidery, flanked by two panels of ivory silk brocade of the Louis Seize period.

219. Two Old Brocade Cushions

50 [A] Salmon-pink floral brocade. Italian, Louis Quinze period. [B] Pink and gold brocade, with floral lattice design. Louis Philippe period.

220. Ruby Velvet Armorial Cushion

25 With *appliqué* coroneted escutcheon at corner; bordered with gold galloon.

221. Two Ko'ssu Silk and Gold Tapestry Borders

30 Woven with figures of ladies and children in rocky landscape; blue borders with cloud motives.

Length of each, 6 feet 6 inches; width of each, 11 inches

222. Brocade Panel and Table Runner

40 [A] Panel of lilac and ivory silk floral brocade in the Louis Quinze style. [B] Table runner of seventeenth century ivory and gold brocade, bordered with gold lace galloon.

Lengths, 5 feet and 5 feet 5 inches; widths, 23 and 14 inches

223. Three Panels of Cut Velvet

[A] Renaissance design of pomegranates and ogivals. [B] Olive-green velvet, with Gothic *ferronnerie* design. [C] Ruby velvet, with floral design in tan. *Various sizes*

224. Venetian Embroidered Mazarine-blue Silk Scarf

Lavishly worked at both ends with huge mauve and pink peonies and smaller blossoms, within scrolled floral borders. Hand-knotted silk fringe. *7 feet by 2 feet*

225. Cushion and Two Squab Covers of Amber Velvet

[A] Bolster cushion, with silk tassels. [B] Two bolster covers. All trimmed with velvet braid.

226. Scutari Velvet Cover

Comprising two joined panels, each woven in crimson, green and orange velvets with a symmetrical design of spreading branches of blossoms and fruit, centred with a diamond lattice within a border of undulating branches. *Length, 6 feet 4 inches; width, 49 inches*

227. Scutari Velvet Cover *XVIII Century*

Woven in red and green velvets, with an oval leaf medallion, surrounded by an undulating branch of foliage in a tan ground. *Length, 42 inches; width, 22 inches*

228. Renaissance Gold-embroidered Green Velvet Border *Italian, XVI Century*

Two fragments worked in a symmetrical design of pairs of clasped leaf scrollings. *Length, 20½ inches; width, 7½ inches*

229. Silk-embroidered Purple Velvet Coat *Louis XVI Period*

Lapels, cuffs and long skirts beautifully worked in pastel-colored silks, with bunches of gaily colored flowers and leafage in satin stitch and French knots.

230. Border of Silk Needlepoint *Italian, XVIII Century*

Needlepoint worked in shaded reds and greens and enriched with gold threads, in a continuous design of sprays of roses tied with yellow and purple bowknots, on an ivory silk ground.

Length, 9 feet 4 inches; width, 9½ inches

190.

231. Embroidered Tomato-red Silk Chasuble

Spanish, Early XVIII Century

Finely worked in ivory silks with trophies of foliage within leafy canopies, surmounted by curving branches of flowers; with hood.

100.

232. Golden-yellow Silk Brocade Table Cover

Italian, Louis XV Period

Damassé and brocaded with slender scrolling green branches bearing blue, rose-pink and lilac blossoms, picked out in ivory.

Length, 6 feet 5 inches; width, 6 feet 1 inch

80.

233. Champagne-yellow Chenille Brocade Medallion after Philippe de la Salle

Oval panel, with yellow satin ground beautifully brocaded with a lattice of trailing flowers and berries and enclosing figures of a swan and a pheasant. *Height, 6 feet 5 inches; width, 5 feet*

230.

234. Silver- and Silk-embroidered Ecru Satin Panel

French, Early XIX Century

Beautifully worked with a fan-shaped spray of blossoms surrounded by festooned garlands of flowers and green leafage, in pastel silks and silver threads. *Length, 55 inches; width, 33 inches*

30.

235. Louis XVI Ivory Satin Brocade Coat

Brocaded all over with tiny detached sprays of blossoms in pastel colors, bordered with ruched flowered chiffon.

30.

236. Crimson and Gold Brocade Swallow-tail Banner

Louis XIII Period

Allover design formed of circlets of scrolling branches and leafage in a crimson ground. *Width, 5 feet; depth, 5 feet 4 inches*

40.

237. Jade-green Floral Brocade Coverlet

Italian, Louis XV Period

120 Woven with detached curving bunches of blossoms, fruit and grapes in rose-pink, yellow and ivory, interspersed with tiny flying birds in a grayish green ground. Three widths.

Length, 59 inches; width, 57 inches

238. Length of Shell-pink Satin Damask *Louis XIV Style*

65 Symmetrical design of vase-shaped leaf sprays supporting pairs of peonies and enclosed within frames of curving leafage.

Length, 3 yards 6 inches; width, 51 inches

239. Orange and Gold Brocade Panel *Empire Period*

40. Richly woven in gold with baskets of flowers enclosed within frames of scrolling leafage and trails of blossoms, on a ribbed orange ground.

Length, 6 feet 9 inches; width, 20 inches

240. Rose, Ivory and Silver Brocade Dorsal *Louis XV Period*

35 Ivory silk, brocaded with curving branches of red and mauve blossoms and silver leaves, headed by a strip of rose *moiré* brocade of the period. *7 feet by 33 inches*

241. Runner of Early Seventeenth Century Appliqué Crimson Floral Embroidery

7. Satin ground with appliqué design of Genoese velvet in rows of short stems of peonies curving in alternate directions. Trimmed with crimson silk fringe. *Length, 7 feet; width, 18 inches*

242. Length of Drap d'Or Rose Cut Velvet *Louis XIV Style*

40. Four pieces. Gold ground, woven with a bold symmetrical design of sprays of curving leafage, blossoms, etc.

Length, 6 yards 12 inches; width, 19½ inches

243. Ivory Silk Brocade Hanging *Louis XVI Period*

3 Ground *damassé* with stripes brocaded with tiny detached sprays of pastel-colored flowers. *Length, 14 feet; maximum depth, 57 inches*

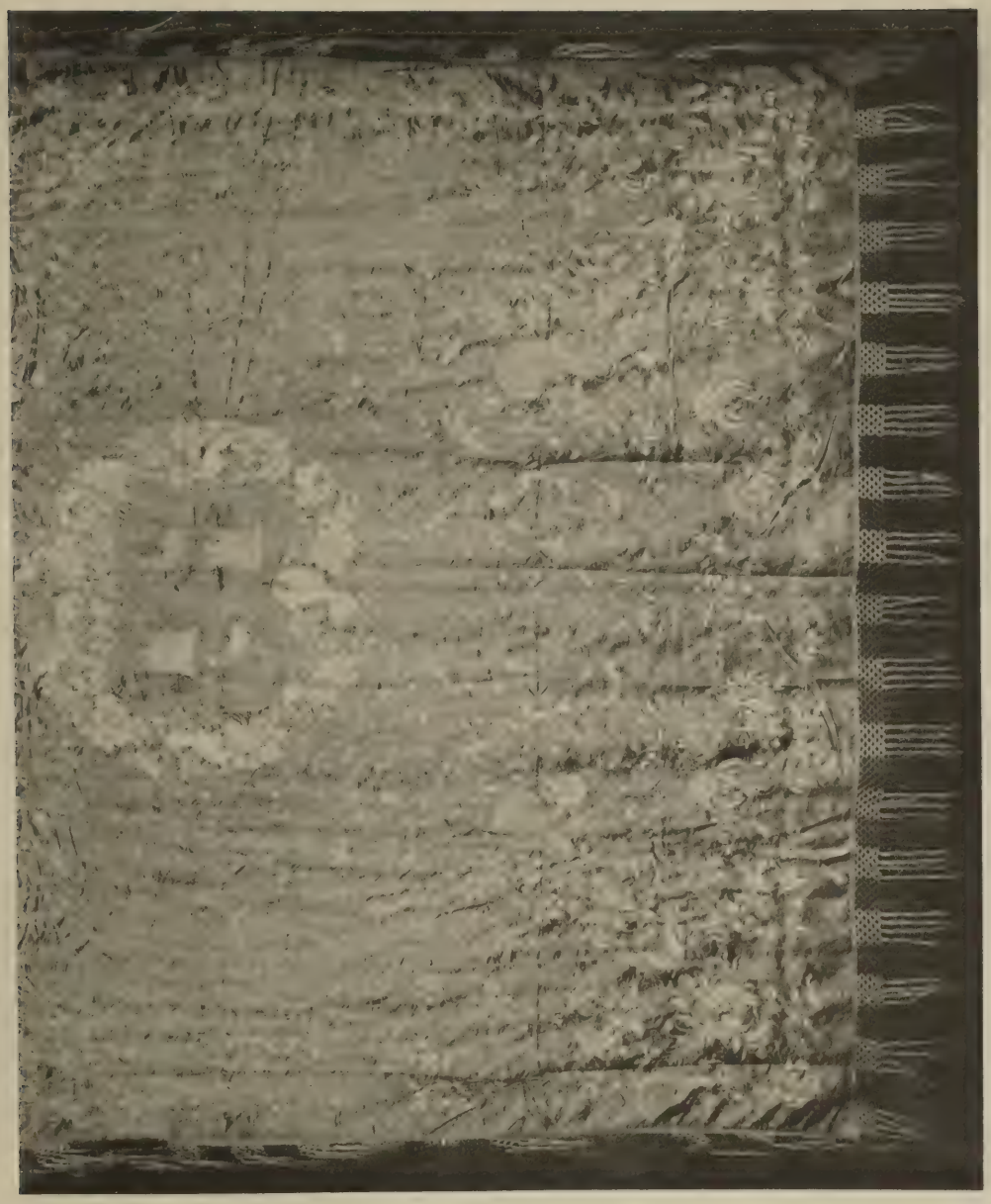
244. Exquisite Spanish Silk-embroidered Sky-blue Satin Armorial Baldacchino

335.

Beautifully worked all over in ivory silks with curling slender branches bearing flowers and leafage, within a border of the same; at the corners nosegays of flowers and peacocks. The field is centred with a beautiful floral garland in ivory silk, with bird figures, enclosing an escutcheon with the arms of Castile and León. Hand-knotted blue and ivory silk fringe.

Length, 8 *feet* 6 *inches; depth,* 7 *feet* 2 *inches*

[See illustration]



Catalogue No. 244

245. Length of Crimson and Yellow Silk Brocatelle
Italian, XVII Century

55 Four pieces. Symmetrical design of spatulate floral sprays and bunches of foliage with pairs of pomegranates, in crimson on a yellow ground. [Worn.] *Length, 11½ inches; width, 30 inches*

246. Length of Bois de Rose Cut Velvet
Italian Renaissance Style

40 Two pieces. Allover design of double ogivals enclosing alternately sprays of tulips and escutcheons crested with helms.
Length, 15 feet 3 inches; width, 25½ inches

247. Length of Jardinière Velvet *Louis XIV Style*

50 Graceful symmetrical design of urns of blossoms enclosed within ogival frames of leafage and flowers, in purple, dark green, blue and tan velvets on a silvery ground.
Length, 9 feet 9 inches; width, 23 inches

248. Rose and Ivory Striped Silk Panel *Louis XVI Period*

15 Striped and woven in ivory with tiny scattered nosegays of blossoms.
Length, 5 feet 1 inch; width, 29 inches

249. Length of Salmon-pink Gold Brocade
Venetian XVII Century Style

30 Ground *damassé* and brocaded in gold and silver with long straggling sprays of feathery leafage and blossoms.
Length, 14 feet; width, 22½ inches

250. Roman Striped Silk Coverlet *Italian, circa 1800*

80 Design of rose, yellow and green stripes; trimmed with silk fringe.
Length, 8 feet 6 inches; width, 8 feet 2 inches

251. Length of Crimson Brocatelle Damask *Gothic Style*

out Three pieces. Allover *ferronnerie* design of scrolled cinquefoils enclosing pomegranate motives.
Total length, 7½ yards; widths, 22 and 19 inches

252. Ecru and Gold Brocade Hanging *Byzantine Style*

120 Allover design formed of rows of circular medallions enclosing archaic chanticleer figures, within a medallioned floral lattice; woven in red and green silks, and gold and silver threads.
Length, 8 feet 2 inches; width, 42 inches

253. Sapphire-blue and Gold Brocade Hanging *Byzantine Style*

65. Design of the preceding, on a deep blue ground.

Length, 8 feet 3 inches; width, 42 inches

254. Crimson and Gold Brocade Panel *Byzantine Style*

50 Design of the preceding, on a red ground.

Length, 5 feet 4 inches; width, 42 inches

255. Spanish Green Silk Damask Coverlet

30 Symmetrical design of curling leaves enclosing foliage and twin pomegrantes. Three widths. Dyed.

Length, 8 feet 8 inches; width, 5 feet 2 inches

256. Length of Saffron-yellow Gold and Silver "Medicean" Brocade

45. Moresque allover design of stellate rosettes and six-pointed stars, in purple and blue silks, and gold and silver threads.

Length, 5½ yards; width, 24 inches

257. Blue and Yellow Silk Brocatelle Table Runner

Spanish or Italian, Late XVII Century

50 Golden-yellow ground, woven in blue with bold symmetrical foliage design. *Length, 9 feet 4 inches; width, 12 inches*

LINENS

258. Twelve Hemstitched Linen Damask Table Napkins

17.50 Floral design; monogrammed C H G.

259. Embroidered Cut-work Linen and Burano Lace Luncheon Cloth

35. Worked with floral design in cut-work and enriched with central medallion and five corner medallions, developing a network of rococo scrollings supporting putto figures; hemstitched border.

Length, 7 feet 5 inches; width, 6 feet 9 inches

260. Linen and Fil Tiré Oval Table Cover

Beautifully worked with a scalloped floral medallion and borders of floral festoons and filet medallions of *affrontés* angels.

47.50

Length, 7 feet 2 inches; width, 6 feet 6 inches

261. Parisian Silk-embroidered White Cashmere Table Cover

Beautifully worked in crimson, mauve and green silks with a cruciform medallion and border of orchids, enclosed within crescent-shaped leaf garlands, in the Turkish taste; hemstitched *entredeux*.

35.

Length, 8 feet 2 inches; width, 5 feet

262. Linen Damask Banqueting Cloth

Floral border and outer band *damassés* with *rinceaux;* hemstitched.

40.

Length, about 7 yards; width, 68 inches

263. Embroidered Linen Coverlet

White linen, machine embroidered with an allover design of scattered sprays of yellow roses, pink camellias and blue daisies.

30.

Length, 9 feet 8 inches; width, 5 feet 6 inches

264. Embroidered Linen Coverlet

Similar to the preceding.

25.

Length, 9 feet 8 inches; width, 5 feet 6 inches

265. Two Hemstitched Linen Sheets

Two linen sheets, double bed size, with hemstitched borders. Monogrammed H G G.

25.

266. Two Embroidered Hemstitched Linen Sheets

Each with scalloped border, hemstitched and embroidered with sprays of flowers. Monogrammed H G G.

50.

267. Set of Embroidered Rayon Glass Curtains

Comprising two long curtains and semicircular fan-light curtain. Of beige rayon silk, embroidered in blue with geometrical and rosette patterns; trimmed with blue fringe.

80. —

268. Embroidered Rayon and Lace Coverlet

Squares of beige rayon, with geometrical embroidery in blue; *entre-deux* and border of heavy deep crimson guipure lace.

Length, 9 feet 3 inches; width, 8 feet 7 inches

[END OF FIRST SESSION]

Library in the German Gothic Style

SECOND SESSION

Friday, January 4, 1929 at 2:15 O'clock

Catalogue Numbers 269 to 481 Inclusive

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

269. Silk Needlework and Quill-work Picture

French, Late XVII Century

1.5 Beautifully and minutely worked in colored silks, with figures of a female saint and a bishop; border of scrollings, tulips and lilies in quill-work. *Height, 9 inches; width, 7 inches*

270. Sixteenth Century Ruby Velvet and Needlepainted Cushion

50 32. Border of Genoese crimson velvet centred with an embroidered medallion enclosing the figure of a bishop [worn]; back in crimson damask.

271. Genoese Ruby Velvet Table Cover

Trimmed with gold lace galloon. *Length, 48 inches; width, 36 inches*

30.

272. Silver-embroidered Crimson Velvet Saddle Trapping

Spanish, Late XVII Century

25. Heavily worked in silver, with a broad border of strap scrollings and blossoms; trimmed with silver fringe.

273. Gold and Silk Needlepainted Orphrey

German, XVI Century

17. Worked in colored silks in a ground of gold threads, with five niches enclosing figures of saints. *Length, 55½ inches; width, 8 inches*

Catalogue No. 274

274. Chasse of Sixteenth Century Gold Needlepainted Ruby Velvet

350.

Oblong, with hinged sloping top; covered in gold needlepainted borders developing an escutcheon in a Gothic niche, centred with a figure of St. Francis de Paule.

Height, 11½ *inches*

[See illustration]

275. Portfolio of Crimson Brocatelle, with Sixteenth Century Needlepainted Apparel

200.

Of crimson and yellow brocatelle; the front mounted with Genoese velvet, enriched with gold and silver needlepainting, developing a niche centred with a silk needlework figure of St. John holding the Paschal Lamb.

Height, 15 *inches*

[See illustration]

Catalogue No. 275

276. Silk Brocade Panel *Spanish or Italian, Late XVII Century*

95.

With rows of yellow cornucopiae filled with gorgeous masses of red, mauve and blue blossoms and green foliage, in a basket-woven ivory ground. *Length,* 39 *inches; width,* 66 *inches*

277. Salmon-pink and Gold Brocade Table Cover

85.

Symmetrical design of vases of wheat and grapes, enclosed by curving frames of blossoms. *Length,* 43 *inches; width,* 36 *inches*

278. Pair Silk-embroidered Ivory Satin Table Covers

French, circa 1840

40. Beautifully worked in shaded pastel silks with a stellate floral medallion and border of blossoms and reeds, with square floral dies at the corners. *Length,* 53 *inches; width,* 50 *inches*

279. Ivory and Gold Flowered Brocade Cape *Louis XV Period*

60 Ivory ground, *damassé* and worked with symmetrical design of scrolling green twigs supporting bunches of purple and red roses and blue forget-me-nots, nested in golden leafage.

280. Sky-blue and Ivory Satin Lampas Table Cover

Directoire Period

70. Pale blue satin ground, woven in ivory with floral medallions surmounted by garlanded balustrades, with vases of flowers flanked by pendants of blossoms. *Length,* 6 *feet* 3 *inches; width,* 6 *feet*

281. Ivory and Gold Brocade Chasuble *Spanish, Louis XV Period*

45. Ribbed ground, woven with trailing ribbons supporting sprays of maroon and red roses and other blossoms, with golden leafage.

282. Crimson and Yellow Silk Brocatelle Panel

Italian, XVII Century

100. Bold symmetrical design of huge sprays of foliage enclosing floral motives, in crimson on a yellow ground.

Length, 7 *feet* 7 *inches; width,* 19½ *inches*

283. Ruby Velvet Coverlet

70. Heavy silk velvet, with rose patina. Trimmed with crimson silk fringe.

5 *feet* 3 *inches square*

284. Rose-pink Striped Silk Brocade Coverlet *Louis XVI Style*

40. Design of ivory ribbon stripes entwined by trails of tiny blue, red and ivory blossoms with green leafage.

Length, 6 *feet* 6 *inches; width,* 5 *feet*

285. Gold-embroidered Ivory Satin Chasuble

Venetian, Early XVIII Century

100. Beautifully worked in a symmetrical design of scrollings of fruit and blossoms, picked out in colored silks; the orphreys with latticed shell motives and floral sprays.

[See illustration]

286. Gold-embroidered Ivory Satin Stole and Maniple

Venetian, Early XVIII Century

40. To match the preceding. *Length of stole, 7 feet 7 inches*

287. Silk Embroidery Table Cover *Spanish, XVIII Century*

45. Design of scrolling balustrades in ivory silk, enclosing and surmounted by sprays of blossoms in pastel colors. Lower border delicately worked with peahens drawing chariots, etc. Lined and interlined.

Length, 6 feet 7 inches; width, 28 inches

288. Silver and Silk Embroidery Moiré Frontal

French, Early XVIII Century

90. Ecru *moiré* silk, finely embroidered in silver with a frame of rococo scrollings supporting trailing branches of blossoms in pastel silks.

Length, 7 feet; depth, 3 feet 2 inches

289. Crimson Silk Brocatelle Dalmatic *Italian, XVII Century*

40. Symmetrical design of pairs of peony blossoms enclosing floral sprays; apparel bands of crimson silk.

290. Vieux Rose Gold and Silver Brocade Table Runner

Louis XV Period

70. Patterned with serpentine golden ribbon motives intertwined with branches of flowers and supporting at intervals nosegays of blossoms in gold, silver and colored silks. *Length, 5 feet; width, 20½ inches*

Catalogue No. 285

291. Exquisite Ivory Silk and Gold Brocade Table Cover
Louis XV Period

75. *Damassé* and enriched with parallel serpentine golden branches, supporting trails of purple blossoms and sustaining swaying nosegays of purple roses, red and silver peonies and blue cornflowers. Two widths.
Length, 61 inches; width, 39 inches

[See illustration on page opposite]

292. Golden-yellow Brocatelle and Ruby Velvet Cope
Spanish, XVI Century

600. Brocatelle orphrey, with a design of strap-scrolled ogivals enclosing pomegranates; cope of five widths of deep ruby velvet, stamped at a later date with allover design of interlaced chain ornament.
Length, 9 feet; depth, 57 inches

293. Renaissance Crimson Brocatelle and Damask Cope
Italian, XVI Century

Orphreys of silver-woven crimson brocatelle, with ogival design of jardinières of flowers; damask patterned with scrolling branches linked
200. by coronets and enclosing symmetrical sprays of flowers.
Length, 9 feet 6 inches; depth, 56 inches

294. Sumptuous Primrose-yellow and Silver Brocade Frontal *Louis Philippe Period*

85. Rich symmetrical design of scrolled spatulate floral trophies in silver encircled by cusped and foliated leaves; trimmed with silver galloon.
Width, 5 feet; depth, 4 feet 4 inches

295. Terra-cotta Silk Brocade Panel *Spanish, Louis XV Period*

45 Basket-woven ground, brocaded with tiny swaying beribboned baskets of blossoms in blue, rose and ivory, with green leaves.
Length, 56 inches; width, 39 inches

296. Olive Velvet Hanging *Spanish, XVII Century*

120. Greenish black velvet, richly patinated. Two widths.
Length, 7 feet; width, 42 inches

297. Ivory Silk Brocade Coverlet *Louis XVI Period*

60. Striped in ivory and woven in pastel silks with tiny detached sprays of blossoms and colored leaves. *Length, 8 feet; width, 9 feet*

250. Catalogue No. 291

297a. Pair Crimson Satin-brocatelle Hangings *Gothic Style*

Cut with an allover ferronnerie design of cinquefoils enclosing pomegranate motives. Lined and interlined, and fringed.

Length of each, 10 *feet* 6 *inches; width of each,* 3 *feet* 6 *inches*

298. Chinoiserie Ecru Satin Damask Coverlet

110. Woven with design formed of rows of canopied shrines with seated figures of fakirs, alternating with rows of trees under which are strolling pairs of *chinoiserie* personages.

Length, 8 feet 8 inches; width, 54 inches

299. Ivory and Gold Brocade Banner *Louis XV Period*

60. Swallow-tail banner of ivory silk, *damassé* and brocaded with a symmetrical design of mounting silver branches bearing sprays of red roses and intertwined with trailing forget-me-nots.

Length, 7 feet 2 inches; depth, 5 feet

300. Old-gold Silk Damask Hanging *Louis Philippe Period*

120. Patterned all over in a design of oval medallions of leafage, latticed and enclosed by branches of foliage and blossoms. Lined and interlined; trimmed with ball fringe.

Height, 10 feet 3 inches; width, 6 feet 6 inches

301. Purple and Gold Brocade Panel *French Gothic Style*

90. Richly brocaded all over with vine leaves enclosing plaquettes with figures of the Savior and St. Peter in golden robes; the latter is receiving the keys of the church. Medallions inscribed in gold: *Tu est Pierre . . . Royaume des Cieux.* [Matthew XVI, 18.]

Length, 7 feet; width, 31 inches

302. Pair Sea-green Striped Silk Floral Brocade Hangings *Louis XVI Style*

90. Striped in green and ivory, brocaded with delicate pastel sprays of flowers. Lined with ivory silk taffetas; interlined and fringed.

Length of each, 10 feet 4 inches; width, 4 feet

303. Set of Sage-green Taffetas Boudoir Draperies Trimmed with Lace

90. Comprising a pair of curtains, valance and two small spandrel drapes. Lined with ivory taffetas and interlined; trimmed with *point de gaze* lace.

Length of curtains, 10 feet 6 inches; width, 4 feet
Length of valance, 6 feet 6 inches

304. Length of Drap d'Or Cut Velvet *Gothic Style*

150 Design of pairs of *affrontés* bird figures and *adossés* deer, flanking scrolled upright floral motives. Velvet striped in tan, rose and shades of green. *Length, 14 yards; width, 25 inches*

305. Wall Covering of Crimson Damask Brocatelle *Gothic Style*

130 Allover design of scrolled cinquefoils enclosing pomegranate motives.

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

306. Two Agate Snuff Bottles

25 [A] With amethystine stopper. [B] With cameo figure of a pilgrim astride a mule. [Lacks stopper.]

307. Two Porcelain Snuff Bottles *Ch'ien-lung*

[A] Porcelain, carved with phoenix and dragons, in the late *famille rose* enamels. [B] Blue-and-white bottle, with apes amid clouds. [Lacks stopper.]

20

308. Carved White Jade Oval Medallion

17.50 Of translucent jade, carved with figures of two deer amid floral scrollings. Carved stand. *Diameter, 2¾ inches*

309. Carved Rock Crystal Figurine

17.50 Squatting figure of Pu Tai, the god of Contentment; his hands and feet curled about his fat belly. Teakwood stand. *Height, 2 inches*

310. Pair Jade Wine Cups

40 Tiny cups molded with eight ridges in jade, with dark green streaked pattern. Teakwood stands. *Height, 1¾ inches*

311. Carved Carnelian Agate Coupe

25 Squatting gowned figure of a Buddhist deity, with a *Fu* dog mounted upon his right knee. Has carved stand. *Height, 2¾ inches*

312. Carved Agate Bird Figurine

Falcon with half-spread wings, perched on a rock; smoky brownish gray agate. *Height, 3½ inches*

20.

313. Carved White Jade Plaquette

Oblong medallion, carved with a species of bird monster amid *ajourés* floral scrollings. Carved and piereced stand. [Needs repair.] *Length, 3¼ inches*

20.

314. Carved Rose Quartz Bird Figurine

Figure of a falcon perched on a lump of rock; in softly polished pale rose quartz. Carved stand. *Height, 4 inches*

27.50

315. Carved Agate Ash-tray

Small dish with curved rim; carved on the underside with a lotus branch. *Length, 3½ inches*

22.50

316. Two Small Jade Coupes, Mounted in Silver

One with nulled rim and base and leaf-scrolled handle; the other with acanthus leaf mounts and engraved circular base. *Heights, 2½ and 2¾ inches*

30.

317. Pair Carved Opalescent Agate Wine Cups

Bowl on circular flaring stem; finely streaked lavender agate. *Height, 3 inches*

25.

318. White Camphor Jade Dish

Shallow circular bowl on low foot; of beautiful translucent white jade with camphor mottlings. *Diameter, 3⅞ inches*

20.

319. Carved Smoke Agate Figurine

Finely modeled figure of a *Fu* lion, the squat head with half-open jaws. *Height, 3 inches*

40.

320. Carved Agate Animal Figurine

Standing figure of a monster with savage jaws, bristling mane and beard, and curved tail; in smoky gray agate of soft polish. *Height, 3½ inches*

25

321. Lapis Lazuli Ash-tray

Hollowed into the form of a quadrangular trough, curled at one end. Has stand. *Length, 3¾ inches*

322. Carved Smoke Agate Vase, with Cover

Oval vase, carved within a flowering shrub, beside which is the figure of a child pursuing a bird; cover with bird and blossom finial. Brilliantly polished translucent agate. Has stand. *Height, 4 inches*

323. Camphor Jade Bowl

Circular dish of pure white crystalline jade, with well-turned round foot. *Diameter, 4⅛ inches*

324. Carved Lapis Lazuli Vase

In the form of a squat hollow trunk of oval section, joined to a gnarled tree at its side, with trailing branches. Has stand. *Length, 4½ inches*

325. Carved Rose Quartz Group

Figure of an elderly beggar, squatting on the ground, his left arm upraised; at his feet is his dog. Of interestingly streaked pale quartz. Teakwood stand. *Height, 4 inches*

326. Pair Rock Crystal Figurines

Standing robed figures with topknots and flowing robes; each carrying a scroll in his left hand. Exceptionally pure flawless crystal. *Height, 5 inches*

327. Carved Moss Jade Covered Bowl

Circular bowl of deep spinach-green jade; cover very finely pierced and carved with a tangle of branches supporting lotus blossoms and centring a flower-head. *Diameter, 5¾ inches*

328. Carved Rose Quartz Coupe

Squatting figure of a stout and genial ogre [possibly Pu Tai, god of Contentment]; surrounded by children crawling over his torso. Brilliantly polished quartz. Carved teakwood stand. *Height, 6 inches*

329. Carved Green Aventurine Covered Incense Bowl

140. Circular bowl, with two ringed lug handles, the sides and cover carved with *t'ao t'ieh* ornament and scrollings; on three ogre-head feet. Carved teakwood stand. *Height,* 4¾ *inches*

[See illustration]

330. Two Camphor Jade Plates *Ch'ien-lung*

110. Circular plate, with well molded foot of beautiful transparent greenish gray jade, with soapy white flakings. Teakwood stand.

Diameter, 6 *inches*

[See illustration]

331. Carved Transparent Jade Dish

85. In the form of a leaf pointed at both ends, on well modeled foot; ~~of clear~~ grayish green jade with a brown stigma. Has stand.

Length, 7½ *inches*

330 329 330

Catalogue Nos. 329-330

332. Carved Rock Crystal Bird Statuette

90. Figure of a bird with half-open wings, perched with one foot raised upon a triangular rock. Carved teakwood stand. *Height, 7½ inches*

333. Rock Crystal Ball and Stand

Globe of flawless crystal, on transparent rock crystal stand formed of the figures of three monkeys back to back.

45.

Circumference of ball, 6¼ inches
Height of stand, 1½ inches

[See illustration]

334. Three Carved Green Jade Ornaments on Teakwood Stand

160 Comprising: Small covered rouge box; an incense bowl with chimera-head ring handles and cover with monster finial; and a miniature quadrangular ovoid vase carved with blossoms. Supported on a triple stand of carved teakwood. *Heights, 2½, 3½ and 1¼ inches*

[See illustration]

335. Gray Jade Two-handled Coupe *Ming*

Graceful vase in the form of an imbricated blossom, with two loop handles formed by curved branches of daisies. Carved stand.

20.

Height, 1¾ inches

[See illustration]

336. Pair Green Jade Beaker Vases *Ch'ien-lung*

140 Flaring trumpet-shaped vase, carved with plantain leaves and girdled with a bossed band and incised with *t'ao t'ieh* figures; three ogre-head ring handles. *Height, 3¾ inches*

[See illustration]

337. Carved Mutton-fat Jade Figurine *Ch'ien-lung*

40. Erect Buddhist female figure, with high topknot and flowing gown, holding in her right hand a *ling chih* sceptre. Carved teakwood stand.

Height, 8 inches

335 336 334 336 333

Catalogue Nos. 333-336

338. Carved Green Jade Incense Bowl, with Cover *Ch'ien-lung*

Circular bowl with two blossom ring handles, the sides carved with *t'ao t'ieh* figures; on four ogre-head stump feet. Domed cover with three ring handles and flower finial. Of exceptionally dark jade, with brilliant polish. *Height, 6 inches*

180.

[See illustration]

339. Carved Moss Agate Bowl *Ch'ien-lung*

Deep bowl in the form of a leaf with curled edges, nested within branches of lotus, with blossoms and leaves, upon which are perched two birds forming the handles. Of transparent agate, richly streaked with green moss-like markings. *Height, 4½ inches*

130.

[See illustration]

340. Carved Green Jade Incense Burner, with Cover

Circular bowl, on flaring foot; the cover with finial beautifully pierced and carved with a dragon amid clouds; two S-scrolled strap handles. Cover and body finely carved in low relief with foliated strap-work enclosing mystic *t'ao t'ieh* figures and fret ornament. Carved teakwood stand. *Height, 6½ inches*

250.

[See illustration]

341. Carved Green Jade Incense Burner, with Cover *Ch'ien-lung*

Circular bowl with two chimera-head ring handles; domed cover, with three smaller ring handles; three ogre-head feet. Sides carved in low relief with *t'ao t'ieh* figures and incised *lei wên* border. Carved teakwood stand. *Height, 4 inches*

100.

[See illustration]

342. Carved Green Jade Covered Phoenix Vase

Small vase, supported on beautifully carved branches of blossoms and resting on the tail feathers of a phoenix. The cover in the form of the head, wings and curved tail of a second bird. On teakwood stand and ebonized plinth. *Height, 6½ inches*

100.

[See illustration]

338 339 340 341 342

Catalogue Nos. 338-342

343. Carved Agate Helmet-shaped Incense Burner

65 Graceful cauldron, with two upstanding handles and elephant-head ring handles, on three flaring legs; translucent gray agate of smoky tone. *Height, 7½ inches*

[See illustration]

344. Carved Carnelian Agate Statuette

65 Standing female figure with flowing robes and tall hood; carrying a basket in her folded hands. Of softly polished ruddy ivory carnelian. *Height, 7 inches*

[See illustration]

345. Carved Rock Crystal Vase, with Cover *Ch'ien-lung*

190 Vase of oval section, with two *ling chih* ring handles and cover surmounted by *Fu* dog finial; supported at base by two further dogs. The sides are engraved with trailing branches. *Hegiht, 9½ inches*

[See illustration]

346. Carved Fei-ts'ui Jade Group *Ch'ien-lung*

450 Venerable standing figure of Shou Lao, god of Longevity, with long beard, carrying his emblems, the staff and peach; clambering up a branch of peaches at his left side is a child. Soft jade, with brilliant polish and rich kingfisher-green coloring. Finely carved teakwood stand. *Height, 7½ inches*

[See illustration]

347. Carved Smoke Crystal Figurine

50 Tall willowy figure, holding in her left hand a fly-whisk, and in her right hand a *ling chih* fungus; pure translucent crystal, with brownish tint. Has stand. *Height, 7 inches*

[See illustration]

348. Finely Carved Gray Jade Figurine

85 Standing female figure of a Buddhist Immortal holding a parchment, in camphor-gray jade. Teakwood stand. *Height, 10 inches*

110. — 348a — Bowl

343 344 345 346 347

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349. Carved Crystal Statuette

Tall standing figure of Kuan-yin, with long hair and high topknot, holding a necklace in her hands. Has stand. [Repaired at neck.] *Height, 11½ inches*

350. Carved Rock Crystal Vase, Fitted as Lamp

Flattened ovoid vase, with two monster-head ring handles and teakwood stand. Fitted for electricity, with gilded metal base and embroidered silk shade. *Height, 20 inches*

351. Carved Tomb Jade Figurine *Ming*

Tall robed figure of an Immortal, with long ears and high topknot and holding in the left hand a *ju-i* sceptre. Brownish gray jade. [Neck repaired.] *Height, 11 inches*

DECORATIVE OBJECTS, FURNITURE
WROUGHT IRON

352. Lapis Lazuli Paper-weight

In the form of a cube, with beveled edges. *1½ inches square*

353. Vernis Martin "Balloon" Snuff Box *French, dated 1784*

Oval box, painted inside and out with pictures of balloon ascents, dated 1783 and 1784. Metal mounts. *Length, 3¾ inches*

354. Amethyst and Rose Quartz Bell Push

In the form of an amethyst rooster, squatting upon a base of rose quartz. Fitted with wire and button push. *Diameter, 3 inches*

355. Carved Agate Paper-weight

Oblong, surmounted by a carved bust of Julius Caesar. *Length, 4 inches*

356. Bronze Miniature Statuette *Italian, Early XVII Century*

Standing figure of a helmeted and armored Amazon; on circular molded base. *Total height, 3¾ inches*

357. THREE EGYPTIAN USHABTIU *XVIII Dynasty*

Half-length figures, with brilliant turquoise-blue glaze. Ebonized stands. *Height, 3½ inches*

358. TWO EGYPTIAN USHABTIU

[A] Tall figure with turquoise-green glaze. XVIII Dynasty. [B] Small figure modeled by hand and glazed in brilliant blue, with black markings. Early Dynastic. *Height, 3½ inches*

359. EGYPTIAN BRONZE STATUETTE

Standing figure of a High Priest, with tall elaborate headdress. *Height, 7½ inches*

360. TWO EGYPTIAN BRONZE STATUETTES

Standing figure of Osiris and seated figure of the goddess Isis, with her son Horus on her lap. *Heights, 7¼ and 6¾ inches*

361. EGYPTIAN BRONZE MIRROR *Ptolemaic Period*

Circular mirror, supported by a female bust with spread wings, representing the goddess Isis. Ebonized plinth. *Height, 8 inches*

362. TWO EARLY GERMAN CARVED PLANE-TREE STATUETTES

[A] Standing bearded figure of St. James with staff and hood. [B] Standing figure of a king holding up a scroll. *Heights, 8 and 9 inches*

363. CARVED WALNUT HAUT-RELIEF *Flemish, Late XVII Century*

Small panel, finely carved with figures of the Savior at table, breaking bread with two citizens. Gilded frame. *Height, 7½ inches; width, 5¾ inches*

364. SAVONA BLUE-AND-WHITE FAÏENCE DISH *Late XVII Century*

Circular dish on low foot; painted with armored warriors and hounds in woodland. [Repaired.] *Diameter, 12¾ inches*

365. PAIR THREE-COLOR FU-DOG CANDLESTICKS

Male and female dogs *Fu* supporting on their backs funnel-shaped candle-holders. Pierced oblong plinths. Glazed in pale brown, aubergine and cucumber-green. *Height, 8¼ inches*

366. Two Old Carved and Gilded Statuettes

45 [A] Cloaked figure of a saintly Pope; detachable head. [B] Erect robed figure of a saint carrying a book. *Heights, 11 and 10½ inches*

367. Wine Canteen *Spanish Gothic*

17.50 Hexagonal, the sides incised with cusped arches. With cover and wire carrying handle. *Height, 12 inches*

368. Pietra Dura Plaque *Italian, XVIII-XIX Century*

60 Plaque of black basaltic marble, with two agate medallions enriched with bas-relief busts and bordered by small inlaid ornaments in lapis lazuli, agate, etc. *Length, 7 inches*

369. Pair Black and Gold Lacquered Pewter Chestnut Urns

60 Semi-ovoid, with *japonaiserie* decoration and two gilded lion-mask ring handles. Cover with pointed finial. *Height, 13½ inches*

370. Talavera Faïence Tazza

15 Decorated with a bird in aubergine in a wooded landscape; painted in green and yellow. Low foot. *Diameter, 11¼ inches*

371. Set of Four Old Flemish Pewter Measures

50 [A] Three jugs with hinged spatulate covers. [B] Large copperized measure. *Heights, 9 to 12 inches*

372. Antique Sculptured Walnut Bas-relief

85 Figure of a youth in fifteenth century costume astride a horse, beneath a round shell niche. *Height, 21 inches; width, 13¼ inches*

373. Sculptured Plane-tree Statuette *German, XVI Century*

90 Standing robed figure of a young patrician lady, with long plaited hair and hands clasped together. Has stand. *Height, 11 inches*

374. Spanish Gothic Carved and Gilded Statuette

90 Standing figure of St. Jerome in golden robes with blue and gold cloak, holding in his left hand his cardinal's hat. *Height, 23¼ inches*

Régence Style Salon

375. Carved Soochow Jade Figurine, Fitted as Lamp

310. Standing figure of a *lohan,* holding a branch of peaches, on teakwood ~~base~~, with brass plinth. Fitted for electricity, with Ko'ssu silk shade and carved jade finial. *Height, 23 inches*

376. Pair Sculptured Siena Marble Animal Statuettes *Spanish, XVI Century*

80. Couchant figure of a dog-like lion, with finely modeled mane, on oval ~~base~~. Gilded wooden plinth. *Length, 11¾ inches*

377. Gothic Sculptured Stone Bénitier *Spanish, XIII Century*

60. Circular, with outset corners, two modeled as bust figures; the sides enriched with four emblems: rosettes, a swastika and a five-pointed ~~star.~~ *Diameter, 11 inches*

378. Family of Seven Old Flemish Pewter Measures

60. Graduated series of beakers, with hinged spade shaped covers. *Hieghts, from 7 to 11 inches*

379. Wrought Iron Candlestick *Italian, XVII Century*

out Stem enriched with tendril scrollings and supporting grease tray. *Height, 22½ inches*

380. Gilded and Painted Triptych *Greek Church, XVII Century*

150. Folding front, the wings painted with figures of St. Nicholas and St. Cyril, flanking a presentation of the Execution of St. John, with a ~~figure~~ of Salome. Gilded pediment with tiny inset painting of the Death of the Virgin. *Height, 16½ inches; width open, 18 inches*

381. Byzantine Bronze Figure of the Virgin

50 Archaistic standing figure, with hands clasped in prayer, and smiling face draped with a hooded cloak and framed by a halo. *Height, 13½ inches*

382. Decorated Bird Cage *Directoire Period*

50 Brass cage with bowknot suspension and decorated with four polychromed metal vases of fruit. *Height, 20½ inches*

383. Pair Chinese Ruby Glass Lanterns

100 Cylindrical, with pierced covers and stands in teakwood.

Height, 11½ inches

384. Chinese Cinnabar Lacquer Stand

35 Oblong galleried top, with entwined fret ornament, removable and opening to box interior; sides carved with lotus scrollings and inset with black and gold lacquer plaquettes; base richly carved with borders of *lei wên, ju-i* heads and lotus.

Height, 5¼ inches; length, 15 inches

385. Pair Gilded Gesso Wall Sconces *Louis XVI Style*

110 Bowknot quiver, with two cornucopiae supporting *bobêches;* fitted for electricity. *Height, 15½ inches; extension, 5 inches*

386. Twelve Decorative Scagliola Marzocco Figures *Byzantine Style*

140 Sejant lion, with shield; on oblong base. *Height, 12½ inches*

387. Pair Bronze and Glass Lustre Sconces

50 Each with two scrolled arms with *bobêches;* fitted for electricity and hung with chains of lustres; glass steeple finial. *Height, 15 inches*

388. Pair Bronze Chenets *Louis XV Style*

70 Spirally fluted vase, standing on pierced rococo balustrade.

Height, 16 inches

389. Tinted Glass Hanging Lantern *Spanish, XVII Century*

60 Hexagonal, with outset pilasters at angles; fitted with red, green and amber glass panels; leaved dome and foot. Fitted for electricity.

Height, 25 inches

390. Boulle Marqueterie Jewel Box

40 Inlaid with strap scrollings in red tortoise-shell in a brass ground, and mounted with *cuivre doré* female busts. *Length, 11½ inches*

391. Purple Velvet and Silk Embroidery Box

— Oblong, with domed cover; sides covered with purple velvet, trimmed with gold lace galloon; the cover with silk-embroidered ivory damask.

50 *Length, 21½ inches*

60 — 391a — Chest

392. Pair Tole Hanging Lanterns *Spanish Baroque*

220. Hexagonal lantern, with outset pilasters at the angles, finished with leaf brackets; base and dome pierced with leaf scrollings and surmounted by a coronet. *Height, 24 inches; diameter, 15½ inches*

393. Pair Cuivre Doré Andirons *Louis XVI Style*

110. Spirally fluted vase with two ring handles and fruit finial, draped with trailing festoons of oak leaves. *Height, 20 inches*

394. Pair Cuivre Doré Wall Sconces *Louis XVI Style*

100. With festooned urn finial and three leaf-scrolled arms for lights, ornamented with a garlanded ram's head. Fitted for electricity. *Height, 21 inches; extension, 11 inches*

395. Embroidered Green Velvet Box

100. Oblong, with domed top; the sides covered in sea-green velvet; the cover embroidered in gold with Renaissance palmette ogivals. *Length, 21½ inches*

396. Spanish Decorated Tole Hall Lantern

45. Octagonal, with outset hexagonal corners, framed in strap scrollings; fitted with blue, green, red and amber stained glass panels. *Height, 20½ inches; width, 13½ inches*

397. Two Stained and Painted Glass Panels *Gothic Style*

320. Figure of a court lady with attendants in an interior, and engaged in ~~medi~~tation before a chapel. *Height, 30¾ inches; width, 22 inches*

398. Antique Spanish Wrought Iron Wall Bracket

20. Arm of voluted scrollings, terminating in double-headed eagle and supporting a bronze *bobêche*. *Height, 21 inches; extension, 19 inches*

399. Beechwood and Embroidered Footstool *Louis XVI Style*

45. Top covered in beige silk, worked with a floral trophy; fluted tapering ~~legs.~~

400. Wrought Iron Stand with Fire Tools *Renaissance Style*

100. With rake, poker, shovel and tongs. *Height of stand, 31 inches*

25. — 400 A — Set Fire Tools

35. — 400 B — Pr. Andirons

401. Set of Wrought Iron Fire Tools

35 Comprising stand with poker, shovel and tongs. Spiraled basketed handles. *Height of stand, 32 inches*

402. Carved Gilded and Polychromed Statuette

Italian, Early XVIII Century

210 Figure of a female saint in brown robes and green and gold cloak, with a missal in her hand, and looking piously upward. Oblong base. *Height, 37½ inches; width of base, 14 inches*

403. Four Carved Walnut Child's Chairs

Spanish, XVIII-XIX Century

70 Uprights and two slats with gouged ornament; columnar legs with box stretcher.

404. Andalusian Carved Walnut Armchair

25 Arcaded canted back, with sausage-turned columns; plain seat, balustered legs, with box stretcher.

405. Two Antique Tuscan Walnut Coffee Tables

50 Oblong top with single drawer; vase-shaped supports with turned stretcher. *Height, 20 inches; width, 15½ inches*

406. Two Wrought Iron Stands with Fire Tools

90 Stand on cross foot, terminating in four volutes; fitted with shovel, tongs, rake and bellows. *Height, 43 inches*

407. Brocade and Sycamore Marqueterie Stool

Late Sheraton Style

75 Oblong top covered in gold floral brocade in the Louis Quinze style; inlaid rails and curious quadrangular flaring legs with stretchers.

408. Two Tuscan Beechwood Side Chairs in Seventeenth Century Blue Velvet

120 Uprights gouged with leafage, with scrolled cross rails and two rows of spindles; turned legs with box stretcher. Seats in rare blue velvet of the seventeenth century.

370 — Hora — Pair Chairs

409. Gilded Oval Wall Mirror *Adam Style*

Base and cresting enriched with leaf *rinceaux*, surmounted by a vase. *Height, 51 inches; length, 46½ inches*

70.—

410. Decorative Overdoor Painting on Panel *School of François Boucher*

90.— Three putti playing musical instruments, with garlands of flowers and birds. *Height, 17 inches; length, 36 inches*

411. Louis XV Brocade and Decorated Satinwood Window Seat *English, XIX Century*

280 ~~Seat~~ and scrolled ends covered in fine apple-green and silver brocade of the Louis Quinze period; rails and square tapering legs painted with chains of peacock feathers. *Length, 45 inches*

[See illustration]

Catalogue No. 411

412. Walnut Marqueterie Tilting-top Table

Italian, XIX Century

110 Valanced top, inlaid with central marqueterie medallion of landscape, surrounded by floral scrolls and smaller medallions with vignettes, armorial bearings and portraits of nobles; leaf-balustered support, on acanthus-scrolled tripod. *Height,* 30¾ *inches; diameter,* 30 *inches*

413. Two Decorated Satinwood Armchairs *Sheraton Style*

170 Open back with latticed splat, decorated with flowers and festooned medallion; open arms, *canné* seat on round tapering legs, flaring at the foot.

414. Beechwood Banquette, in Sixteenth Century Needlepainted Genoese Velvet

325 Stretchered frame in the Louise Quinze taste; the top covered in superb Genoese ruby velvet, centred with a gold needlepainted orphrey panel depicting St. Peter. *Length,* 28 *inches*

[See illustration]

Catalogue No. 414

415. Acajou Marqueterie Occasional Table

260

Louis Philippe Period

Circular galleried top, inlaid with a basket of flowers, parqueterie frieze with single drawer; quadrangular legs with galleried parqueterie undershelf, inset with a circular porcelain plaque; the legs *cabriolés* below.

Height, 29 *inches; diameter,* 19 *inches*

416. Decorated Satinwood Canné Screen *Sheraton Style*

Oval *canné* panel, carved with a bowknot and centred with a medallion painted with a shepherdess; bridge feet. *Height, 36½ inches*

417. Inlaid Fruitwood Occasional Table

Provincial French, XVIII Century

Oblong rounded top, inlaid with tulipwood and having single end drawer. Slender cabriole legs with undershelf.

Height, 27 inches; width, 14½ inches

418. Decorated Satinwood Window Seat *Sheraton Style*

Canné seat with yellow damask loose cushion; ends with *cannés* oval panels, centred with painted putto medallions; the crowning rail painted with flowers. Square tapering legs with spade feet.

Length, 39 inches

419. Spiral-legged Walnut Centre Table

Flemish, Late XVII Century

Oblong top, covered in green velvet, single drawer; on six spiral-turned legs, with undershelf and bun feet.

Height, 27½ inches; length, 28½ inches

420. Needlepoint Carved Walnut Side Chair *Louis XVI Style*

Arched canted back, round fluted tapering legs; back and seat covered in *gros point,* developing floral motives in a sky-blue ground; the back with a cartouche exhibiting *petit point* figures of two lovers.

421. Decorated Satinwood Centre Table *Sheraton Style*

Oval, with serpentined sides, the top painted with a garlanded patera; square tapering legs with arched X-stretcher.

Height, 27 inches; length, 36 inches

422. Chinese Eight-fold Teakwood Screen with Painted Glass Panels *Chia Ch'ing*

Narrow upright panels, carved at top and bottom with lotus blossoms and fitted with small panels finely painted with male and female figures, animals and lakeside landscapes, etc.

Height, 35½ inches; length, 51 inches

423. Marqueterie Centre Table, Mounted in Cuivre Doré

Louis XV Style

300. Serpentine rimmed top inlaid with floral medallion and borders; shaped frieze with long drawer and paneled floral inlays; cabriole legs with rococo *appliqués* at knees.

Height, 29½ inches; length, 38½ inches

424. Carved Walnut and Yellow Damask Bergère

Louis XV Style

180. Upholstered back and sides, with curved flower-carved crowning rail and supports; carved apron and cabriole legs. Covered in golden-yellow silk floral damask.

425. Aubusson Tapestry Carved Beechwood Fauteuil

Louis XVI Style

225. Oval horseshoe back, open leaf-carved arms with armpads, round fluted tapering legs. Covered in Aubusson tapestry; seat with a vase of flowers, back with a floral cartouche with figure of a female 'cellist.

426. Pair Sycamore Marqueterie and Louis XV Brocade Armchairs *English, XIX Century*

400. Seat and scrolled crowning rail covered in green and lilac floral brocade of the Louis Quinze period. Flat downcurved arms inlaid with scrollings, open cross rail with turned spindles; quadrangular flaring legs.

427. Carved Oak Dining-table *Gothic Style*

325. Plain oblong top on quadrangular flaring ends, with spiraled canalated pilasters and joined by a long traverse.

Height, 29½ inches; length, 8 feet 2½ inches

428. Kingwood and Acajou Marqueterie Centre Table

Louis XV Style

210. Serpentine rimmed top, crossbanded and inlaid with a medallion of floral marqueterie, the valanced sides also with floral inlays; cabriole legs.

429. Pair Late Sheraton Decorated Satinwood Folding Card-tables *English, circa* 1810

600.

Rotating half-round crossbanded top, painted with a border of blossoms and *rinceaux,* flanking a central bowknotted oval medallion with figures of classical deities; inside covered in green baize; on chamfered quadrangular pedestal, with four cabriole flaring legs.

Hegiht, 28½ *inches; length,* 38 *inches*

From the Burlingham Collection, 1924

[See illustration of one]

430. Tulipwood Marqueterie Occasional Table *French XVIII Century Style*

85

Circular top, inlaid with a musical trophy; on slender cabriole legs and undershelf with floral inlays. [Rim chipped.]

Height, 29 *inches; diameter,* 13¾ *inches*

431. Decorated Satinwood Tea Table *Sheraton Style*

190.

Oval detachable tray top and undershelf, painted with floral festoons and trophies; slender square tapering legs with incurvate stretchers.

Height, 32 *inches; length,* 36 *inches*

432. Decorated Satinwood Occasional Table *Sheraton Style*

230.

Scalloped circular top, valanced frieze painted with floral festoons; four slender cabriole legs with X-stretcher.

Height, 25½ *inches; width,* 17 *inches*

Catalogue No. 429

433. Genoese Sixteenth Century Velvet and Embroidery Three-fold Screen

475

Bordered with fine crimson velvet and centred with panels of yellow satin, enriched with appliqué embroidery in red and green velvets, outlined with cordonnets, in a Renaissance design of vases and leaf scrollings. Back in crimson damask.

Height, 54 inches; width extended, 42 inches

[See illustration]

Catalogue No. 433

434. Acajou Marqueterie Occasional Table *Mati, Paris*

320.

Oblong sliding rimmed top, with marqueterie panel, inlaid with books and an inkwell; sliding drawer fitted with writing-pad and compartments; the drawer front and the frieze inlaid with wave scrollings; square tapering legs, with *cuivre doré* tendril ornament and festoons at knees. *Height,* 27½ *inches; width,* 18 *inches*

[See illustration]

Catalogue No. 434

435. Wrought Iron Chandelier, with Bird Figures *Gothic Style*

415 Suspended by four rods and fitted with four pairs of *bobêches*, alternating with figures of swallows. Fitted for electricity.

Height, 19½ inches; diameter, 20 inches

50. — 435a — Chandelier

436. Decorative Ceiling Painting in Oils

150 The award of the apple to venus on mount ida. The three scantily draped goddesses are floating in the clouds, Venus coming forward to receive the apple from the shepherd.

Height, 6 feet 1 inch; width, 8 feet 1 inch

437. Decorated Satinwood Pole-screen *Sheraton Style*

65 With shield-shaped panel crossbanded with tulipwood and enclosing a piece of white silk machine-embroidered with a vase of flowers.

Height, 59½ inches; width, 16 inches

438. Walnut and Yellow Damask Love Seat *Louis XV Style*

200 Horseshoe molded back, with flower cresting; flower-carved rail and cabriole legs; covered in golden-yellow silk floral damask.

Length, 4 feet 2 inches

439. Carved Walnut Canné Corner Chair *Louis XV Period*

1600 Horseshoe *canné* back, carved with rococo leafage; shell and leaf-carved serpentine front rail and cabriole legs. Crimson velours seat cushion.

From A. Decour, Paris

440. Pair Brass and Glass Lustre Candelabra on Carved and Parcel-gilded Guéridons

320 Candelabra of gilded brass, hung with rosette and tear-drop lustres; arranged with three arms for lights. Fitted for electricity. On trilateral balustered stand, carved with animal masks and leafage, and parcel-gilded *Height of candelabra, 22 inches; of guéridon, 50½ inches*

441. Old Dutch Mahogany Marqueterie Side Table

130 Serpentine front and sides, with single drawer; square cabriole legs inlaid all over with marqueterie of blossoms and birds.

Height, 29 inches; length, 31 inches

180. — 441a — Pr. [illegible]

140. — 441b — Pr. Mirrors

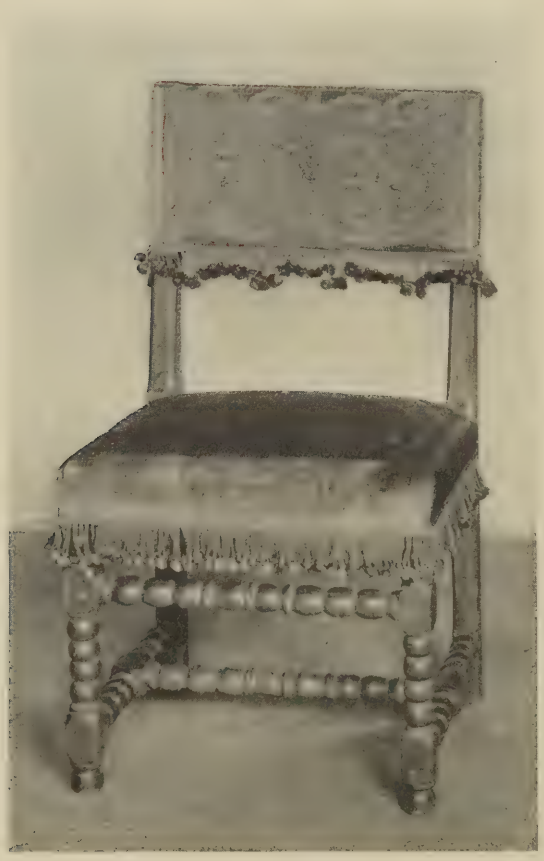
442. Pair Carved Walnut and Yellow Damask Fauteuils
Louis XV Style

130 Cartouche-shaped molded back, open arms with armpads, on curved supports; flower-carved front rail and cabriole legs. Cover in old golden-yellow silk floral damask.

443. Pair Turned Walnut Side Chairs
in Velvet and Renaissance Embroidery *Italian, XVII Century*

500 Spool-turned legs and stretchers; seat in crimson velvet, trimmed with fringe; back in crimson silk with sixteenth century gold embroidered *appliqué* ornament.

[See illustration of one, below]



Catalogue No. 443

444. Six Oak and Crimson Ferronnerie Velvet Dining-room Side Chairs *Gothic Style*

1140

Plain square back and seat, trimmed with gilded nails; quadrangular grooved legs with box stretcher; covered in fine crimson velvet cut to a Gothic pomegranate design.

[See illustration of one, below]

444a. Suite of Oak and Crimson Ferronnerie Velvet Dining-room Chairs *Gothic Style*

2280

Comprising two arm and eight side chairs. *En suite* with the preceding.

Catalogue No. 444

445. Four Decorative Ceiling Paintings after Peter Paul Rubens

The life of marie de' medici, after the well-known series in the Louvre. Depicting: The Birth of Marie de' Medici, the Marriage of Marie de' Medici and Henri IV, Henri IV leaving for the German Wars, and Marie de' Medici as a Just Regent.

700.

Height of three, 8 feet; of one, 8 feet 2 inches; width of two, 4 feet; and of two, 5 feet 8 inches

446. Spiral-turned Walnut Armchair in Sixteenth Century Genoese Velvet *Tuscan Baroque*

350.

Spiral-turned arms, legs and stretchers; seat in fine wine-crimson velvet. Back in Genoese ruby velvet, with *appliqué* Renaissance embroidery of floral scrollings and tendrils, outlined with gold thread.

[See illustration]

Catalogue No. 446

447. Carved Oak Chest *Gothic Style*

Oblong hinged top; the front paneled and carved with Gothic cusped fenestral tracery. *Height, 21 inches; length, 6 feet 9 inches*

448. Inlaid Acajou and Thuya Wood Boudoir Secrétaire *Louis Philippe Period*

275. Serpentine sides and front, with writing-fall opening to interior fitted with drawers; double cupboard below; paneled in thuya wood, quartered in acajou and crossbanded in tulipwood. Marble tablet.

Height, 4 feet 8 inches; width, 1 foot 11 inches

449. Brass and Tortoise-shell Marqueterie Tall-case Clock after André Charles Boulle

150. Tall rectangular case, with scrolled sides and yoke-shaped head, richly mounted in *cuivre doré*, with leaf scrollings and finial figure of Father Time; inlaid all over with brass on red tortoise-shell in a Louis Quatorze design. [Needs repair.]

Height, 8 feet 7 inches; width, 2 feet 6 inches

450. Pair Decorated and Parcel-gilded Satinwood Commodes *Sheraton Style*

340. Half-round commode, with gilded fluted frieze, the top painted with a floral border; convex cupboard and returns, painted with pendented floral ornament. Square fluted tapering legs.

Height, 39½ inches; wdith, 27 inches

451. Decorated and Gilded Serpentine-front Secrétaire *Venetian, Louis XV Style*

400. Upper portion with baroque pediment and double doors painted with pastoral idylls; arranged with small desk below. Sides and three drawers painted with panels of flowers.

Height, 6 feet 5 inches; width, 30½ inches

452. Decorated Satinwood Bookcase *Sheraton Style*

Glazed front and sides, with ogival astragal moldings and centred with a painted medallion of a nymph, flanked by swags of flowers; double cupboards below, with two painted floral medallions and *grisaille* plaquette of putto figures. *Height, 6 feet 3½ inches; width, 4 feet*

375.

[See illustration]

453. Gilded Two-fold Screen of Point de Chaînette Silk Embroidery

150.

Panels carved with blossoms and volutes and faced with an ivory silk panel embroidered in *point de chaînette* with festooned and beribboned garlands of flowers, pendent floral trophies and groups of birds.

Height, 5 feet 4½ inches; width extended, 4 feet

454. Pair Decorated Bombés Vitrine Cabinets

Venetian, Louis XV Period

260.

Serpentined *bombé* front, with drawer and cupboard and swelling ~~sides,~~ cabriole legs. Upper portion with glazed sides and door opening to velvet-lined interior. [Decoration restored.]

Height, 5 feet 2½ inches; width, 21 inches

455. Carved Walnut Hall Table *Renaissance Style*

150.

Narrow oblong top, on canalated frieze, carved with leaf scrollings ~~and~~ Romayne medallions; on four columns, resting on similar base.

Height, 35 inches; length, 5 feet 6 inches

456. Pair Tuscan Gothic Wrought Iron Torchères

Slender knopped shaft, on tripod base; coronet supporting five *bobêches*, with grease trays. *Height, 5 feet 4 inches*

210.

457. Pair Wrought Iron Pricket Chandeliers *Gothic Style*

Triangular; enriched with quatrefoil rosaces, and supported by three rods; angles fitted with pricket *bobêches* in the form of torch-holders.

Height, 6 feet 3 inches; width, 17 inches

20.

458. Pair Wrought Iron Pricket Sconces *Gothic Style*

To match the preceding. Each with two torch-holder *bobêches*.

60.

60. — 458a - Chandelier

35. — 458b - Chandelier

Catalogue No. 452

459. Mahogany Sideboard *Adam Style*

55. With gallery and scroll front, fitted with long drawer above two small drawers, flanked by cupboards; pilasters with lion-masks and husk pendants; round fluted tapering legs.

Height, 39 inches; length, 5 feet 7 inches

460. Mahogany Semicircular Serving Table *Adam Style*

25. *En suite* with the preceding. *Height, 34 inches; length, 4 feet*

461. Pair Carved and Gilded Console Tables *Louis XVI Style*

280. Oblong top with bow front, frieze pierced with carved leaf scrollings; leaf-carved round fluted tapering legs, with stretchers supporting a festooned urn of flowers. *Brèche violette* marble tablet.

Height, 39 inches; width, 33½ inches

462. Carved Walnut Centre Table *Early Renaissance Style*

200. Oblong top, on two square supports, each enriched with four leaf-carved half balusters; fluted traverse, carved with acanthus leaves.

Height, 30 inches; length, 6 feet 5 inches

463. Set of Carved Mahogany Spoon-back Dining Chairs *Queen Anne Style*

120. Comprising one armchair and five side chairs. Open back, with vase splat; cabriole legs. Seats covered in leather.

464. Carved Oak and Crimson Cut Velvet Easy Chair *Gothic Style*

200. Canted back with wings, low arms and seat cushion, all covered in fine crimson velvet cut to a *ferronnerie* design of cinquefoils and pomegranate motives; low frontal supports, carved as spiral columns.

465. Green Velvet and Carved Walnut Sofa

110. Horseshoe back and seat covered in fine moss-green velvet; carved front rail and leaf-scrolled feet. *Length, 59 inches*

466. Renaissance Wrought Iron Three-light Pricket Torchère

130. Cusped strap-work standard and tripod foot; supporting central *bobêche* and two C-scrolled side lights. *Height, 51 inches*

467. Wrought Iron Hanging Lantern *Gothic Style*

50 Hexagonal lantern, with glazed sides and *ajouré* cusped dome. Fitted for electricity, with six branches for lights.

Height including chain, 5 feet 5 inches

140 — 467a — Pr. Gates

468. Two Pairs Gilded Iron Gates *Florentine Gothic Style*

out Enriched with a strap-work design of pairs of *fleurdelisés* volutes.

Height, 6 feet 6 inches; width of each pair, 35 inches

469. Boiserie of a Régence Style Carved and Parcel-gilded Walnut Salon

800 Small salon, with single doorway, arched window embrasure, concealed cupboard and sculptured marble fire-place, surmounted by a mirror and four pairs of *cuivre doré* wall sconces. Panels bordered with gilded spiraled branches surmounted by a festooned and scrolled frame, centred with bas-relief cartouches of hunting and amoristic scenes; from three of these are pendent finely carved beribboned musical trophies, garlanded with flowers. [A few small panels have been reconstructed in gilded gesso.]

Height, 12 feet 9 inches; length, 23 feet 2 inches; width, 13 feet 6 inches

From the W. K. Vanderbilt Mansion, 1921

[See illustration on page 83]

469a. Pair Wrought Iron Portcullis Torchères *Gothic Style*

90 Tall rods with cross bars, on two bridge feet; terminating in four pricket *bobêches;* two with grease cups.

Height, 7 feet 3 inches; width, 15½ inches

470. Pair Venetian Byzantinesque Sculptured Sandstone Columns

250 Cylindrical columns, sculptured with rows of round niches with figures of male and female saints; rich acanthus-scrolled capitals, centred with demi-figures of saints. *Height, 7 feet 10 inches*

110. — 467B — Grill

40 — 469B — Chandelier

470A. Carved Walnut Boiserie of a Library in the German Gothic Style

2600 Walls paneled and fitted on the west side with a traceried niche, flanked by glazed show-cases; on the north side with elaborately carved canopied stall, flanked by carved double window frames; on the east side with glass-fronted bookcases on either side of a mantelpiece, with over-mantel enriched with an escutcheon and two niches; on the south side by a surbased doorway arch between double glazed bookcases, carved and paneled, with cupboards in dado, and two doors with traceried decoration in gesso. Frieze with festooned traceries.

Approximate measurements: Height, 10 feet 6 inches
Maximum length, 25 feet; width, 19 feet 6 inches

[See illustration on page 60]

170.— 470 B — Pair Doors

ORIENTAL RUGS

471. Persian Rug

100. Double-arched sapphire-blue field, with rose spandrels and patterned with a lattice of branches; rose and ivory "vine" borders.

Length, 6 feet 7 inches; width, 4 feet

472. Chinese Rug

Terra-cotta ground, with two sprays of flowers; sapphire-blue border band with four trails of blossoms.

Length, 5 feet 8 inches; width, 3 feet 1 inch

473. Kazak Rug

50 Deep rose field, with three large plaquettes in green and dark olive, and woven with geometrical S-hooks, rosettes and animals. Green, rose and ivory floral guards.

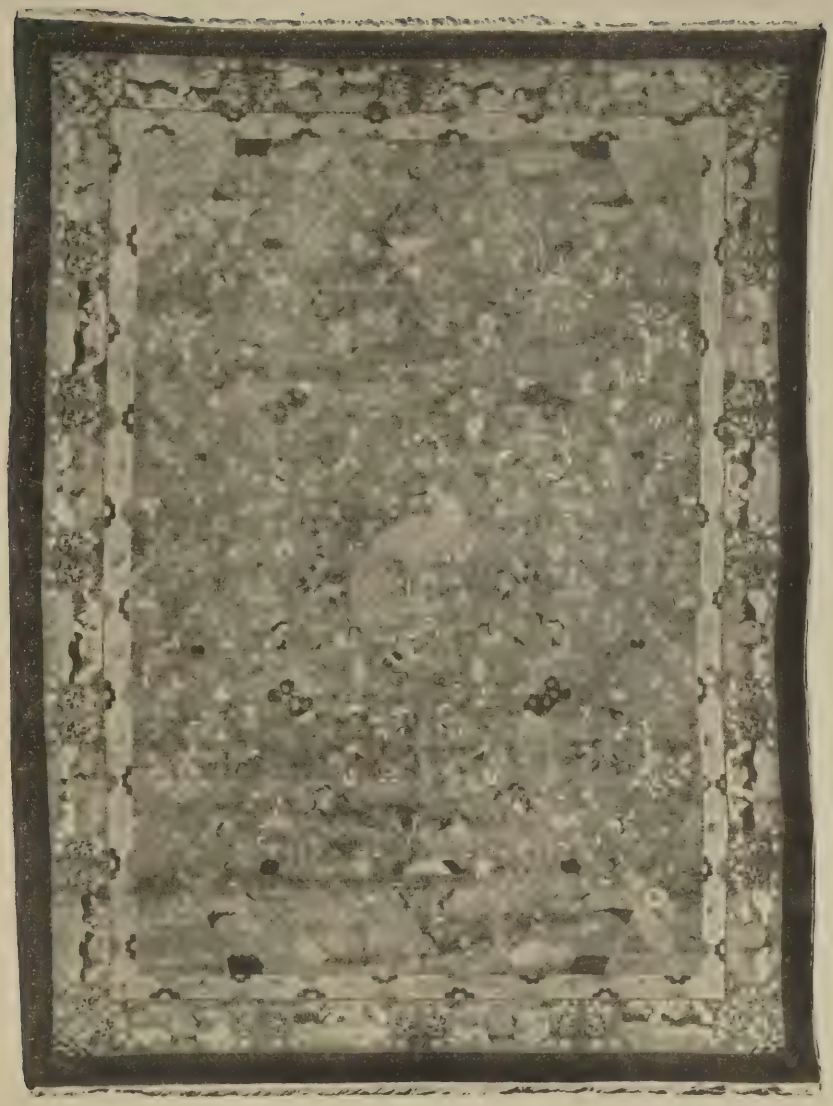
Length, 8 feet 5 inches; width, 4 feet 4 inches

474. Chinese Floral Carpet

600 Powder-blue ground, with allover design of the "Hundred Antiques", with vases of flowers, etc.; borders of the same, with peony blossoms and plaquettes with landscape vignettes.

Length, 13 feet 3 inches; width, 9 feet 10 inches

[See illustration]



Catalogue No. 474

475. Kabistan Runner

15. Blue field with five latch-hooked plaquettes in rose, ivory, green and blue; ivory leaf border; blue and rose floral guards.

Length, 10 *feet* 5 *inches; width,* 3 *feet* 8 *inches*

476. Chinese Medallion Rug

Powdered-blue ground with fretted central medallion and spandrels in sky-blue and ivory; imbricated ivory border. 125.

Length, 11 *feet; width,* 9 *feet* 3 *inches*

477. Kirman Floral Carpet

With concentric cusped floral medallions in crimson and ivory, and ivory spandrels; crimson and ivory floral borders.

200. *Length,* 13 *feet* 5 *inches; width,* 10 *feet* 4 *inches*

478. Chinese Medallion Rug

Powder-blue field, with fretted central medallion and spandrels in sapphire-blue and ivory; powder-blue border with sapphire *lei wên* motives. 80. *Length,* 11 *feet; width,* 9 *feet*

479. Kirman Floral Carpet

With pendented medallion in a deep blue field, and pink and ivory spandrels, all overrun with scrollings of blossoms. Ivory floral border amid numerous guards. 350. *Length,* 13 *feet* 3 *inches; width,* 10 *feet*

480. Tabriz Carpet

Sang de boeuf ground, with a double cusped medallion and spandrels, woven with a Herati pattern in a greenish gray ground; pale gray-green border with blossoms and trails of flowers in rose and tan, between floral guards. 250.

Length, 16 *feet* 4 *inches; width,* 11 *feet* 2 *inches*

481. Kazak Rug

Olive field, woven with two large green stellate plaquettes and scattered geometrical ornament. Ivory border of latch-hooks, between rosetted pinkish tan guards. 50. *Length,* 8 *feet* 6 *inches; width,* 5 *feet*

[END OF SECOND SESSION]

Salon

THIRD SESSION

Saturday, January 5, 1929 at 2:15 O'clock

Catalogue Numbers 483 to 668 Inclusive

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

483. Carved Hair Crystal Figurine

Standing figure of a chubby boy, holding a firkin under his right arm. Brown smoky crystal. Has stand. *Height, 3 inches*

20.—

484. Two Silver-mounted Translucent Jade Coupes

Small circular coupes in transparent grayish jade; one mounted in a leafy cup of silver and the other in a festooned leaf base, with three claw feet. *Diameter, 2½ inches*

50.—

485. Six Carved Jade Wine Cups

Tiny cups varying slightly in size; the sides carved with ridges; jade with spinach-green and white areas. [One chipped.] *Heights, about 1½ inches*

60.—

486. Two Carved Jade Two-handled Bowls *Ming*

Each with two angular loop handles; the sides studded with carved bosses. One in spinach-green, the other in gray jade with brownish markings. Pierced teakwood covers. *Height, 1⅝ inches*

70.—

487. Carved Malachite Vase

Flattened pear-shaped vase set in the back of a rooster, with formally scrolled wings. *Height, 3½ inches*

32.50

488. Carved Jade Group

Bent figure of a bearded fisherman, leaning over to place a huge carp in a small pot. Crystalline greenish jade of brilliant polish. Teakwood stand. *Height, 3½ inches*

17.50

489. Carved Fei-ts'ui Jade Figure of Pu Tai

75.— Squatting figure of the smiling god of Contentment, his fat belly bare, his left hand holding a rosary. Softly polished jade, with streaks of the prized kingfisher-green. *Height, 4 inches*

490. Tibetan Carved Lapis Lazuli Statuette

55.— Bust figure of a Buddhist deity, with pointed cap; on triangular plinth. Has stand. *Height, 4 inches*

491. Carved Green Jade Figurine

27.50 Miniature statuette of a Buddhist Immortal with high topknot, and carrying a fly-whisk flung over the right shoulder. Teakwood stand. *Height, 4¼ inches*

492. Carved Tortoise-shell Agate Coupe

25.— Hexagonal cup with two flower handles of gray translucent agate, with rich brown tortoise-shell markings. *Width, 4 inches*

493. Carved White Jade and Cloisonné Enamel Cigarette Box

40.— Oblong box, with sides and cover in turquoise-blue cloisonné, developing lotus scrollings; cover inset with an oblong plaque of white jade, beautifully carved with two storks flying amid pierced clouds. *Length, 4¾ inches*

494. Pair Camphor Jade Plates *Ch'ien-lung*

100.— Circular plate of crystalline jade of greenish tinge, with soft white fleckings of pure transparency. Teakwood stand. *Diameter, 5⅞ inches*

495. Camphor Jade Plate *Ch'ien-lung*

40.— Similar to the preceding. Has stand.

496. Carved Agate Writer's Bowl

35.— Flattened circular bowl, with two handles in the form of three-legged toads; smoky yellow agate. *Width, 4½ inches*

497. Carved Lapis Lazuli Group

230.— Figure of a man holding a banner, accompanied by a dragon perched upon a rock beside a hollowed-out tree vase. Mineral richly spangled in gold and deep blue. Carved stand. *Height, 5 inches*

502 498 499 500 501

Catalogue Nos. 498-502

498. Carved Agate Two-handled Vase with Cover

Graceful ovoid vase of oval section, with two chimera-head ring handles; cover surmounted by a grinning monster; the sides engraved with bands of plantain leaves and a median band of *t'ao t'ieh* figures. Has stand. *Height,* 7½ *inches*

80.—

[See illustration]

499. Carved Smoky Agate Animal Figurine

Finely modeled figure of a lion with knotted mane and bushy tail, standing on a teakwood base, carved with rockery. *Length,* 5 *inches*

65—

[See illustration]

500. Carved Amber Vase *Ch'ien-lung*

Finely carved mountainous mass or rockery and fungus in warm golden-red agate, of soft and brilliant polish; beautiful leaf-carved teakwood stand. *Height,* 6½ *inches*

170.—

[See illustration]

501. Old Carved Yellow Amber Figurine

Head and body of a fish-like monster with ridged fin and gaping toothed jaws, carved in beautiful golden-yellow amber, richly polished. Has stand. *Height,* 2⅞ *inches*

90.—

[See illustration]

502. Two Carved Green Jade Bird Figurines

Standing figure of a dove with long feathery tail, in dark spinach-green jade. Carved teakwood stand. *Height,* 3½ *inches*

140.—

[See illustration]

503. Carved Rose Quartz Bird Statuette

Figure of a mother bird with a stalk of corn in her mouth, her little one at her side. Pale ivory-pink quartz. With carved stand. *Length,* 5½ *inches*

50—

22.

505 507 509 508 506

Catalogue Nos. 505-509

504. Carved Rock Crystal Bowl, on Painted Ivory Stand

Bowl in the form of a curled-up leaf entwined with lotus branches, three frogs crawling along the rim. On ivory stand, beautifully carved and painted to simulate a lotus. Has stand.

Diameter, 5½ *inches*

505. Carved Fei-ts'ui Jade Incense Burner, with Cover

Ch'ien-lung

Circular bowl, with two chimera-head ring handles, standing on three claw feet; domed cover carved with three monsters and having floral finial. Grayish crystalline jade, marked with kingfisher-green and polished. Teakwood stand. *Height,* 6 *inches*

[See illustration]

506. Carved Gray Jade Teapot *Ch'ien-lung*

Fluted oval body, with carved spout and loop handle in the form of a monster; standing on four ogre-head feet. The body finely incised with a phoenix beneath a tree and dragons in the clouds and waves. Carved and polychromed stand. *Length,* 8 *inches*

[See illustration]

507. Carved Fei-ts'ui Jade Table-screen, in Teakwood Stand

Upright plaque, beautifully carved in bas-relief with figures of a lady and two children beneath the spreading branches of a pine-tree, tinged with kingfisher-green. Fret-carved teakwood stand.

Total height, 8 *inches*

[See illustration]

508. Carved Translucent Jade Covered Coupe *Ch'ien-lung*

Delicate circular bowl and cover carved with a border of Buddhist emblems within a band of fret ornament; well turned circular foot. Translucent grayish jade, streaked with feathery green markings. Teakwood stand. [Cracked.] *Diameter,* 4½ *inches*

[See illustration]

509. Old Carved Mutton-fat Jade Mountain

80. Craggy mount, carved with houses amid pine trees. Of rich semi-translucent green jade, of soft polish. *Height, 7 inches*

[See illustration on page 116]

510. Archaistic Carved Gray Jade Plaque

50. Scalloped oval-form, carved in bas-relief with archaistic writhing dragon figures intertwined with trailing stems of fungus.

Length, 8¼ inches

511. Pair Carved Spinach Jade Bird Candlesticks

420. Figure of a species of duck, with spread wings, supporting on its head a lotus *bobêche* and standing on the back of the mythical tortoise, which rests in a circular bowl carved in low relief with waves. Richly figured deep green jade. [Slight repairs to *bobêches.*]

Height, 8½ inches

512. Finely Carved Gray Jade Teapot *Ch'ien-lung*

220. Hexagonal body, with loop handle and cover surmounted by a finial in the form of a seated figure of Shou Lao, with attendant deer; beautifully incised all over with branches of Flowers of the Seasons. With teakwood stand. *Height, 7 inches*

[See illustration]

513. Old Carved Rose Quartz Bird Statuette

320. Squatting figure of a mandarin duck, the bill turned backwards over the body and holding a stem of trailing lotus; carved teakwood stand.

Height, 6 inches

[See illustration]

514. Carved Rock Crystal Statuette

250 Standing figure of the bearded Shou Lao, god of Longevity, carrying a branch of peaches on his right shoulder; on rocky base.

Height, 12 inches

[See illustration]

512 514 513

Catalogue Nos. 512-514

515. Carved Smoke Crystal Statuette

50. Standing robed female figure, holding a writer's pot, and in the right hand a branch of bamboo. Clear crystal with brownish tint toward the base. Has carved stand. *Height, 7 inches*

516. Carved Agate Statuette

50. Erect figure of a poet, in flowing robes, carrying a string of beads and a writer's bowl. Carved in translucent smoky gray agate. Has stand. *Height, 8¼ inches*

517. Carved Green Jade Figurine, Fitted as Lamp

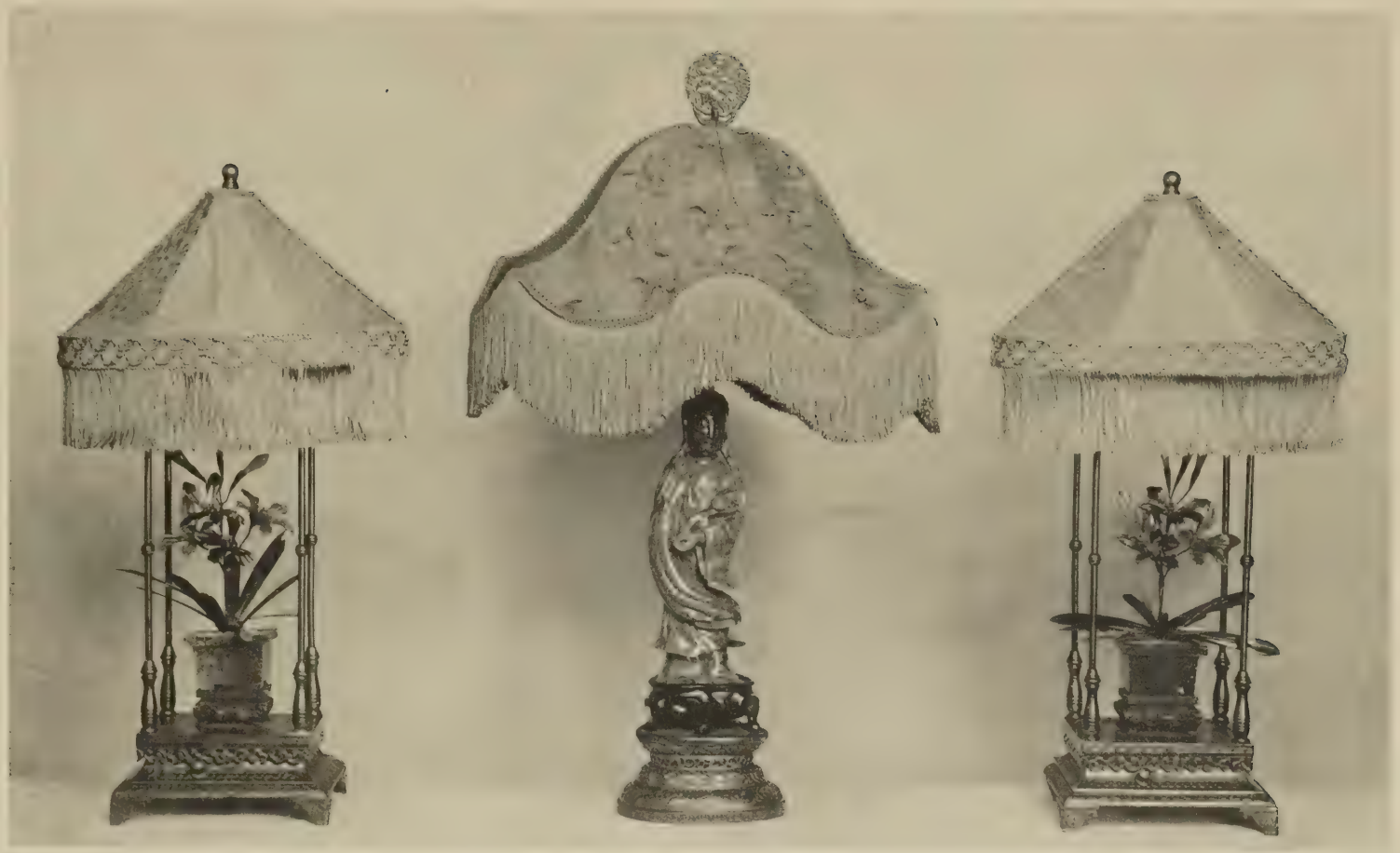
600. Standing figure of a *lohan,* holding a *ju-i* sceptre; teakwood base with chiseled, gilded brass plinth. Fitted for electricity, with Ko'ssu silk shade and carved jade finial. *Height, 23 inches*

[See illustration]

518. Pair Table Lamps in Semi-precious Minerals and Cuivre Doré

1200. In the form of a small quadrangular jade vase with stems of agate blossoms and jade leaves; supported on a rectangular plinth of gilded metal, with four columns, sustaining green silk gauze shade. Fitted for electricity. *Height, 22 inches*

[See illustration]



518 517 518

Catalogue Nos. 517-518

519. Pair Finely Carved Green Aventurine Bird Figures

Ch'ien-lung

1400. *Affrontés* standing figures of parrots, with one claw raised and resting on a rock. Finely carved teakwood stands. *Height, 12 inches*

[See illustration]

520. Old Spinach-green Jade Plaque

220. Beautiful translucent circular plaque of deep green jade, with finely streaked markings. Has stand. *Diameter, 11½ inches*

[See illustration]

521. Pair Mutton-fat Jade Hanging Vases in Teakwood Stands *Ch'ien-lung*

240. Flattened pear-shaped vase, delicately carved in the flat with *t'ao t'ieh* figures at neck, and suspended by jade loop from two handles. In carved teakwood frames.

Height of vases, 7½ inches; of frames, 14½ inches

[See illustration]

522. Pair Carved Fei-ts'ui Jade Leaf Dishes

150. Flat dish in the form of a lotus leaf, with curled edges; the underside carved in flat relief with branches. Translucent jade, with brown and mottled markings. *Length, 10⅞ inches*

523. Indian Carved Translucent Jade Box, Mounted in Silver

325. Beautifully molded oblong box of translucent celadon-green jade, mounted with corner clasps, hinges and hasp of silver.

Length, 11 inches

519 521 520 521 519

Catalogue Nos. 519-521

524. Carved Fei-ts'ui Jade Ornament, Fitted as Lamp

Ch'ien-lung

475.

Figure of a child clambering onto the back of a kneeling ox, in white jade beautifully streaked with kingfisher-green; fitted for electricity, with gilded metal base. Green damask shade and jade finial.

Height, 25 inches

[See illustration]

525. Rock Crystal Carving, Fitted as Lamp

375.

Buddhist female deity, carrying a sceptre, with boy attendant holding a lotus flower; on teakwood lotus stand. Fitted for electricity, with gilded metal base; fringed silk shade and carved rock crystal finial.

Height, 26 inches

[See illustration]

526. Rock Crystal Carving, Fitted as Lamp with Ko'ssu Silk Shade

Ch'ien-lung

525.

Vase supported on the back of a squatting pack animal; on teakwood stand. Fitted for electricity, with gilded brass base; golden-brown Ko'ssu tapestry shade and carved rock crystal finial. *Height, 28 inches*

[See illustration]

527. Carved Lapis Lazuli Two-handled Bowl

200.

Shallow circular bowl, the sides carved with interlacing angular frets in a ground incised with meanders; two loop handles carved with *t'ao t'ieh* figures.

Diameter, 7½ inches

528. Old Carved Spinach Jade Vase

160.

Two-handled vase with cover having dog finial and a monster clambering about the side; at left is a phoenix with a branch of *ling chih* in its mouth. Richly colored dark green jade, interestingly mottled.

Height, 6¼ inches

524 525 526

Catalogue Nos. 524-526

IMPORTANT VELVETS, BROCADES EMBROIDERIES

529. Ivory Gold and Silver Brocade Cushion Cover
Louis XV Period

25. Brocaded with pastel sprays of blossoms and latticed leaves.

530. Silver Embroidery and Khilim Tapestry Fragment
Caucasian, XVIII Century

20. Worked in a double sided pattern of serrated lozenge motives in colors in a silver ground; border of rich silver embroidery.
Length, 27 inches; width, 13 inches

531. Renaissance Gold- and Silver-embroidered Apparel
Italian, XVI Century

25. Beautifully worked on a silver ground in gold threads and colored silks, with a floral medallion surrounded by symmetrical scrollings of leaves; border of leaf scrollings and cornucopiae. *11 inches square*

532. Embroidered and Silk Needlepainted Devotional Picture
Italian, XVIII Century

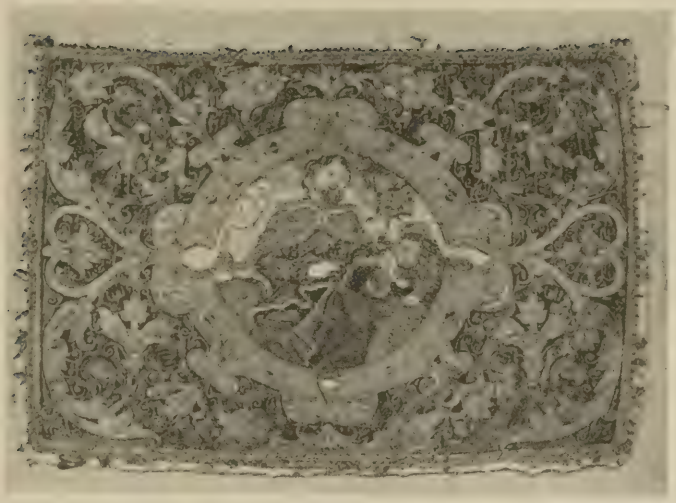
180. Border of crimson velvet, worked in gold and silver threads with floral scrollings, centring an oval medallion needlepainted in silks with a figure of St. Augustine giving the benediction.
Height, 16¾ inches; width, 13¾ inches

533. Silver- and Silk-embroidered Purple Velvet Coat
Louis XVI Period

70. Cuffs, lapels and skirts richly embroidered in colored silks with sprays of flowers and leafage, together with silver wheatears and *paillettes*, on a purple velvet ground *semé* with pearl motives.

534. Gold and Mauve Brocade Table Cover *Louis XV Period*

90. Design of serpentine vermiculate golden ribbons intertwined with garlands of flowers, in colored silks on a ribbed ground.
Length, 42 inches; width, 39 inches



535. NEEDLEPAINTED CRIMSON SILK PANEL *Italian, XVI Century*
Superbly worked with Renaissance scrollings, terminating in lilies and husks, interspersed with figures of monsters; centred with a medallion, needlepainted in gold and silks with a figure of St. Jerome. *Length,* 21½ *inches*

350.

[Companion to the following]

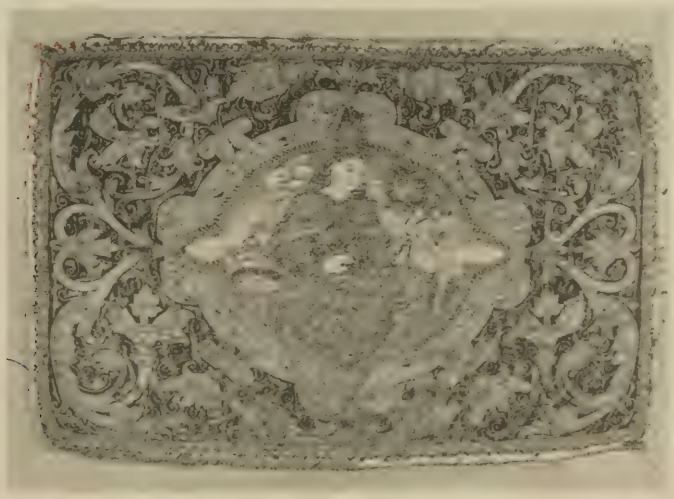
[See illustration above]

536. NEEDLEPAINTED CRIMSON SILK PANEL *Italian, XVI Century*
Similar to the preceding; depicting St. John. *Length,* 21½ *inches*

350.

[Companion to the preceding]

[See illustration below]



537. Ecru and Gold Floral Brocade Panel *Louis XIV Period*

100.— Worked with design of detached scrolled and latticed balustrades, supporting masses of blue and crimson blossoms picked out in gold.

Length, 36 inches; width, 40½ inches

538. Apple-green Silk Brocade Panel *Spanish, Louis XV Period*

70.— Ribbed ground, brocaded with feathery serpentine ribbons in claret and ivory, supporting swaying bouquets of ivory blossoms and entwined about floral stripes. *Length, 5 feet 3 inches; width, 27 inches*

539. Louis XIV Primrose-yellow Silk-brocade Robe

160.— Louis Quatorze design of upstanding flowering shrubs with large pink and purple peonies and blue poppies in a yellow ground; the sleeves with ruched bands.

540. Sky-blue Gold and Silver Brocade Table Runner *Louis XV Period*

85.— Worked with a design of serpentine latticed branches outlined with gold and supporting graceful curving stems of golden tulips.

Length, 6 feet 10 inches; width, 20½ inches

541. Silk and Gold Needlepainted Roundel *Italian, Late XVI Century*

575.— Superbly worked with a crimson border of golden scrollings surrounding a sky-blue field with four rosette medallions and golden strap scrollings; this is centred by a square plaquette beautifully worked in gold and colored silks, portraying St. John with staff and Paschal Lamb. *Diameter, 20½ inches*

[See illustration]

542. Silk and Gold Needlepainted Roundel *Italian, Late XVI Century*

575.— Similar to the preceding; the central plaquette portraying St. Jerome with his lion in the wilderness, kneeling before a crucifix.

Diameter, 20½ inches

[See illustration]

543 542 541

Catalogue Nos. 541-543

543. Silk and Gold Needlepainted Roundel

Italian, Late XVI Century

575. Similar to the preceding; portraying the Virgin of the Crescent within a *mandorla,* surrounded by emblems. *Diameter,* 20½ *inches*

[See illustration on page 129]

544. Moss-green Cut Velvet Chasuble

Italian, Early XVII Century

300. Beautifully woven with an allover design formed of rows of tiny stems of blossoms with scrolling tendrils, in a brown ground.

545. Two Silk and Gold Needlepainted Orphreys

Italian, XV Century

1150. Each finely worked with four niches developing on a gold ground figures of saints: The Virgin and Child, St. Paul, St. Roch, etc., in gold and colored silks. *Height,* 44 *inches; width,* 5 *inches*

[See illustration]

546. Two Silk and Gold Needlepainted Orphreys

Italian, XV Century

1150. Similar to the preceding. *Height,* 44 *inches; width,* 5 *inches*

[See illustration]

547. Gold- and Silver-embroidered Crimson Silk Table Runner

French, Early XVIII Century

280. Beautifully worked all over in a labyrinthine design of scrolling and interlacing branches bearing leafage, honeysuckles, wheatears and grapes. *Length,* 8 *feet* 3 *inches; width,* 22 *inches*

Catalogue Nos. 545-546

548. Cape of Gothic Ferronnerie Velvet *Venetian, XV Century*

1050. Beautiful *ferronnerie* design of cinquefoils enclosing pomegranates nested in leafage. Lined with crimson silk.

[See illustration]

Catalogue No. 548

549. Champagne-yellow Satin Brocade Coverlet *Louis XVI Style*

130. Delicately brocaded in sky-blue and maroon with design of rows of tiny detached bird figures and vignettes of ruined temples. Fringed.

Length, 7 feet 5 inches; width, 6 feet

550. Ivory and Silver Floral Brocade Pluviale *Louis XV Period*

240. Worked all over in a design of slender scrolling green twigs bearing bunches of purple roses and blue blossoms, with golden foliage.

Length, 9 feet; depth, 4 feet 10 inches

1600.

551. Gothic Crimson and Green Ferronnerie Velvet Table Runner
Italian, Late XV Century

Centre of deep crimson velvet with *ferronnerie* design of scrolled double ogivals enclosing pomegranates; the ends of moss-green velvet of similar design.

Length, 5 *feet* 6 *inches;*
Width, 21½ *inches*

[See illustration]

552. Ivory and Gold Brocade Altar Cloth
Louis XV Period

90.

Of ivory silk, *damassé* and sumptuously brocaded in gold with nosegays of flowers swaying in alternate directions and joined by scrolling ribbons, supporting delicate bunches of blue and purple blossoms. Trimmed with gold lace galloon.

Length, 5 *feet* 1 *inch;*
Width, 38 *inches*

553. Genoese Ruby Velvet Cope *XVII Century*

500

Rich velvet with deep wine-red patina; trimmed with red and green silk fringe.

Length, 8 *feet* 10 *inches;*
Depth, 4 *feet* 6 *inches*

Catalogue No. 551

450.

554. Green and Silver Damask Chasuble with Gold Needlepainted Orphreys *Italian, XVI Century*

Green silk *damassé* in silver, with exquisite gold needlepainted orphreys depicting within Gothic niches: The Virgin and Child with St. Elizabeth; the Pietà; St. Michael, and other figures of saints. Richly worked in colored silks and gold and silver threads.

[See illustration]

Catalogue No. 554

850.

555. Moss-green Velvet Chasuble, with Gold Needlepainted Orphreys *Flemish, Early XVI Century*

Chasuble of seventeenth century Genoese velvet, with beautiful Flemish orphreys worked in gold, silver and colored silks with seven scenes from the Passion, as follows: THE NATIVITY, THE CIRCUMCISION, THE VISITATION OF ST. ELIZABETH, THE ADORATION OF THE MAGI, CHRIST DISPUTING WITH THE DOCTORS, CHRIST BLESSING THE REPENTANT MAGDALENE and THE LAST SUPPER.

[See illustration]

Catalogue No. 555

556. Emerald-green Silk Brocade Frontal *Italian, circa* 1700

210. Symmetrical design of lace-like sprays of blossoms and leafage supporting pairs of small blossoms in pale rose and écru.

Length, 8 *feet* 7 *inches; diameter,* 37 *inches*

557. Salmon-pink and Silver Brocade Table Cover

Louis XV Period

510. Beautifully woven in silver and gold, with cusped scrolling ribbons intertwined with trailing garlands of flowers and supporting swaying nosegays of blossoms. Trimmed with silver lace galloon.

Length, 6 *feet* 8 *inches; width,* 5 *feet* 6 *inches*

[See illustration]

558. Spanish Embroidered Ivory Silk Shawl

100. Richly worked, principally in lilac, gray and ivory silks, with scrolling branches of peonies, hawthorn, camellias and other blossoms. Hand-knotted silk fringe. 5 *feet square*

559. Superb Drap d'Or et d'Argent Brocade Pluviale

French Baroque

600. Gold ground, superbly woven with sprays of fan-like carnations and other blossoms, enriched with colored silks and contained within winding borders of latticed ribbon motives, decked with blue cornflowers and red daisies. *Length,* 9 *feet* 3 *inches; depth,* 5 *feet* 9 *inches*

Catalogue No. 557

1350.—

560. Gold- Silver- and Silk-embroidered Hanging

Italian, XVII Century

Ground richly laid in spirals of gold thread, embroidered in colored silks and silver with curving branches of brilliantly colored blossoms and green leafage. Border laid in silver and worked with stems of carnations, peonies, roses, etc., in silks and gold.

Length, 8 *feet; width,* 5 *feet*

From Karl Freund, New York, 1924

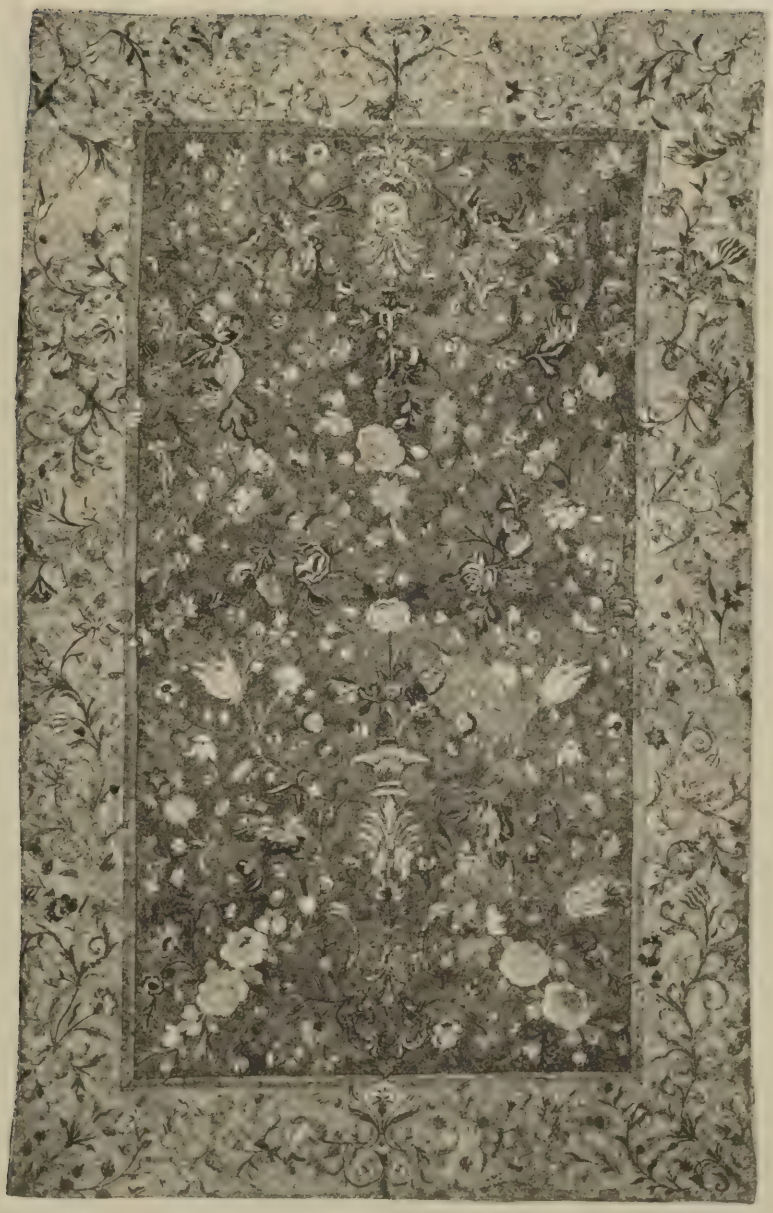
[See illustration]

250.—

561. Old Sapphire-blue Velvet Coverlet

Bearing traces of former *appliqué* ornament and border of Renaissance leaf scrollings, etc.

Length, 7 *feet* 10 *inches; width,* 6 *feet* 4 *inches*



Catalogue No. 560

5100.—

562. Wall Hangings of Silk-embroidered Crimson Velvet
Spanish, XVII Century

Comprising twelve panels and three valances. Worked in colored silks, outlined with *cordonnets* in a symmetrical Louis Quatorze design of pairs of huge scrolling branches, bearing peony and camellia blossoms and pairs of birds; mounted on crimson velvet of a later date.

Length of hangings, about 40 *yards; width,* 34 *inches*
Length of valances, 6 *feet* 9 *inches each; depth,* 18 *inches*

From A. Decour, Paris

[See illustration]

Catalogue No. 562

563. LENGTH OF CRIMSON FERRONNERIE CUT VELVET

Venetian Gothic Style

800. Two pieces. Allover design of scrolled cinquefoils and Persian pomegranate motives. Rich silk textile.

Total length, 23½ yards; width, 21½ inches

564. LENGTH OF CYPRESS-GREEN VELVET

Two pieces. Single width.

250.

Total length, 14 yards; width, 24 inches

OIL PAINTINGS

THUR CEDERSTRÖM

SWEDISH: 1843—

565. *A TIGHT CORK*

Three-quarter-length figure of a red-cheeked monk in Carmelite habit and blue apron, drawing a resistant cork from a bottle of wine. At lower right is a gilded wine cooler.

150.

Signed at upper left, TH. CEDERSTRÖM, MÜNCHEN

Panel: Height, 9¼ inches; width, 7 inches

Mary Jane Morgan Collection, American Art Association, 1886

Collection of Mrs. E. W. Bass, New York

JEAN JACQUES HENNER

FRENCH: 1829—1905

566. *NYMPH RECLINING*

450

A nude maiden with auburn hair, her back to the observer, is reclining on the grass at the edge of a stream; the ground and the masses of foliage behind are tinged with dark brown autumn tints.

Height, 8½ inches; length, 10½ inches

Upper Salon

P. R. FRIED
XIX Century

567. *THE TALMUDIST*
Figure of an old man with white beard, wearing a black coat, fur cap and *taleth,* seated before a brown drapery; in his hands and on the table are ancient books.
Signature at upper right
Panel: Height, 15½ *inches; width,* 11 *inches*
[See illustration]

700.

ADOLPHE MONTICELLI [Attributed to]
French: 1824—1886

568. *THE PROCESSION*

A colorful group of fifteenth century figures led by a noble and a lady on horseback at the right, followed by three men carrying partisans. At the left are bearers carrying a high personage in a palanquin, under a tasseled baldacchino.

Signed at lower left, MONTICELLI

Panel: Height, 8¼ inches; length, 21 inches

FLEMISH SCHOOL
XVII Century

568a. *SHEPHERD AND SHEPHERDESS*

A plump fair-haired shepherdess, scantily draped in a white chemise and a blue cloak is seated at the edge of a pool, her two dogs beside her. Kneeling before her, and washing her bruised feet, is a young shepherdess in ivory corselet and red breeches.

Height, 27¼ inches; length, 32½ inches

THÉOPHILE DE BOCK [Attributed to]
Dutch: 1850—1904

569. *SPRING LANDSCAPE*

In the right foreground is a pool of water, edged with reeds, with a column of green trees at left; open country stretches away beyond, under a sky with masses of cumulus clouds.

Signed at lower right, TH. DE BOCK, '98

Height, 17 inches; length, 22 inches

JOHN HENRY TWACHTMAN
American: 1853—1902

569a. *WINTER SAPLINGS*

Snow-covered ground rising to the right with a curtain of woodland behind; in the foreground is a group of bare spiky saplings.

Signed at lower right, J. H. TWACHTMAN

Height, 16¼ inches; length, 20 inches

ANTONIO CASANOVA

SPANISH: 1847—1896

570. *STROLLING PLAYERS*

370.

Figures of soldiers, a monk and a lady seated before the stone balustrade of a garden, listening to a one-man band; a small child and a white poodle are begging for money for the musician.

Signed at lower right, ANTONIO CASANOVA Y ESTORACH, and dated Paris, 1882

Height, 18 inches; length, 23½ inches

From William Schaus, New York

Collection of Mrs. Helen C. Bostwick, American Art Association, 1921

Collection of Enrique L. Heniot

JOSÉ DOMINGO Y MUÑOZ

SPANISH: 1843—

571. *A LOUIS XIII CAVALIER*

400.

Standing figure in profile to the left of a musketeer in white jerkin, high leather boots and carrying a plumed hat. Dark background.

Signed at lower right, DOMINGO, Paris, and dated 1881

Panel: Height, 21 inches; width, 13¾ inches

Collection of Mrs. Helen C. Bostwick, American Art Association, 1921

Collection of Enrique L. Heniot

WALTER GRIFFIN, N.A.

AMERICAN: 1861—

572. *IN THE VALLEY, BOIGNEVILLE*

350.

Landscape with a tall curtain of birch trees in the sunlight, which streams from the brilliant blue sky and casts shadows across the foreground.

Signed at lower right, GRIFFIN

Inscribed on back of canvas, WALTER GRIFFIN, 1911

Height, 24 inches; length, 30 inches

Exhibited at the Galerie Navez, Paris

500

EUGÈNE VERBOECKHOVEN

BELGIAN: 1798—1881

573. *SHEPHERD DRIVING SHEEP IN WINTER*

A flat sunlit landscape, with a shepherd boy driving a small flock of sheep across the snow towards the right foreground; in the distance, woodland and a village.

Signed at lower right, EUGÈNE VERBOECKHOVEN, *f*, and dated 1874

Height, 20 inches; length, 30 inches

[See illustration]

3800

FLEMISH SCHOOL

574. *FLOWERS AND BIRDS*

A round niche with a vase of flowers, trailing vines and fruits scattered over the parapet; small birds are pecking at the fruit and a brilliantly plumaged macaw swings in a perch above.

Panel: Height, 40¾ *inches; width,* 30½ *inches*

[See illustration]

WALTER GRIFFIN, N.A.

250.—

AMERICAN: 1861—

575. *RIVER BANKS, STROUDWATER*

Impression of a huge bank of towering elms, before a sky with brilliantly colored cloud masses reflected in the edge of the river.

Signed at lower right, GRIFFIN

Height, 33 inches; length, 36¼ inches

DANIEL GRAN

200.—

AUSTRIAN: 1694—1757

576. *BEFORE CAESAR*

Seated upon a throne beside a cluster of columns is the Roman Emperor, draped in a scarlet cloak and surrounded by youths and warriors; kneeling before him is a fair-haired maiden in a white dress and and peacock-blue cloak, offering a heap of gold and silver gifts at the foot of the throne. *Height, 29 inches; width, 24 inches*

GIOVANNI BOLDINI

900.—

ITALIAN: 1845—

577. *GIRL WITH SCARF*

Head-and-shoulders portrait of a young Italian girl with dark hair, her smiling face looking towards the observer; about her neck is a flowered scarf.

Signed at upper right, BOLDINI, and dated '78

Height, 23 inches; width, 19 inches

FLEMISH SCHOOL

275.—

EARLY XVIII CENTURY

578. *FRUIT AND ANIMALS*

Interior with a table covered with a rug, upon which is piled a tray heaped with grapes, peaches and a vase of wine; at left is perched a brilliantly plumaged macaw. Two brown and white spaniels are gamboling on the floor; a third dog is sitting on a stool at the left.

Height, 37 inches; length, 49 inches

1500

JEAN-LÉON GÉRÔME

FRENCH: 1824—1904

579. *LES BAIGNEUSES*

Interior of a Moorish court with a swimming pool in the foreground, arranged with fountains. A nude girl with crossed legs is seated on the edge of the pool; three others are behind her.

Signed at lower left, J. L. GÉRÔME

Height, 29 inches; length, 40½ inches

Collection of Messrs. Wilder, Ewen & Patterson, Attys., American Art Association, 1917

From the Holland Galleries, New York

[See illustration]

Catalogue No. 579

2100.

JEAN JACQUES HENNER

FRENCH: 1829—1905

580. *NYMPH WITH AUBURN HAIR*

Graceful nude figure of a maiden in profile to the left, kneeling at the edge of a trough, her left hand parting her long auburn hair away from her face, which is turned to the observer; the body is softly rounded and silhouetted before a mass of dark foliage with turquoise sky at the right.

Signed at left on trough, J. J. HENNER

Height, 24 inches; width, 17¾ inches

From Enrique Heniot

[See illustration]

Catalogue No. 580

475.—

CORNELIS VAN POELEMBERG

DUTCH: 1586—1667

581. *NYMPHS BATHING*

A gallery of caves, with statues and ruined columns upon a plinth in the foreground. Three maidens, half disrobed, are grouped at the edge of a pool; two others are bathing in the quiet water. Fine old carved and gilded frame.

Panel: Height, 26 inches; length, 38¼ inches

[Companion to the following]

[See illustration]

475.—

CORNELIS VAN POELEMBERG

DUTCH: 1586—1667

582. *NYMPHS IN A CAVE*

A series of grottoes, with an opening at the right affording a vista of houses and a ruined turret across a lake. In the foreground is a statue and fragments of fallen masonry, beside which is a group of four scantily draped nymphs conversing. Fine old carved and gilded frame. *Panel: Height, 27 inches; length, 39 inches*

[Companion to the preceding]

Catalogue No. 581

750.

BENJAMIN CONSTANT
FRENCH: 1845—1902

583. *IN THE SERAGLIO*

A group of three maidens in golden robes, seated in the foreground and attended by a black servitor at the right, bearing a tray of coffee. Above them is a Moorish arch wreathed in vines; through the arch is a vista of a court with a pool of still water.

Signed at lower right, BENJ. CONSTANT

Panel: Height, 50 *inches; width,* 33 *inches*

Collection of Mrs. H. J. Chisholm, New York

Collection of C. J. McDonough

JULES LEFEBVRE
FRENCH: 1836—1912

1700

584. *SALOME*

Three-quarter-length figure of a dark haired maiden with bare breasts and draped in a muslin scarf and embroidered orange robe, carrying under her right arm a dagger and a brass charger.

Signed at lower right, JULES LEFÈBVRE

Height, 60 inches; width, 37 inches

From William Schaus, New York

Collection of Gov. Oliver Ames of Massachusetts, American Art Association, 1919

From the Holland Galleries, New York

625.

FEDERIGO BAROCCI

ITALIAN: 1526—1612

585. *REST ON THE FLIGHT INTO EGYPT*

Mary, in a red gown and bluish green cloak, is seated with the Child, Who is wrapped in a white robe, at her side. Above her is Joseph, with yellow cloak, reaching down to offer cherries to the Christ. Behind them, beneath the trees, stands a mule.

Height, 33½ inches; width, 27½ inches

[See illustration]

Catalogue No. 585

400—

VENETIAN SCHOOL
Early XV Century

586. *TRIPTYCH: MADONNA AND CHILD*

Exterior of wings painted with figures of the Virgin and the Angel of the Annunciation above coroneted escutcheons; central panel with the Virgin in scarlet robes and black cloak holding the Child, with God the Father looking down from above.

Height, 37½ *inches; length,* 38 *inches*

[See illustration]

230.—

BARTHOLOMEUS SPRANGER
Flemish: 1546—1611

587. *ST. CATHERINE AND ST. BARBARA*

Standing figures of the two saints with long fair hair and red, green and yellow robes, with their emblems, surrounded by a canopy of gilded leaf scrollings. *Panel: Height,* 45½ *inches; width,* 24½ *inches*

Catalogue No. 586

588. Agate Miniature Dish, Mounted in Gilded Silver

Oval dish of beautiful translucent brown agate, mounted in gilded silver with loop handle in the form of a chimera; base engraved with strap scrollings. *Length, 3¼ inches*

589. Lapis Lazuli Miniature Tazza, Mounted in Silver

Oval bowl, mounted with leaf handles and supported on the head of a cupidon with bow and arrow. Oval base, with gilded leaf paterae and nulling. *Height, 3 inches*

590. Pair Famille Rose Fu-dog Candlesticks *Tao Kuang*

Seated *Fu* dog, supporting on its back a candle-holder and glazed in green, robin's-egg-blue and rose-pink; oblong base in brilliant colors. *Height, 7 inches*

591. Wrought Silver Priest's Lantern *Spanish, Late XVII Century*

Trilateral lantern fitted with red, green and amber glass, with Flemish scrollings at the angles; surmounted by a cross and pendent from three chains. *Height including chain, 11½ inches*

250

592. German Pocket Bible, in Jeweled and Gilded Covers
Luneburg, 1567

Miniature Bible of 622 pages and index, 32mo., with engraved frontispiece and fly-leaf. Published by Philip Kagel, Luneburg. Bound in gilded covers, sumptuously enriched with turquoises, amethysts, garnets, etc. In case. *Length,* 4 *inches; width,* 2¾ *inches*

Collection of Francis Conyngham, Esq., 1860

Collection of Alfred de Rothschild, Esq.

Collection of Almina, Countess of Carnarvon, 1925

[See illustration]

25

593. Hispano-Moresque Lustre Plaque
Early XVI Century

Broad *marli* molded with leaf motives and decorated with twigs; *cavetto* with a cross and rosetted boss.
Diameter, 15¼ *inches*

Catalogue No. 592

180.

594. A Leaf of the Gutenberg Bible *Mainz,* 1455

Isaiah li-liii. Folio leaf, with rubricated capitals; printed on each side in two columns. With a biographical essay by A. Edward Newton, 1921. Black morocco covers. *Height,* 15¼ *inches; width,* 11 *inches*

180.

595. Pair Tole Hanging Lanterns *Spanish Baroque*

Hexagonal, with outset pilasters at angles; pierced leaf-scrolled base and dome. *Height,* 28 *inches; diameter,* 16 *inches*

596. Pair Stained and Painted Glass Armorial Panels
French, XVII Century

340

Escutcheons surmounted by blue helm with golden leaf mantling.
Height, 15½ *inches; width,* 11½ *inches*

CATALOGUE NO. 597

597. TWO STAINED GLASS PANELS *Flemish, XVI Century*

360

[A] Two panels conjoined. The first depicts a knight in armor riding a gray horse through wooded landscape; monogrammed, and dated 1516. The second exhibits two rosaces and two niches in purple, enclosing a beautifully painted figure of St. Francis and four exquisite roundels depicting THE NATIVITY, THE ADORATION OF THE MAGI, THE CIRCUMCISION, and twin escutcheons. [B] Armorial panel, with escutcheon and mantling, flanked by figures of huntsmen and hounds in a yellow ground. *Height, 7 inches; length, 10½ inches*

[See illustration of one]

598. STAINED AND PAINTED GLASS PANEL *Flemish Renaissance*

200

Figure of the Virgin in crimson and blue robes, holding the Child, and in her left hand a carnation, seated amid clouds in a blaze of light. Border of leafage. [Restorations.]

Height, 28 inches; width, 15¼ inches

210.—

599. Stained and Painted Glass Armorial Panel

German, dated 1518

Round arched Renaissance niche containing figures of two angels flanking an Imperial shield with crown; frieze of yellow acanthus scrollings, below inscription: SOLOTHURN, 1518.

Height, 17 *inches; width,* 11¼ *inches*

600. Pair Cuivre Doré Lyre Chenets *Louis XVI Style*

95— In the form of a festooned lyre with cornucopia and crossed torches; on balustered base with strawberry finial. *Height,* 25 *inches*

601. Pair Cuivre Doré Andirons, with Brass Fire Tools and Screen

150.— Garlanded quiver andirons in the Louis Seize taste; brass stand with poker, shovel and tongs. Five-fold gauze screen.

Height of andirons, 25 *inches*

602. Pair Cuivre Doré and Bronze Chenets *Louis Philippe Period*

175.— Louis Quinze design of rococo scrollings supporting branches of mistletoe and a vase, upon which is seated a bronze figure of a bacchic putto.

Height, 22 *inches*

603. Talavera Majolica Plaque

Early XVIII Century

25.— Painted in green and yellow with swaying trees, centred with a tall shrub. [Repaired.] *Diameter,* 11¾ *inches*

Catalogue No. 604

604. Late Gothic Sculptured Alabaster Statuette of the Virgin *Spanish, Late XV Century*

250.— Tall figure in graceful robes, gathered to the left side of the waist, her head surmounted by a crown from which falls a veil covering her long hair. *Height,* 23½ *inches*

[See illustration]

605. Sculptured Alabaster Statuette of St. Anthony

230.

South German, XVI Century

Erect figure of the bearded Saint in gown and cloak, with a staff in his left hand; at his feet is his pig. Oblong base. *Height, 14 inches*

Catalogue No. 607

606. Rock Crystal and Cuivre Doré Cornucopia Vase

260.

Italian, XVII Century

Cornucopia horn of rock crystal with *cuivre doré* handle, richly chiseled with leafage and terminating in a crystal ball finial. On green porphyritic base. *Length, 13 inches*

607. Gothic Plane-tree Statuette of St. Florian

180.

South German, XV Century

Standing figure of the Saint in armor, with his long hair falling from under a cap; in his left hand is a bowl of water which he is sprinkling upon a battlemented castle below. *Height, 25 inches*

[See illustration]

608. Hispano-Moresque Copper Lustre Plaque *XVI Century*

150.

Marli molded with leaves; *cavetto* with arabesque ornament in lustre, centred with a spirally gadrooned boss. [Repaired.] *Diameter, 18¾ inches*

609. Flamboyant Gothic Carved Oak Niche *French, circa 1500*

1300.

Hexagonal base, pierced with tracery and supporting tall back *ajouré* with fenestral mullions, surmounted by a traceried and pinnacled hexagonal canopy.

Height, 33½ inches; width, 11½ inches

From the Abbaye de Marsiac [Gers]

[See illustration]

Catalogue No. 609

Catalogue No. 610

610. Gothic Finely Carved and Inlaid Walnut Coffret

4/25.

German, Late XV Century

Oblong molded top, with two panels carved with traceried medallions enclosing endless knots, the front with two rosaces; wrought iron hasp, hinges and bail handles.

Height, 10¾ *inches; length,* 21¾ *inches*

[See illustration]

611. Pair Wrought Iron and Stained Glass Hanging Lanterns

560.—

Spanish Renaissance

Square lantern with four S-scrolled supports, fitted with stained glass panels depicting four medallioned figures of saints and four fine old Swiss armorial roundels. Fitted for electricity.

Height, about 30 *inches;* 18 *inches square*

612. Umbrian Turned Walnut Stool
in Seventeenth Century Wine-red Velvet

130.

Top covered in rich velvet, trimmed with braid and silk fringe; turned legs and stretchers.

613. Cuivre Doré Fire-guard *Louis XVI Style*

60.

Gauze enriched with festooned draperies and a basket of flowers; loop handle. *Height, 31 inches; width, 27½ inches*

25. — 613a — Set of Fire Tools

614. Gothic Walnut Reading Stand
Covered in Genoese Velvet

170.

Tall reeded column on carved foot, with claw toes, supporting reading stand, covered in fine Genoese ruby velvet. *Height, 56 inches*

615. Important Gothic Sculptured Stone Group
of the Virgin and Child

1400.

Northern France [Picardy], XV Century

Standing figure of the Madonna in richly draped robes embroidered at the edges with initial letters, her long fair hair surmounted by a crown; on her right arm she holds the Child, Who reaches forward to grasp a pear from her left hand. The beautiful face is serene and benevolent in expression. *Height, 53 inches*

Collection of Mme. de la Prague, 1923

Collection of George Grey Barnard, New York, 1925

From Demotte, New York, 1926

[See illustration]

Catalogue No. 615

Catalogue No. 616

616. Sculptured Stone Statuette of the Virgin and Child

900.

Northern France, XV Century

Graceful standing figure of the Virgin with cloak caught up to the left side; her long hair falling from beneath a crown; in her right arm she holds the scantily draped figure of the Child. [Both figures imperfect.]

Height, 50¼ *inches*

From Demotte, New York

[See illustration]

617. Umbrian Turned Walnut Prie-Dieu in Genoese Velvet

150.

Baluster-turned uprights, with serpentined splat and velvet-covered rest; seat and kneeling rest covered in crimson velvet. Baluster-turned legs and stretchers.

618. Ormolu and Glass Lustre Chandelier

425.

Adam Style

Triple cut glass vase ornament, supporting two tiers of leaf-scrolled arms for lights, hung with festoons of lustres; the upper tier with six, the lower with twelve lights. Fitted for electricity. *Height,* 54 *inches*

Collection of Lord Leverhulme, 1926

175

619. Carved Walnut Statue of a Bishop

Spanish, Late XVII Century

Standing figure in cope, mitre and flowing robes, with the left hand carried to the breast. *Height, 52 inches*

[See illustration]

620. Gothic Carved Oak Linenfold Chest *French, XV Century*

175. Oblong hinged top; front with four sunken panels finely carved with linenfold ornament. Wrought iron hinges.

Height, 21 inches; length, 43 inches

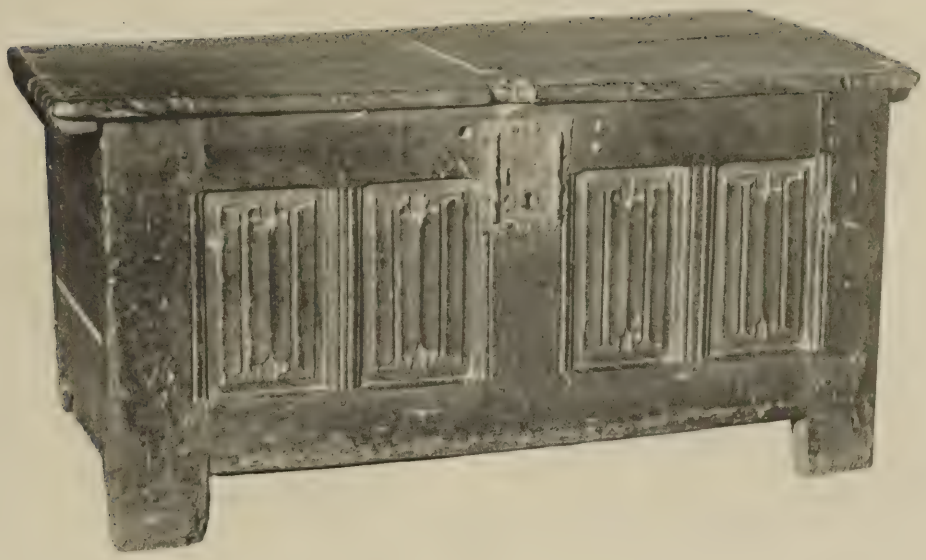
[See illustration]

130. — 620a — Chair

621. Small Carved and Gilded Console *Louis XVI Period*

140. Semicircular slab of gray marble, the frieze carved with guilloche motives and hung with floral festoons; two round fluted tapering legs, joined by a stretcher with garland finial.

Height, 33 inches; width, 22 inches



Catalogue No. 620

622. Brocade Carved Walnut Fauteuil

Claude Chevigny [*M. M.* 1768]; *Louis XVI Period*

450. Oval guilloche-carved back with beribboned floral cresting, open guilloche-carved arms and front rail; round stop-fluted legs. Covered in sky-blue and silver floral brocade.

Stamped on underside of seat rail, C. CHEVIGNY

From Henry Symons, New York, 1922

Note: Claude Chevigny worked in Paris in the rue de Cléry and became *Maître Menuisier* in 1768; he is known for his luxurious chairs, collections of which he made to the order of the Duc de Choiseul and the Montmorency family. His activities continued until after the time of the Revolution.

[See illustration]

623. Brocade Parcel-gilded Oval-back Fauteuil

Louis XVI Period

300. Molded oval back, open arms with armpads, downcurved to front rail, round fluted tapering legs. Covered in Louis Quinze lilac and silver floral brocade.

[See illustration]

624. Acajou Marqueterie Centre Table *Directoire Style*

150. Circular top, crossbanded and inlaid with a circular medallion, depicting a boy and girl on a see-saw in a landscape. Frieze with single drawer and floral inlays; square tapering legs.

Height, 29½ inches; diameter, 27½ inches

Catalogue Nos. 622-623

625. Sculptured Terra-cotta Group *Neapolitan, Late XVII Century*

105.

St. christopher. Tall bent figure of the Saint, nude to the waist and robed in voluminous draperies, carrying on his shoulders the Christ Child. Below at right is a ruddy hearth, covered with fagots.

Height, 23¼ inches

[See illustration]

626. Carved Oak Console *Late Louis XV Period*

350.

Serpentine-front and sides, carved with key-fret motives, centred with a pendent double festoon; cabriole legs pierced with leafage and supporting small vase finial. Gray *brèche* marble tablet

Height, 32½ inches; width, 27 inches

From A. Decour, Paris

[See illustration]

Catalogue Nos. 625-626

627. Tuscan Walnut Armchair, in Seventeenth Century Velvet with Renaissance Needlepainting

450. Arched canted back, open scrolled arms, turned supports, legs and stretchers. Back and seat in fine Genoese crimson velvet, the former with superb sixteenth century needlepainted orphrey panel depicting St. John within an arched niche.

[See illustration]

628. Tuscan Walnut Armchair, in Seventeenth Century Velvet with Renaissance Needlepainting

450. Similar to the preceding, with variations in the frame; the orphrey with the figure of St. Andrew.

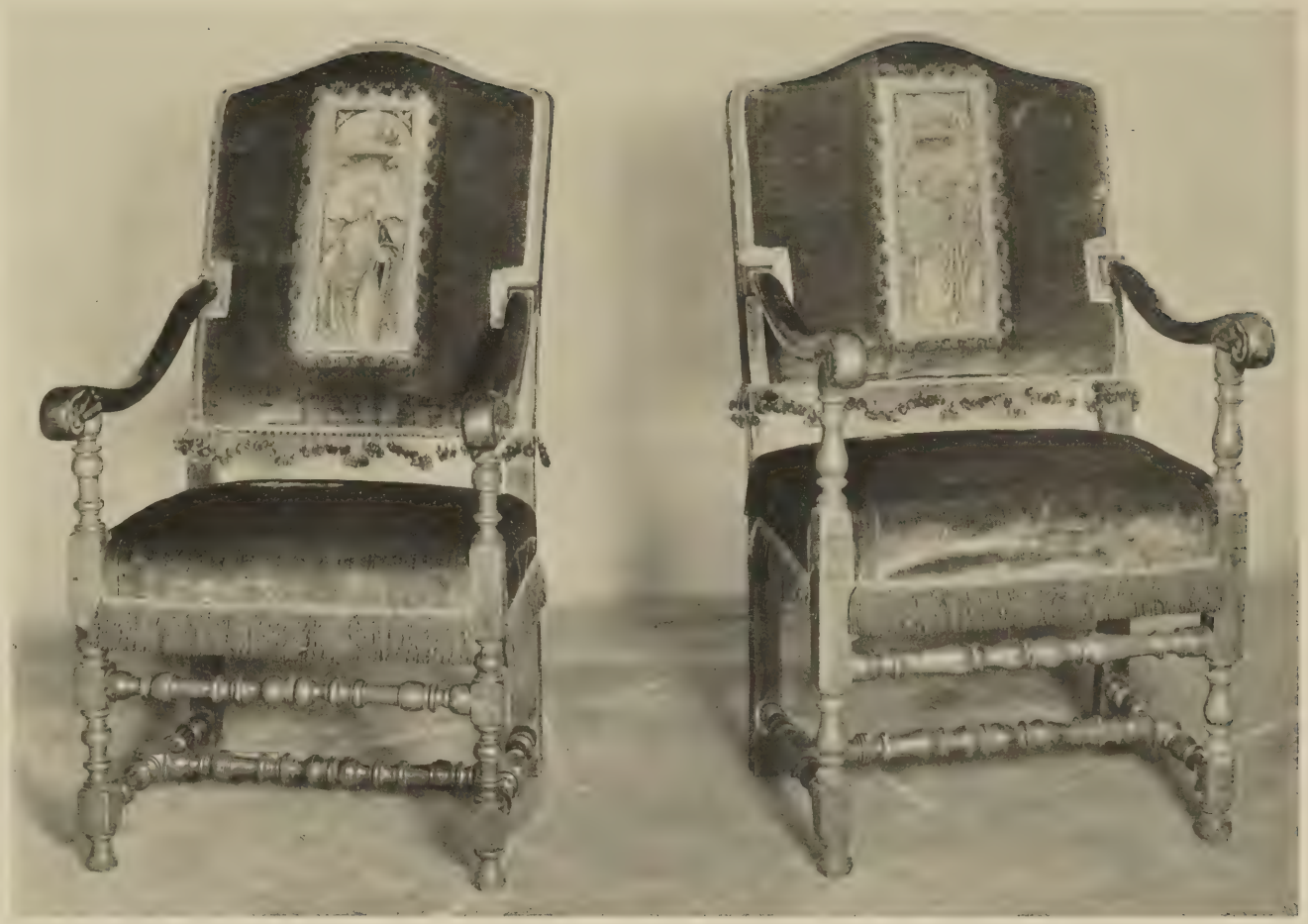
[See illustration]

629. Carved and Gilded Console Table

Italian, Louis XVI Period

160. Oblong tablet of dove marble, with outset corners; frieze hung with festoons; square, stop-fluted tapering legs.

Height, 31 inches; length, 34 inches

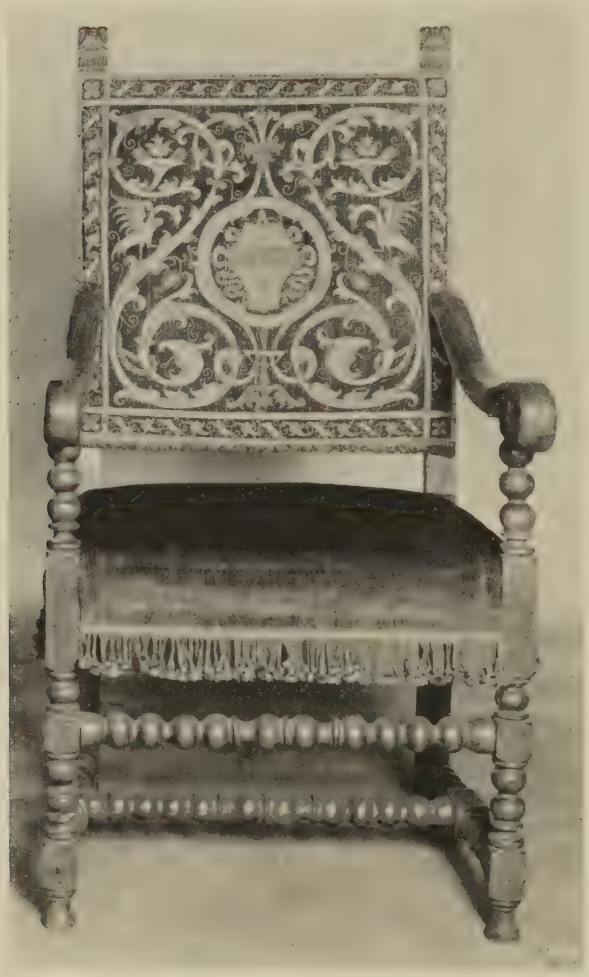


Catalogue Nos. 627-628

630. Pair Tuscan Carved Walnut Armchairs in Renaissance Embroidered Crimson Velvet

650. Square canted back, open arms, knob-turned supports, legs and stretchers. Covered in seventeenth century Genoese crimson velvet, the back with Renaissance appliqué embroidery of leaf scrollings, enriched with waves and bird chimeras, and centred with an escutcheon.

[See illustration of one]



Catalogue No. 630

Dining Room

631. Important Carved Oak Console *Louis XV Period*

2500.

Serpentine top with *brèche* marble tablet; supported on frieze finely carved and pierced with rococo scrollings, entwined with blossoms and centred with a pendant bearing two birds; cabriole legs pierced with leafage and supporting two seated figures of apes, joined by stretcher elaborately carved with rococo ornament and rockery, upon which hinds are coursing. *Height, 36 inches; length, 4 feet 1 inch*

From A. Decour, Paris

[See illustration]

Catalogue No. 631

3000.

632. Pergolesi Parcel-gilded and Decorated Satinwood Console Table *English, XVIII Century*

Semi-oval broken top, cross-banded and decorated with a border of painted floral ornament; frieze *laqué* and gilded, and enriched with interlacing leafy branches centred with a plaquette painted with a military trophy; gilded and leaf-carved, fluted tapering legs.

Height, 31½ *inches; length,* 5 *feet* 8 *inches*

Made for the Marquis of Stratford, son of the Duke of Sutherland

Collection of W. S. Hobson, Leicester

Collection of the Hon. Michael Sandys

Collection of James Orrock, London, 1901

Collection of Senator Wm. A. Clark, American Art Association, 1926

[See illustration]

Catalogue No. 632

1800.

633. Important Brocade Carved Walnut Chaise Longue

Louis XV Period

Canted *canné* back, low sides and seat; seat cushion and armpads in rose and silver floral brocade of the period; leaf-carved arms and rails; leaf-scrolled cabriole legs carved with shell motives. *Length,* 58 *inches*

From the Château de la Vallée [Sarthe]

From A. Decour, Paris

[See illustration]

Catalogue No. 633

600.

634. Tulipwood Parqueterie Writing-desk *Louis XV Period*

Oblong top, with slant-front and sides, all feather-banded and inlaid with a parqueterie of quatrefoils. Interior fitted with numerous drawers and slide to concealed well. Front with three dummy drawers; cabriole legs. *Height, 38 inches; width, 32 inches*

[See illustration]

Catalogue No. 634

700

635. Pair Important Needlepoint and Carved Pearwood Fauteuils *Régence Period*

Cartouche-shaped back, crested with concave rococo shell motives and centred with a shaped panel of needlepoint; open molded and scrolled arms and supports; leaf-carved front rail and quadrangular cabriole legs. Back and seat in *gros point* of the period, developing blossoms and leafage and *petit point* figures in an ivory ground.

From Henry Symons, New York

[See illustration of one]

Catalogue No. 635

4400.

636. Carved Walnut and Purple Velvet Day-bed

Louis XV Period

Exceptionally deep scrolled ends, the crowning rails carved with floral ornament; valanced flower-carved front rail and molded cabriole legs. Sides, seat cushion, three loose cushions and two squabs, covered in fine purple velvet. With plinth.

Height, 50 inches; length, 7 feet 3 inches

Collection of General Dupont, Geneva

From A. Decour, Paris

[See illustration]

Catalogue No. 636

250.—

637. Satin Carved and Gilded Sofa *Louis XVI Period*

Oblong, with bow front, supported on round stop-fluted gilded tapering legs, enriched with pearl motives; covered in écru satin, with seat cushion and three embroidered écru satin cushions.

Length, 5 feet 5 inches

875.—

638. Important Carved Walnut Window Seat in Gold Brocade *Louis XV Period*

Scrolled ends, upholstered and receding sharply from the front in the Italian manner, and carved at the front into a leaf scroll; valanced shell-carved rail, six cabriole legs with scrolled feet. Covered in rich écru gold and silver floral brocade of the period.

Length, 5 feet 7 inches

From A. Decour, Paris

[See illustration]

Catalogue No. 638

639. Kingwood and Acajou Marqueterie Boudoir Desk

Louis XV Period

700.

Oblong, with canted corners and brass gallery; the front with two drawers surmounted by double cupboards, feather-banded and centred with oval marqueterie medallions depicting landscapes. Serpentine front, with long drawer and cross-banded cabriole legs.

[See illustration]

Catalogue No. 639

900.—

640. Pair Spanish Renaissance Walnut and Embroidered Crimson Velvet Armchairs

Oblong seat in Genoese crimson velvet, the back with rich appliqué embroidery in a beautiful symmetrical design of interlacing scrollings of lilies and tendrils; open arms on quadrangular uprights, with pierced frontal bar stretcher.

[See illustration of one]

2500.— 640a — Suite

Catalogue No. 640

641. Kingwood Marqueterie Serpentine-front Commode

Dutch, Louis XV Period

300. Serpentine-front, with three drawers which, together with the sides, are inlaid with tall vases of flowers in richly colored marqueterie; mounted in *cuivre doré,* with borders of rococo scrollings, handles and escutcheon. Pyrénées marble tablet.

Height, 35 *inches; width,* 34 *inches*

642. Acajou Marqueterie Secrétaire
Mounted in Cuivre Doré *Louis Philippe Period*

425. Serpentine front and sides, with paneled writing-fall, opening to a fitted interior; *bombé* double cupboard below; cabriole legs. The whole cross-banded in kingwood and inlaid with panels of floral marqueterie, with putto figures. Marble tablet.

Height, 56 *inches; width,* 23 *inches*

TAPESTRIES

643. Flemish Verdure Tapestry *Early XVIII Century*

1050. In the foreground, on the grass, amid flowering bushes, are walking two birds. At left and right are tall trees with a view between of sunlit woodland country, with a walled town. *Tête de nègre* border of flowers and leaf scrollings.

Height, 8 *feet* 9 *inches; length,* 9 *feet* 3 *inches*

644. Aubusson Tapestry Panel *Louis XVI Period*

2300. Gray ground, developing a lattice with *rinceaux* and garlands of flowers surrounding a festooned oval medallion beautifully worked with figures of lovers in a pastoral setting. Woven in pastel blues, reds, greens, tans, etc. *Height,* 7 *feet* 8 *inches; width,* 5 *feet* 1 *inch*

[Companion to the following]

[See illustration on folder]

Catalogue No. 644

Catalogue No. 645

Catalogue No. 646

645. AUBUSSON TAPESTRY PANEL *Louis XVI Period*

2300. Similar to the preceding, with medallion depicting a rustic scene with a shepherdess and child, surrounded by domestic animals.

Height, 7 feet 8 inches; width, 5 feet 1 inch

[Companion to the preceding]

[See illustration on folder]

646. AUBUSSON TAPESTRY PANEL *Louis XVI Period*

2600. Beautifully woven in pastel colors, with an oval medallion garlanded with flowers and portraying two lovers in a rustic setting with sheep; the medallion is supported on leaf *rinceaux* within a serpentined frame of foliage intertwined with trails of flowers.

Height, 7 feet 5 inches; width, 4 feet 8 inches

[See illustration on folder]

647. BRUSSELS TAPESTRY *Jan Raes, circa 1630*

2400. THE VICTORIES OF CHARLEMAGNE. In the foreground is the victorious General in armor, carrying a baton and mounted upon a horse, attended by a foot soldier and cavalrymen; before him stands a bearded courtier who is introducing into the Monarch's presence a group of prisoners in armor. Background of open country with woodland, and in the distance a castle. Beautiful broad border, woven with masses of fruit, grapes and leafage; the sides with telamon and caryatid pilasters, carved with vultures; the upper and lower borders with *grisaille* figures of putti, flanking bunches of fruit and centred respectively with a globe and a sapphire-blue cabochon inscription: ARS. ET. VIS. DIVINA. SUPRANT. OMNIA. Signed at lower right in selvage, JAN RAES.

Height, 13 feet 9 inches; length, 15 feet

Note: Jan Raes [op. 1610-1630] was founder of a celebrated family of weavers of Brussels; he was associated as early as 1614 with Franz Sweerts, producing at this period a celebrated series of the *Acts of the Apostles;* he is also known for his masterpiece *The Life of Decius Mus,* a series enriched with silver and gold. He married Margarete van den Ackere, and was the father of the weavers Franz and Jan Raes.

[See illustration on page opposite]

1700. — 647a - Tapestry

Catalogue No. 647

648. Flemish Tapestry *Late XVII Century*

The wars of alexander. A vigorously drawn battle scene with masses of cavalry and foot soldiers in hand-to-hand combat, dominated by the helmeted and armored figure of Alexander on a white horse; behind him is an aged king, holding an olive branch. Particolored *tête de nègre* and yellow border of blossoms, trophies, eagles and suns in splendor. *Height, 9 feet 4 inches; length, 10 feet*

1200.

649. Flemish Verdure Tapestry *Early XVIII Century*

Extensive view of landscape, with tall trees in the foreground and flowering shrubs, the grass sloping down to a river; on the further bank sunlit rising country. Particolored *tête de nègre* border of leaf scrollings, blossoms and leafage.

Height, 9 feet 5 inches; length, 9 feet 7 inches

[See illustration]

1125.

2100.— 649a — Tapestry

Catalogue No. 649

650. Savonnerie Armorial Carpet

600. Maroon field, woven with *fleurs-de-lys* and a green garland of narcissus enclosing a royal shield with the arms of France and Navarre; at either end are panels with royal trophies, flanked by leaf *rinceaux;* lavender border with primrose-yellow lattice design.

Length, 14 *feet; width,* 10 *feet* 1 *inches*

[See illustration]

651. Savonnerie Armorial Carpet

650. Similar to the preceding.

Length, 14 *feet; width,* 10 *feet* 1 *inches*

652. Savonnerie Armorial Carpet

900. Similar to the preceding.

Length, 13 *feet* 10 *inches; width,* 10 *feet* 3 *inches*

653. Savonnerie Floral Carpet *French, circa* 1830

3100. Ivory ground, patterned with a floral lattice, enclosing a huge Empire circular medallion garlanded with gaily colored blossoms; columnar side borders wreathed with floral garlands.

Length, 22 *feet* 2 *inches; width,* 17 *feet* 9 *inches*

654. Aubusson Floral Carpet *Louis Philippe Period*

1100. Rose-pink ground, woven with leaf *rinceaux* supporting festoons of flowers, enclosing an oval medallion with a patera and leaf-scrolled motives; ivory border of *rinceaux,* with floral swags and baskets of flowers at the corners.

Length, 15 *feet* 9 *inches; width,* 15 *feet* 5 *inches*

Catalogue No. 650

655. Savonnerie Medallion Carpet

1050. Deep blue ground woven with a lattice of *fleurs-de-lys*, centred with a large medallion of *rinceaux*, trophies and garlands enclosing a Maltese cross. Ivory border of blossoms, fruit and grapes.

Length, 24 feet 9 inches; width, 20 feet 8 inches

[See illustration]

656. Savonnerie Armorial Carpet

1500. Sky-blue corner spandrels, with holly garlands and crossed cornucopiae enclosing a mulberry field; divided by ivory floral borders into panels beautifully woven with leaf *rinceaux* and elaborate trophies; in the centre an escutcheon of France and Navarre, crowned and encircled by a green garland of narcissus; latticed border of *fleurs-de-lys* in blue and tan. *Length, 25 feet 3 inches; width, 19 feet 4 inches*

WROUGHT IRON AND FURNITURE [Concluded]

657. Pair Renaissance Wrought Iron and Bronze Andirons and Gauze Fire-screen

140. Spiraled shaft, supporting ribbed globular bronze finial; elaborately scrolled base, enriched with addorsed serpents and a devil mascaron.

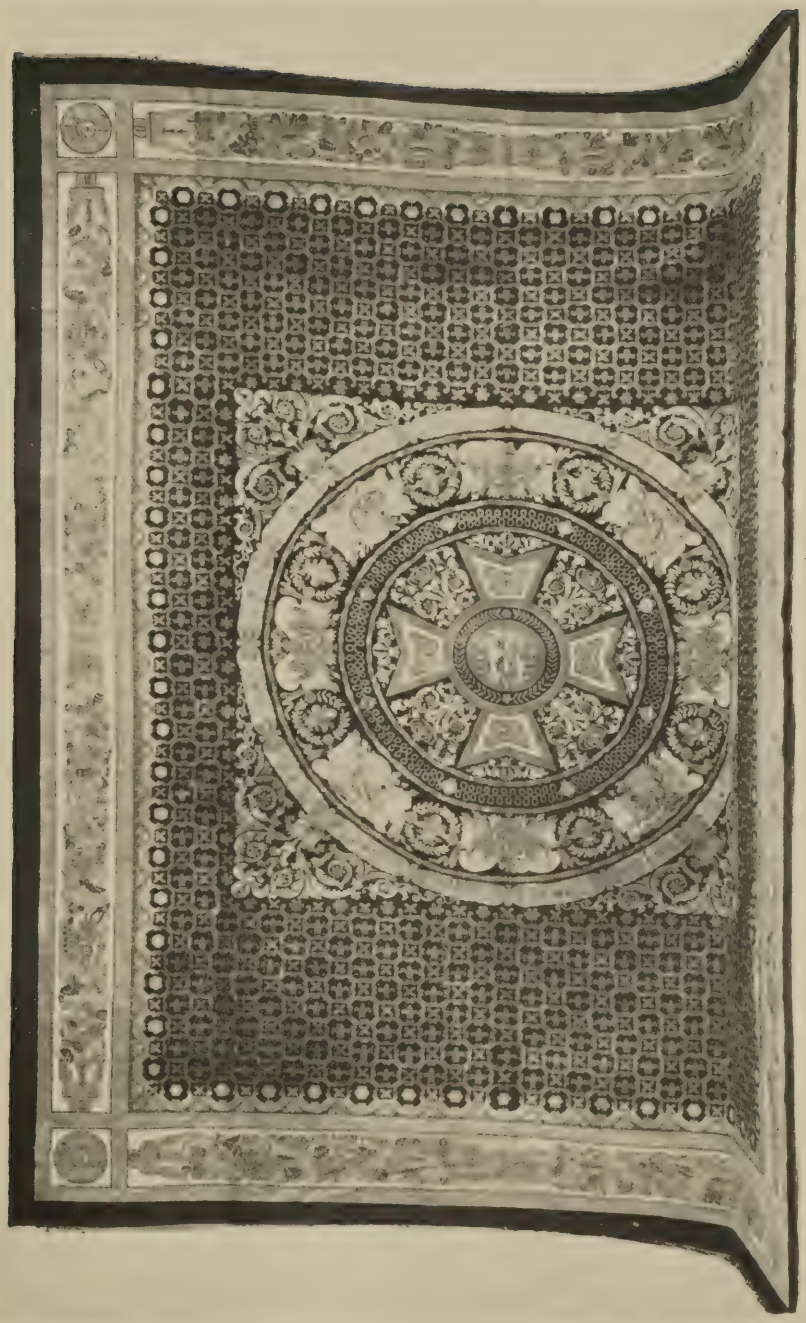
Height of andirons, 49 inches; of fire-screen, 47½ inches; length of fire-screen, 7 feet 7 inches

658. Late Gothic Carved and Gilded Niche with Canopy

Spanish, Early XVI Century

500. Trapezoidal stand, the front and returns carved with pinnacled window tracery and centred with a primitive painting of the *Ecce Homo*. Back surmounted by a six-sided gilded canopy pierced with traceried mullions, surmounted by gilded pinnacles. [Restoration.]

Height, 7 feet 5 inches; width, 20 inches



Catalogue No. 655

250.—

659. Pair Sculptured Marble Lions *Pisan, 1768*

Finely modeled salient lion figures holding escutcheons; one with armorial bearings, the other with Latin inscription to Francis Joseph Adami of Pisa, and date, MDCCLXVIII. *Height, 31 inches*

[See illustration of one]

Catalogue No. 659

3,000.—

660. Set of Six Gothic Carved Walnut Choir Stalls

Spanish, Late XV Century

Arranged as two groups of three. Hinged seats with bracketed *misereres* and fitted with Louis Treize crimson damask loose cushions; fronts shaped into trefoils and supported on octagonal colonnettes resting on brackets carved with a star, a leaf motive and a mascaron, initial letters, etc. Tall backs carved with panels of elaborate fenestral tracery with rosaces. [Restorations.]

Height, 40½ *inches; total length,* 14 *feet*

Note: These stalls were obtained from the Cathedral of Valladolid, which had removed them, in common with other valuable property, from the monasteries and convents of the diocese during the Napoleonic invasions.

[See illustration of one]

500.—

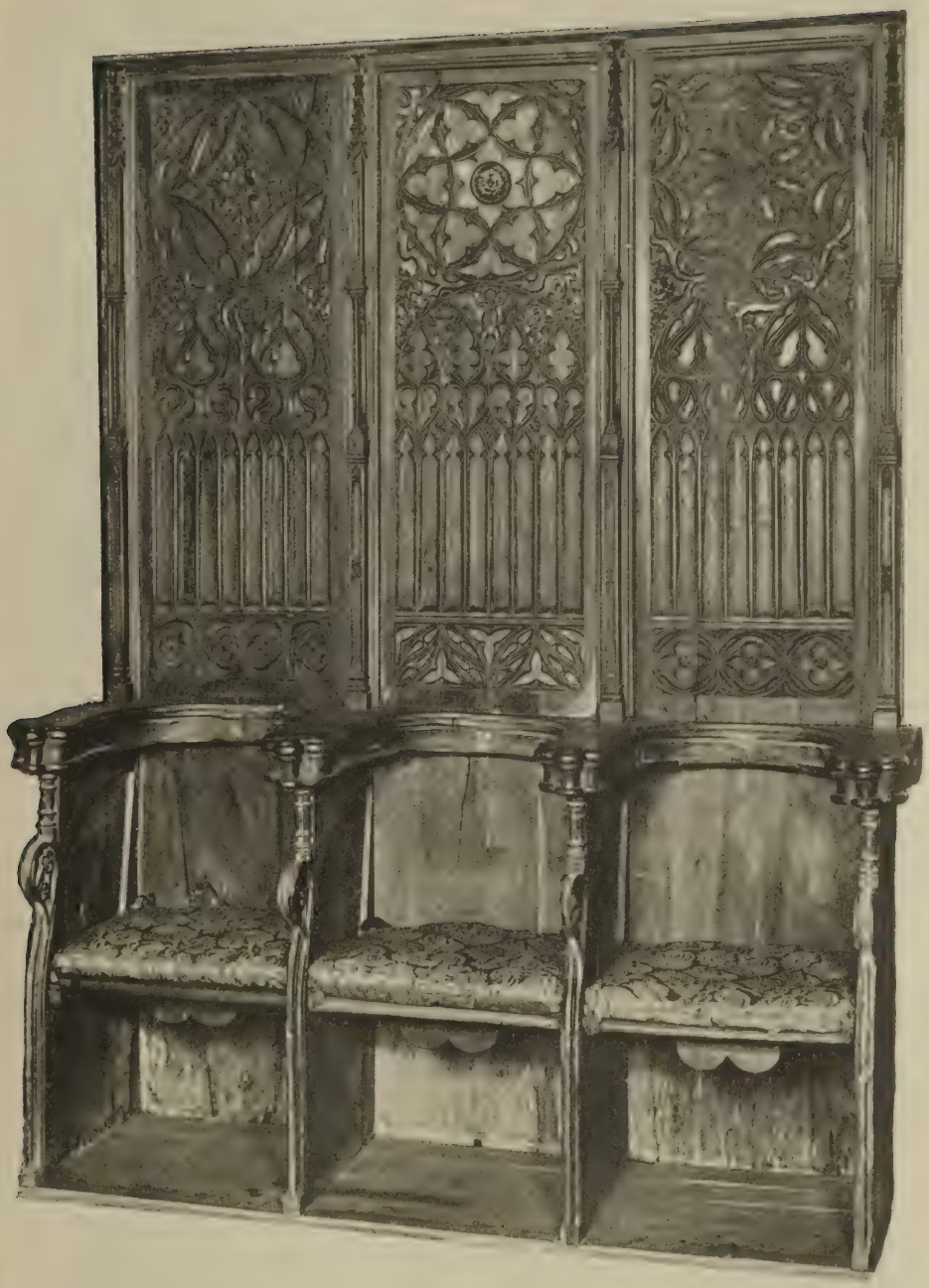
661. Important Sculptured Bronze Door

by Raffaele Vescovini *Italian Renaissance Style*

With two sunken panels richly chiseled in haut-relief with scenes depicting the triumph of caesar and a military insurrection in the streets of Rome; within borders chiseled in bas-relief with military trophies, shields, armor and medallions, framed by outer border of oak leaves. *Height,* 8 *feet* 9½ *inches; width,* 4 *feet* 4½ *inches*

[See illustration on page 210]

50.— 661a - Door



Catalogue No. 660

Catalogue No. 661

662. Wrought Iron Pricket Chandelier *Gothic Style*

Large circular ring suspended from six rods and fitted with six sets of triple brackets with rapier-hilted *bobêches*.

55.—

Height, 37 inches; length, 49 inches

663. Pair Small Wrought Iron Pricket Chandeliers

Gothic Style

35.— To match the preceding. Each with three sets of *bobêches*. [One suspension missing.] *Height, 21 inches; diameter, 18½ inches*

664. Pair Wrought Iron Pricket Sconces *Gothic Style*

15.— To match the preceding. Each with three *bobêches*, and mounted on wood back. *Height, 25 inches*

665. Suit of Decorative Armor

Full suit, with burganet, breast and back plates and full arm and leg defenses. Richly chased all over with scrollings and strap-work, mascarons, warriors and scenes from Greek and Roman history. Has stand. *Height, 6 feet*

160.—

Note: This is a carefully made copy of a suit of armor supposed to have been worn by the Emperor Rudolph II [1572-1612], after the original in the Abbras Collection, Vienna. From the Laplace Collection.

666. Suit of Bronzed Decorative Armor

Similar to the preceding; finished in bronze; together with a sword having elaborately chiseled hilt. With stand. *Height, 6 feet*

120.—

Note: See note to preceding. The sword is a fine reproduction of the sword of Francis I in Paris, made by Fronniet. From the Laplace Collection.

667. Suit of Armor

Full suit with ridged breast-plate and tassets, armet, arm defenses with epaulieres, chain mail corselet, full leg defenses and sword. On wood plinth carved in the Gothic style. *Height, 6 feet 2 inches*

120.—

Collection of James V. Parker

200.

668. Suit of Armor

Full suit, with breast plate, burganet, complete arm and leg defenses, chain mail, corselet and sword. Wood plinth, carved in the Gothic style. *Height, 6 feet 2 inches*

Collection of James V. Parker

[END OF SALE]

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